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No. 2

# CATALOGUE

OF

THE VALUABLE COLLECTION OF

Romano-British, Anglo-Saxon and English

COINS,

13209A

PC

OF THE LATE

WILLIAM ALLEN, ESQ.

*Sunnyside, Dorking.*

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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AT ONE O'CLOCK PRECISELY.

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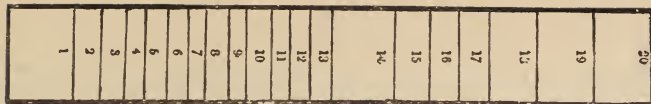
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SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



Scale of Mionnet.

# CATALOGUE OF THE VALUABLE COLLECTION OF Romano-British, Anglo-Saxon & English COINS,

OF THE LATE  
WILLIAM ALLEN, ESQ.  
*Sunnyside, Dorking.*

## FIRST DAY'S SALE.

### ROMAN CONSULAR AND IMPERIAL COINS.

#### GOLD.

LOT

<i>Siebert</i>	1	Julius Caesar, veiled head of Pietas to right, <i>rev.</i> A. HIRTIVS. PR., Lituus, praefericulum, &c. (Hirtia Gens), <i>fine</i>	1	15	
<i>Jackson</i>	2	Augustus, bust to right, <i>rev.</i> SIGNIS. RECEPTIS., Capricornus, <i>fine</i> <i>and scarce</i>	1	15	
<i>Stobart</i>	3	Tiberius, <i>rev.</i> PONTIF. MAXIM., <i>very fine</i>	1	3	6
<i>O'Hagan</i>	4	Caligula, <i>rev.</i> S. P. Q. R. PP. OB. C.S., within a wreath, <i>fine and rare</i>	1	5	17 6
<i>do.</i>	5	Claudius, laureated bust to left, <i>rev.</i> Carpentum drawn by four horses, with two victories and a quadriga above, and EX. S.C. below (struck under Nero), <i>fine and rare</i>	1	3	7 6
<i>do.</i>	6	Nero, <i>rev.</i> AVGVSTVS. AVGVSTA., Augustus (radiated) and Livia (veiled) standing to left, &c., <i>fine and scarce</i>	1	2	10
<i>Stobart</i>	7	Nero (2), IVPITER. CVSTOS., Jove seated, and AVGVSTVS. GER- MANICVS., <i>former fine</i>	2	3	5
<i>do.</i>	8	Vitellius, laureated head to right, <i>rev.</i> CONCORDIA. PR., Concord seated to left near a lighted altar, holding patera and cornu- copiæ, <i>fine and rare</i>	1	6	6
<i>Lincoln</i>	9	Vespasian, <i>rev.</i> PACI. AVGVSTI., Nemesis walking to right holding caduceus, at feet, a serpent, <i>fine</i>	1	3	3

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4	10	10	Titus, <i>rev.</i> PONTIF. TRP. COS. III., Victory holding crown and palm, standing upon an altar surrounded by two serpents, an interesting type, fine	1	O'Hagan
4		11	Domitian, <i>rev.</i> IMP. XII. COS. XII. CENS. PPP., a German captive seated on shield, fine	1	do.
5	5	12	Nerva, CONCORDIA. EXERCITVVM., two hands clasped on a legionary eagle, above, a prow, a scarce type, in good condition	1	Ransom
4	4	13	Trajan, <i>rev.</i> PMTRP. COS. VI. PP. S.P.Q.R., Nude Genius standing to left holding patera and ears of corn, very fine	1	O'Hagan
3	3	14	Trajan, <i>rev.</i> CONSERVATORI. PATRIS. PATRIAE., Nude figure of Jove with mantle on left arm, and protecting Trajan at his right side with his fulmen, a scarce and interesting type, and fine	1	do.
4		15	Hadrian, <i>rev.</i> HISPANIA. Recumbent female symbolical of the province, an interesting type, in good state	1	do.
3	15	16	Antoninus Pius, <i>rev.</i> COS. III., Equity standing to left holding scales and cornucopiæ, very fine	1	do.
2	4	17	Antoninus Pius, <i>rev.</i> IMPERATOR. II., Victory flying to right holding a trophy with two hands, fine and scarce	1	Webb
6	5	18	Faustina Senr., veiled bust of Empress to right, <i>rev.</i> AETERNITAS. Æternitas to left holding patera and rudder, very fine and scarce	1	Stamford
3	17	19	M. Aurelius, <i>rev.</i> IMP. VI. COS. III., Emperor on horseback to right, very fine	1	O'Hagan
3	5	20	Two Aurei of M. Aurelius (Salus), and Lucius Verus (two Augusti), former fine	2	Griebert
3	5	21	Lucius Verus, <i>rev.</i> TRP. VII. IMP. III., &c., Victory walking to left holding crown and palm, very fine and scarce	1	Lincoln
7	7	22	Elagabalus, <i>rev.</i> PM. T. R. P. III. COS. III. P. P., Radiated and semi-nude figure of the sun looking to right, with right arm raised, &c., star in field, fine and scarce	1	O'Hagan
7	7	23	Sev. Alexander, <i>rev.</i> PM. TRP. II. COS. P. P., Hygeia feeding the serpent, fine and rare	1	Ransom
3	17	24	Gordianus III, <i>rev.</i> LAETITIA., AVG. N., Laetitia standing holding anchor and crown, fine and scarce	1	O'Hagan
8	10	25	Philip Junior, <i>rev.</i> PRINCIPI. IVVENTVTIS., Prince standing holding spear and standard, fine and rare	1	do.
2	18	26	Aurei of Trajanus Decius, Tacitus, and Aurelian, all pierced	3	do.
8	10	27	Diocletian, <i>rev.</i> IOVI. CONSERVATORI. ORBIS., Semi-nude Jove standing holding fulmen and sceptre, rare and very fine	1	Stamford
3	10	28	Constantine the Great, Sou d'or, CONSTANTINVS. AVG., and a Demi Sou of same Emperor, the former rare	2	Ransom
1	2	29	Two Sous d'or of Constantinus the Great and Crispus, both rare types, latter holed	2	Griebert
1	16	30	Two Sous d'or of Constantius, varieties with profile and three-quarter-faced busts, both in good state	2	Cowslade



Cowslade	31	Sous d'or of Julian the Apostate, and Magnentius, ordinary types, <i>fine</i>	2	16
Griebert	32	Sous d'or of Valentinian I, and Valens, both RESTITVTOR. REIPVB- LICAE, <i>former fine</i>	2	10
Cowslade	33	Valens Sou d'or, type as before ; and another of Gratian, victory type, <i>former fine</i>	2	12
do.	34	Valentinian II, and Theodosius I, Sous d'or, both victory types, <i>fine</i>	2	12
Stobart	35	Magnus Maximus, and Theodosius II, Sous d'or, the former RESTITVTOR. REIPVBLICAE., <i>scarce</i>	2	18
Cowslade	36	Magnus Maximus, Sou d'or, <i>rev.</i> RESTITVTOR. REIPVBLICAE., Emperor with labarum and victory on globe, star in field, <i>very fine, scarce</i>	1	4
Griebert	37	Honorius, Sous d'or, both victory types, <i>one fine</i>	2	7
do.	38	Sous d'or of Leo, and Anastasius, both victory types	2	2
do.	39	Arcadius, Sou d'or, and a Tiers-de-Sou, both of the victory type, <i>fine</i>	2	2

## SILVER.

Britton	40	Antonia Gens, Legions of Antony VII, X (2), XIII, XV, XVI, XVII, XVIII, XIX, XXI, XXII, XXIII, <i>some fine</i> ; and three very fine Denarii of the Crepusia, and Julia Families, one of the latter Gens with quadriga to right, and below, IMP. CÆSAR.	15	17
Lincoln	41	Consular Denarii of the Crepusia, Marcia, Servilia, Calpurnia, Appuleia, Junia, Sulpicia, Fabia, Licinia, and other families, <i>some fine</i>	30	2
Spink	42	Julius Caesar (3) of the Aemilia and Sepullia families, varieties with L. BVCA. and MACER., <i>all fine.</i> Lepidus and Octavius, <i>rare.</i> Marc Antony and Octavius	5	16
Lincoln	43	Julius Caesar, of the Mettia gens, M. METTIVS. Marc Antony and Octavius ; and another with radiated head of the Sun on reverse, <i>all very fine</i>	3	3
Sellman	44	Augustus (4), DIVVS. IVLIVS., Comet ; SIGNIS. RECEPTIS., Mars with Roman eagle and standard ; AEGYPTO. CAPTA., Crocodile ; CÆSAR. AVGVSTVS. &c., Buckler inscribed CL. V. between two laurel branches, <i>all very fine, the second rare</i>	4	16
Spink	45	Augustus (5), IMP. XIII., Parthia offering infant to Augustus, seated on an estrade ; OB. CIVIS. SERVATOS., Buckler inscribed S. P. Q. R. CL. V. in centre of an oaken crown ; VOT. P. SVSC. &c., Mars holding standard and parazonium ; TVRPILIANVS. III. VIR., Star within the horns of a crescent (Petronia) ; M-A. divided by two lyres. Tiberius (2), PONTIF. MAXIM., <i>mostly fine, some scarce</i>	7	11

- |   |    |    |   |          |
|---|----|----|---|----------|
| 1 | 10 | 46 | Tiberius, PONTIF. MAXIM. Nero Drusus, laureated bust to left ;<br>rev. Triumphal arch inscribed DE. GERM., <i>rare</i> . Caligula and<br>Augustus, rev. Radiated bust of Augustus, <i>all fine coins</i> 3  | Cowdall  |
| 1 | 10 | 47 | Nero, Salus. Galba, DIVA. AVGVSTA. Otho, SECVRTAS. P. R.,<br><i>scarce</i> . Vitellius, XV. VIR. SACR. FAC., Tripod, <i>all good coins,</i><br><i>the last very fine</i> 4  |          |
| 1 | 5  | 48 | Vitellius (2), XV. VIR. &c., Tripod, and Concord seated. Vespasian<br>(8), ANNONA. AVG., Annona seated, COS. ITER. TR. POT., COS.<br>VIII., Two bulls ; PONTIF. MAXIM., three varieties, and Vesta.<br>Titus, FORT. RED., Nude male figure with sceptre to left, and<br>right foot on a globe, <i>mostly fine, and the last a type not in Cohen</i><br><i>under this reign</i> 10         | Ready    |
|   | 17 | 49 | Vespasian (4), on the Capture of Judæa, three varieties with<br>IVDAEA. in exergue ; and another without legend with<br>Emperor and seated captive under a palm tree, <i>all fine and</i><br><i>interesting</i> 4   | Cowdall  |
| 1 |    | 50 | Vespasian, IVDAEA. DEVICTA., Draped female standing to left under<br>a palm tree, <i>rare type</i> . Titus, PONTIF. TRP. COS. III., Draped<br>female seated to left, <i>very fine</i> . Domitian (4), PRINCEPS.<br>IVVENTVTIS., IMP. XXI. COS. XVI. &c., and Emperor on horse-<br>back to right, <i>mostly fine</i> 6   | Sellman  |
| 1 | 12 | 51 | Domitian (4), COS. XIII. and cippus inscribed LVD. SAEC. FEC.<br>within a wreath ; Cippus inscribed COS. XIII. LVD. SAEC. FEC.<br>and to right a priest with buckler, in the centre, a candelabrum ;<br>similar legend, but priest dancing to left and holding<br>buckler (with head of Mars) and torch ; IMP. XXII. COS. XVII.,<br>Victory, <i>all very fine, the first three rare</i> 4 | Jackson  |
| 1 | 6  | 52 | Nerva, FORTVNA. AVGVST., Fortune with rudder and cornucopiæ.<br>Trajan (11), via Trajana, Victory, Equity, Spes, Emperor on<br>horseback, radiated bust of the Sun, Trophy, and other types,<br><i>all fine</i> 12  | Hall     |
| 1 | 5  | 53 | Hadrian (7), RESTITVTORI. GALLIAE., RESTITVTORI. HISPANIAE.,<br>AEGYPTOS., AFRICA., ALEXANDRIA., ASIA. Sabina, Venus<br>Genetrix. Lucius Aelius (2), revs. Concord and Piety, <i>chiefly</i><br><i>fine, two last scarce</i> 10   | Spink    |
| 1 | 2  | 54 | Lucius Aelius (2), TR. POT. COS. II., Salus to left feeding a serpent<br>issuing from an altar ; another with Piety to left near an<br>altar. Antoninus Pius, COS. III., Vesta. Commodus, PM.<br>TRP. X. IMP. VII., &c., Peace to left with caduceus and cornu-<br>copiæ, <i>all in very fine state, the first two scarce</i> 4   | Stauffer |
| 1 | 2  | 55 | Antoninus Pius (2), COS. III., Genius, and a Consecration type.<br>A. Pius and M. Aurelius (2). Faustina Senior, Piety.<br>M. Aurelius (4), Salus, Pax, and Emperor sacrificing on a<br>tripod. Commodus (3), Victory, Genius, and Liberty types.<br>Lucilla, Juno seated to left, <i>chiefly fine</i> 13   | Spink    |



Ready	56	Pertinax, Bearded and laureated bust to right, <i>rev.</i> AEQVIT. AVG. TRP. COS. II., Equity to left with balance and cornucopiæ, <i>fine and rare</i> [Pl. I]	2	8
Sellman	57	Didius Julian, <i>rev.</i> PM. TRP. COS., Fortune standing to left holding rudder and cornucopiæ, <i>fine and very rare</i> ; and another of <i>same type</i> , which seems to be of Paduan fabric	3	11
do.	58	Albinus, FIDES. LEGION. COS. II., Two hands clasped on a legionary eagle. Septimus Severus, COS. II. P. P., Victory to left with crown and palm. Julia Domna, CONCORDIA., Concord seated to left. Caracalla, FELICITAS. AVG., Felicity with caduceus and cornucopiæ. Geta, Securitas type. Macrinus, FELICITAS. TEMPORVM., Felicitas to left, <i>all extremely fine</i>	1	9
Webb	59	Albinus (2), Rome seated, and two hands clasped on a legionary eagle. Sept. Severus (3), Peace, Victory inscribing on buckler, and Elephant. Julia Domna (2), Cybele seated to left, and Hilaritas between two children. Caracalla (3), Mars, Victory, and Moneta. Plautilla, Empress and Caracalla clasping hands, <i>mostly fine</i>	1	14
Spink	60	Macrinus, PM. TRP. II. &c., Emperor seated to left on a curule chair. Pupienus, Peace to left holding caduceus and sceptre. Diadumenian, PRINC. IVVENTVTIS., Prince holding sceptre and standard, and on the right two other standards, <i>all fine and rare</i>	1	6
Hall	61	Geta (4), Prince of youth, Emperor sacrificing at an altar, Liberalitas, &c. Caracalla, Justitia. Diadumenian, PRINC. IVVENTVTIS., <i>rare</i> . Julia Paula, Venus Genetrix. Sev. Alexander, Quinarius. Julia Soaemias, Venus Celestis, <i>chiefly fine</i>	1	8
Mason	62	Sev. Alexander (2), one M. AVR. ALEXANDER. CAES., Young bust; <i>rev.</i> PIETAS. AVG., Lituus, præfericulum, simpulum, &c., <i>rare type</i> . Maximus, PRINC. IVVENTVTIS., Prince to left holding wand and spear, behind him are two standards, <i>all fine, the last two rare</i>	1	15
Hall	63	Barbia Orbiana (2), Concord seated to left, <i>rare</i> . Julia Mamaea (2), Juno Conservatrix, and Venus Victrix. Maximinus (4), Pax, Salus, and Emperor standing between two standards. Balbinus, PIETAS. MVTVA., Two hands clasped, <i>scarce</i> . Pupienus, AMOR. MVTVVS., same type, <i>mostly fine</i>	1	18
do.	64	Balbinus (small size), PM. TRP. &c., Emperor standing to left holding branch and sceptre; another (large size), Two clasped hands. Pupienus, CARITAS. MVTVA., same type, <i>all very fine, scarce</i>	1	2
Ransom	65	Diocletian (2), VICTORIAE. SARMATICAE., and VIRTVS. MILITVM. Maximian Hercules (3), VIRTVS. MILITVM., all varieties of the camp type. Valentinian Medallion, VICTORIA. AVGVSTORVM., <i>all fine but last, which is rare</i>	4	4

4	4	66	Constantine the Great (2), VIRTVS. MILITVM., Praetorian camp ; Diademed head to right without legend ; <i>rev.</i> CONSTANTINVS. AVGVSTVS., Victory walking to left with wreath and palm, <i>both fine and rare, the former being fleur de coin</i>	2	<i>Spinks</i>
3	8	67	Medallions (2) of Valentinian I, and Valens, both VIRTVS. EXERCITVS. and similar types, <i>both fine and scarce</i>	2	<i>do.</i>
3	12	68	Medallions (2) of Valens, and Gratian, both of the preceding type, <i>both scarce, and the former very fine</i>	2	<i>do.</i>
1	7	69	Constantius II (3), Victory, and VOTIS. XXX. MVLTVS. XXXX. within a wreath. Valens (2), Roma, and VOT. V. MVLTVS. X. in wreath. Gratian (3), Rome seated, &c., <i>all fine</i>	8	<i>Spinks</i>
1	10	70	Constantius II, VOTIS. XXX. &c., as before. Magnus Maximus (2), VIRTVS. ROMANORVM. Gratian (2), Rome seated. Jovian, VOT. V. MVLTVS. X. in wreath. Theodosius I (2), Roma. Valens, VOT. V. MVLTVS. X. in wreath. Valentinian I, <i>tooled</i> . Valentinian II, Victory, <i>mostly fine, some scarce</i>	11	<i>Spinks</i>
1	18	71	Valentinian I (4), Valens (4), Magnus Maximus, Gratian, Constantius, Julian the Apostate (9), &c., various types, <i>some well preserved</i>	22	<i>do.</i>
1	12	72	M. Antony and Julius Cæsar, Caligula and Augustus, Nerva, Ant. Pius and M. Aurelius, Tiberius, Titus, Commodus, Geta, Albinus, and other Roman Imperial Denarii, <i>all well preserved</i>	26	<i>do.</i>
1	7	73	L. Verus, Titus, Caracalla, Elagabalus, Faustina Senior, Julia Mamæa, Julia Mæsa, and other Roman Emperors and Empresses	33	<i>Spall</i>
1	1	74	Roman Imperial Denarii, <i>in poor state</i>	35	<i>Baldwin</i>
	16	75	Another assortment, <i>equally poor</i>	36	<i>do.</i>
1	3	76	Roman <i>billon</i> and <i>silvered</i> Coins of Gordian III, Philip Senior and Junior, Trajanus Decius, Treb. Gallus, Julia Domna, Mariniana, Salonina, Gallienus, Hostilian, Macrianus, <i>rare, &amp;c.</i> , including two <i>silver</i> Coins of Tarentum, and Campania, <i>all fine but last two</i>	29	<i>Spall</i>
	19	77	Another assortment, <i>varied, and not generally so fine</i>	49	<i>Baldwin</i>
1	3	78	Roman <i>billon</i> Coins of Postumus, Maximian, Carinus, Gallienus, Diocletian, Florian, Numerian, Severina, Aurelian, &c., including two <i>rare</i> pieces of Macrianus, and Quietus, <i>all fine</i>	22	<i>Mulla</i>

## ROMAN BRASS COINS.

1	79	Large Brass. Claudius, SPES. AVGVSTA., Spes walking to left, <i>fine and patinated</i>	1	<i>Spinks</i>
15	80	Nero, Roma ; Titus, Annona ; Hadrian, PM. TRP. COS. III., Pallas to left burning incense, &c., <i>the last scarce, but cleaned</i>	3	<i>Spall</i>

Mebb	81	Nero, Laureated head to right, with globe below, <i>rev.</i> ANNONA. AVGVSSTI. CERES., Ceres seated to left with Abundantia in front of her, &c., <i>fine and scarce, patinated</i>	1	5
Spink	82	Vespasian, IVDAEA. CAPTA., Emperor standing to right under a palm-tree, with a captive seated at the base, <i>fine and rare</i>	1	1
Lumsplough	83	Titus, IVD-CAP. divided by a palm-tree, on one side of which is a Jew tied to the trunk, and on the other a seated Jewess in tears, <i>fine and rare, patinated</i>	1	15
Sellman	84	Hadrian, reading TRAIANVS. HADRIANVS. on <i>obr.</i> , PONT. MAX. TR. POT. COS. III., Rome seated on cuirass to left, holding a victory and spear, <i>a very fine and nicely patinated coin</i>	1	1
do.	85	Hadrian, Securitas seated; RESTITVTORI. GALLIAE., Emperor raising Gallia from her knees; AFRICA., recumbent female personifying the province, <i>the two first fine and scarce</i>	3	1
Spink	86	Hadrian, ADVENTVI. AVG. IVDAEAE., Emperor and Judæa (with a child holding a palm on each side) sacrificing on an altar between them, <i>fine and rare</i>	1	9
Sellman	87	Antoninus Pius (3), Italia, and Rogus. Marcus Aurelius, PM. TRP. &c. Mars standing to right, <i>mostly fine, the first scarce</i>	4	14
do.	88	Marcus Aurelius (4), RESTITVTORI. ITALIAE. &c., Emperor raising Italy; Mars running to left holding a victory; Concord of the two Augusti, <i>some fine and patinated, the first scarce</i>	4	3
do.	89	Commodus (4), LIBERALITAS. AVG. (exergue), Emperor on an estrade, &c.; FID. EXERCIT. (exergue), Commodus haranguing three soldiers with standards; PM. TRP. &c., with SALVS. (exergue), Salus seated feeding a serpent in front of a column of Bacchus, &c., and ITALIA. in exergue, with Italy seated to left (2), <i>all rare types, and well preserved</i>	5	3
do.	90	Commodus, Bust with lion's skin head-dress, <i>much cleaned</i> . Didius Julian, Concord standing and holding two standards, <i>rare</i> . Septimus Severus (2), PM. TRP. XVIII., Severus and Caracalla sacrificing at an altar, behind which is Piety, VIRTVTI. AVG. Emperor crowned by Roma, <i>the last fine and scarce</i>	4	11
Hall	91	Julia Domna, MAT. AVG. MAT. SEN. &c., Empress seated to left, holding olive branch and sceptre. Macrinus, PONTIF. MAX. &c., Felicitas standing to left, holding a caduceus and cornucopiæ, <i>both fine and rare</i>	2	12
Sellman	92	Macrinus, VICTORIA. PARTHICA., Victory seated to right. Geta, PONTIF. TRP. II. &c., Two veiled figures sacrificing on an altar, between them Pietas. Caracalla, PM. TRP. XVI. IMP. II., The Circus of Caracalla, <i>all very rare types, but cleaned</i>	3	14



1	5	93	Julia Mæsa, PIETAS. AVG., Piety standing. Julia Mamaea, Felicitas seated to left holding caduceus and cornucopiæ. Barbia Orbiana, Concord seated to left, <i>all fine, the last rare</i>	3	Sellman
	8	94	Julia Mamaea, Felicitas. Sev. Alexander, PM. TRP. XI. &c., Radiated figure of the Sun standing, with globe. Maximus, PRINCIPI. IVVENTVTIS., Prince standing and holding two standards. Philip Senior, Faith with two standards, <i>all fine but the first, and the last patinated</i>	4	Webb
	16	95	Maximus, PRINCIPI. IVVENTVTIS., Prince standing with two standards. Pupienus, VICTORIA. AVGG., Victory with palm and wreath, <i>both very fine, rare, the former with light green patina</i>	2	Spink
	15	96	Pupienus, Liberalitas. Balbinus, Providence with cornucopiæ. Gordianus III, AETERNITATI. AVG., Radiated figure of the Sun. Maximinus, Peace standing to left, <i>some fine</i>	4	Sellman
	11	97	Gordian III (3), Emperor with spear and globe; Apollo seated to left. Philip Senior (2), Aequitas, and Felicitas types. Trajanus Decius, DACIA., Dacia standing to left. Volusian, VOTIS. DECENNALIBVS. within a wreath, <i>some fine and patinated</i>	7	Spink
1	9	98	Trajanus Decius Medallion, FELICITAS. SAECVLLI, Felicitas holding caduceus and cornucopiæ, <i>scarce, very fine</i>	1	Sellman
1	1	99	Large, middle, and small Brass Coins of various Emperors and Empresses, <i>in poor state, and including some forgeries</i>	100	Baldwin
	19	100	Another assortment, varied, <i>equally poor, and also including forgeries</i>	165	Griebert
1	2	101	Middle Brass. Augustus and Agrippa, struck at Nismes. Antonia, Empress standing to left with simpulum (struck under Claudius). Nero, Victory to left with wreath and palm, <i>all very fine</i>	3	Stauffer
1	10	102	Vespasian, IVDEA. CAPTA. Trajan, TR. POT. COS. II., Abundantia seated to left with sceptre. Hadrian, PONT MAX. &c., Three standards. M. Aurelius, TRP. XXX. &c., Equity standing to left with scales and cornucopiæ, <i>all very fine, and last three prettily patinated</i>	4	do.
1	1	103	Hadrian, RESTITVTORI. HISPANIAE. M. Aurelius, CONSECRATIO. Antoninus Pius (2), Annona and Indulgentia types. Lucilla, Venus. Commodus, bust as Hercules, <i>all fine and mostly patinated</i>	6	Spink
1		104	M. Aurelius (2), Liberalitas, and VOTA. SVSCEP. &c., Emperor veiled holding book, and burning incense on a tripod, <i>light green patina</i> . Sept. Severus, VIRTVS. AVGVSTI., Rome seated holding Victory. Gordian III, LAETITIA. AVG. Severina, Juno, <i>all very fine and patinated</i>	5	Sellman

234. 2. 6

<i>Noble</i>	105	M. Aurelius (2), Victory and Liberalitas types. Sept. Severus, Victory with standard and trophy standing between two captives. Geta, Fortune seated to left. Gordian III, Jove standing. Severina, Juno. Gallienus, CONCORDIA. AVGG., Two clasped hands, <i>all fine, some scarce</i>	7	18
<i>Sellman</i>	106	Agrippa, Augustus, Nero, Domitian (3), Trajan, Hadrian (2), M. Aurelius, Caracalla (3), Geta (3), and Volusian, <i>some scarce types, mostly well preserved, but cleaned</i>	17	17
<i>Spinks</i>	107	Later Roman Empire of Constantius, Constantine, Magnus, Maximian, Diocletian, and Magnentius, including a few Byzantine, Campanian, Egyptian, &c., <i>mostly fine</i>	36	1 2
<i>Noble</i>	108	<i>Small Brass.</i> Consular and Imperial of Tiberius, Vespasian, Domitian, Trajan, Hadrian, Ant. Pius, Julia Mamaea, Geta, Trajanus Decius, Macrinus, &c., <i>mostly fine, a desirable lot</i>	19	1 5
<i>do.</i>	109	Vetranion, HOC. SIGNO. VICTOR. ERIS., Vetranion crowned by Victory. Vabalathus and Aurelian, Bust laureated and draped to right; <i>rev.</i> Radiated bust of Aurelian, <i>both very rare and well preserved</i>	2	16
<i>Spinks</i>	110	Magna Urbica, VENVS. VICTRIX. Laelian, Victory running to right with palm and wreath. Marius, Victory standing to left with wreath and palm. Tacitus, Faith with two standards. Carinus, PRINCIPI. IVVENTVT., Prince of youth, <i>all fine and rare</i>	5	1 5
<i>do.</i>	111	Laelian, Victory to right. Marius, same type. Carus, Jove standing to left. Numerian, Faith seated and three standards. Carinus, Equity standing to left. Helena, SECVRTAS REIPVB- LICAE. Gal. Valeria, Venus Victrix. Flaccilla, SALVS. REI- PVBLICAE. Quintillus, Providence standing. Tacitus, same type. Licinius, IOVI. CONSERVATORI., <i>all fine and rare</i>	11	1 5
<i>Sellman</i>	112	Helena (2), Claudius Gothicus, Licinius (2), father and son, Valens (2), Constantine Magnus (8), Crispus (3), Con- stantine II, Constans (8), Constantius I (2), Constantius II (2), Gratian, Magnentius (2), Decentius (2); and various Coins of Rome and Constantinople (6), <i>all very fine and prettily patinated</i>	42	1 19
<i>Spinks</i>	113	Another assortment, varied, including Marius (3), Tacitus (2), Carus and Carinus, <i>mostly fine</i>	50	1 8
<i>do.</i>	114	Another assortment of later Roman Emperors and Empresses, varied, <i>mostly fine</i>	50	1 2

245. 19. 6

## ROMANO-BRITISH COINS.

## GOLD.

3 3

- 115 Claudius, Laureated bust to right, *rev.* a Triumphal arch inscribed DE. BRITANN., *fine, and very rare and interesting* [Pl. I] 1

*Ransom*

## SILVER.

19

- 116 Antony's Legions quartered in Britain, Legio II Augusta, VI Victrix, XIV Gemina (2), XX Valeria Victrix (2); two Denarii of Claudius, varieties with Triumphal arch inscribed DE. BRITANN., and DE. BRITANNI., *some fine and rare* 8

*Spinks*

1 11

- 117 Septimus Severus, VICTORIAE. BRIT., Victory standing looking to right, holding palm branch, and to right, a buckler suspended from a palm tree. Caracalla, same legend, but Victory running to left, holding palm and wreath. Geta, same legend, but Victory standing looking to left, with palm and wreath, *a very fine set of the father and his two sons, and rare in this state* 3

*do.*

1 1

- 118 Septimus Severus (2), VICTORIAE. BRIT., Victory walking to right carrying palm and wreath. Caracalla, same legend, Victory carrying trophy to right. Geta, same legend, Victory standing looking to left, with palm and trophy, *all very fine, and rare in this state* 4

*Hale*

13

- 119 Septimus Severus (3), VICTORIAE. BRIT., type as before, and Victory seated to left on bucklers, with another on her knee; VICT. BRIT. PM. TRP. XIX. COS. III. P.P., Victory walking to right holding wreath and palm, *all fine, and the last a very rare type* 3

*Spinks*

9

- 120 Septimus Severus (3), VICTORIAE. BRIT., varieties as in previous lots. Caracalla, same legend, Victory running to left with wreath and palm. Geta, Victory to right, *mostly fine* 7

*Lincoln*

4 15

- 121 Carausius, [IMP. CAR]AVSIVS. P. AVG., Laureated and cuirassed bust to right; *rev.* ROM....., Wolf suckling Romulus and Remus, *a fine portrait, extremely rare and interesting; from the Warne sale* [Pl. I] 1

*Spinks*

## COPPER.

1 6

- 122 Antoninus Pius, 1 Æ, BRITANNIA., Britannia seated on rock to left, leaning on a buckler, and holding an ensign; another IMPERATOR. II., Victory flying to right holding trophy with both hands, *the former rare and fine with exception of a cut on the edge, and the latter very fine and patinated* 2

*Mason*

2 2

- 123 Antoninus Pius, 1 Æ (4), IMPERATOR. II. and BRITAN. across the field divided by Victory to left; another, with BRITAN across the field, and Britannia seated to left holding spear perpendicularly; two others, with BRITANNIA. in exergue, varieties with Britannia seated on rock, and globe, holding spear and ensign, *all well preserved and rare, and very desirable* 4

*Spinks*



Lincoln	124	Antoninus Pius, 1 Æ (4), IMPERATOR. II. with BRITAN. across the field, and BRITANNIA in exergue, types as before, <i>well preserved and rare</i>	4	19
Spirits	125	Hadrian, 1 Æ, laureated and draped bust to right, <i>rev.</i> ADVENTVL. AVG. BRITANNIAE., Emperor and Britannia sacrificing on an altar between them, <i>extremely rare, and in fair state</i>	1	1
		* * * Cohen values this type at 100 frs., and quotes from a specimen in the Hobler sale in 1859.		
do.	126	Commodus, 1 Æ, PM. TRP. XI. IMP. VII. &c., Victory seated on bucklers to right, holding a palm and another buckler, VICT. BRIT. in the exergue, <i>very fine and rare</i> [Pl. I]	1	1
Hall	127	Commodus, 1 Æ (2), types as before, with VICT. BRIT. in the exergue, <i>both well preserved and rare, latter patinated</i>	2	1
Lincoln	128	Commodus, 1 Æ (3), types as before, with VICT. BRIT. in the exergue, <i>all good coins, but cleaned</i>	3	11
Spirits	129	Caracalla, 1 Æ, Laureated and undraped bust to right, <i>rev.</i> VICT. BRIT. TRP. XIII. COS. III., Victory erecting a trophy, with two British captives to right, one standing, the other seated (Cohen 640), <i>very fine and rare</i> [Pl. I]	1	2 10
do.	130	Caracalla, 1 Æ, VICT. BRIT. TRP. XIII., &c., as before, but a variety with <i>obv.</i> legend ending BRIT., <i>very fine and rare</i> [Pl. I]	1	1 11
Hall	131	Caracalla, 1 Æ (3), Types as before, with and without BRIT. in <i>obv.</i> legend, <i>well preserved</i>	3	16
Spirits	132	Geta, 1 Æ, Laureated and undraped bust to right, <i>rev.</i> VICT. BRIT. TRP. III. COS. II., Victory seated to right inscribing on a buckler on her knees, <i>a fine and rare coin, nicely patinated on obv.</i>	1	17
Lincoln	133	Geta, 1 Æ (2), VICT. BRIT. TRP. III. &c., Types as before, <i>both rare and well preserved</i>	2	1 2
Sellman	134	Geta, 1 Æ (4), all of the preceding type; another variety VICTORIAE. BRITANNICAE., Victory erecting a trophy, &c., as on his brother's coins, <i>the last very rare, but cleaned and scraped</i>	5	1 11
Spirits	135	Septimus Severus, 1 Æ, Laureated and undraped bust to right, <i>rev.</i> PM. TR. P. XVIII. COS. III. P.P., Two victories attaching a buckler to a palm tree, at the foot of which are two seated captives, <i>a very fine and rare piece</i> [Pl. I]	1	1 12
Sellman	136	Septimus Severus, 1 Æ, VICTORIAE. BRITANNICAE., type as the preceding piece, <i>very fine and rare, patinated</i>	1	1 9
Hall	137	Septimus Severus, 1 Æ, legends and type as before, <i>fine and rare</i>	1	16
Sellman	138	Septimus Severus, 1 Æ (2), legends and type as before; another variety with a Victory erecting a trophy, to the right two British captives, one standing, <i>well preserved and rare</i>	3	16

5

- 139 Hadrian, 2 Æ (2), PONT. MAX. TR. POT., &c., with BRITANNIA. in exergue. Antoninus Pius, 2 Æ (5), IMPERATOR. II., Victory to left holding in front of her a buckler inscribed BRITAN., *rare*; BRITANNIA. COS. III., Britannia seated to left with buckler in front, *mostly fine for these pieces* 7

Webb

9

- 140 Antoninus Pius, 2 Æ (3), IMPERATOR. II., Victory to left with buckler in front of her inscribed BRITAN. *rare*; BRITANNIA. COS. III., Types as in previous lot, *all very fine for these coins, and rare in this state* 3

Spink

1 16

- 141 Antoninus Pius, 2 Æ, as before. Septimus Severus, 2 Æ (2), VICT. BRIT. PM. TRP., &c., Victory to right holding standard, with two captives at her feet. Geta, 2 Æ, (2) VICTORIA. BRITANNICAE., Victory inscribing on buckler suspended from palm, and Victory seated to left with buckler on her knees. Caracalla, 2 Æ (2), same legend and type as Geta, *all scarce and well preserved* 7

do.

1 7

- 142 Second Brass of Hadrian (3), Antoninus Pius (3), Sept. Severus (2), Geta (2), and Caracalla (4), all duplicates of previous lots, *some well preserved* 14

Sellman

2 17

- 143 Carausius, 3 Æ (4), Radiated bust to left holding sceptre surmounted by eagle, COMITI. AVG.; CONCORD. MILIT., Two clasped hands; EXPECTATE. VENI., Britannia holding standard and Carausius with spear, clasping hands; FIDES. EXERCIT., Four standards, *all very rare types, and the first and last unpublished* 4

do.

1 16

- 144 Carausius, 3 Æ (5), LAETITIA. AVG.; LEG. [II. PARTH.], Centaur to right with club; LEG. II. AVG., Capricorn to left; LEG. III. [FLAVIA. P.F.], Two lions face to face with young head to right, above; LEG. VII., Bull to right, *all very rare types, some fine* 5

do.

1 1

- 145 Carausius, 3 Æ (7), MARS. VICTOR.; MARTI. PACIF.; MONETA. AVG., Moneta to left; ORIEN. AVG. Sun with globe to left; PAX. AVG.; PAX. AVGG.; PAX. AVGGG., last three minted at London, *all rare, some fine* 7

Smith

1 2

- 146 Carausius, 3 Æ (7), PROV. IA. (*sic*) AVG.; PROVID. AVGGG. (Colchester); ROM. AET. AV., Rome standing to left; SALVS. AVG. (Colchester); SALVS. AVGGG. (London); SALVS. PVBLICA (London); SECVRITAS [AVG.], Security leaning against column, *all very fine and rare* 7

Sellman

17

- 147 Carausius, 3 Æ (8), SECVRIT. ORBIS., Security to left, seated (*Cohen 330 var.*); SAECVLI. FELICITAS; SPES. PVBLICA., Spes to left (Colchester); TEMPORVM. FELICITAS, and TEMPORVM. FELICI; VICTORIA. AVG., Varieties with Victory to right, and left; VIRTVS. AVG., Mars to right, *some rare types and fine* 8

Webb

290.19.6

Sellman	148	Carausius, 3 Æ (6), CONCORD. MIL., Two clasped hands (Colchester); LAETITI. AVG.; LEG. II. MIN., Ram to right (London); ORIEN. AVG., Sun to left with globe; PAX. AVG., Salus feeding Serpent, and holding sceptre; PAX. AVGGG. (London), <i>all fine, some rare types</i>	6	1
Smith	149	Carausius, 3 Æ (9), PAX. AVG. (Colchester, and London); PAX. AVGGG. (London); SALVS. AVG.; VIRTVS. AVG., Mars standing to left, <i>all in very fine state, and some nicely patinated</i>	9	1
Webb	150	Carausius, 3 Æ (10), PAX. AVG., minted at Colchester and London; two others, PAX. AVGGG., and SALVS. AVG., types as before, <i>all fine</i>	12	12
Sellman	151	Carausius, 3 Æ (15), PAX. AVG., and AVGG.; MARS. VICTOR.; PROVID. AVG.; SALVS. PVBLICA; SALVS. AVG.; VICTORIA. AVG.; VIRTVS. AVG., types as before, <i>some fine</i>	15	14
Walla	152	Carausius, 3 Æ (14), PAX. AVG., Varieties with ML., MLXXI., and C., in the exergue, and duplicates of previous lots, <i>some fine</i>	14	14
Baldwin	153	Carausius, 3 Æ (22), duplicates of previous lots, and others illegible, <i>some scarce types</i>	22	11
Sellman	154	Carausius, 3 Æ (22), another assortment, varied	22	12
Spinks	155	Allectus, 3 Æ (6), FIDES. MILITVM., Faith and two standards; LAETITIA. AVG., Laetitia standing to left, and galley; ORIENS. AVG., Radiated figure of the sun; PAX. AVG., Peace standing to left, <i>some fine and scarce</i>	6	15
Mason	156	Allectus, 3 Æ (6), PROVID. AVG., Providence standing to left; PROVIDENTIA. AVG., same type; SALVS. AVG., Salus standing to right; TEMPORVM. FELICITAS., Felicity; VIRTVS. AVG., Captives seated at foot of trophy, and galley, <i>all fine, some scarce</i>	6	17
Sellman	157	Allectus, 3 Æ (4), PAX. AVG., Peace standing to left, ML. (London), in exergue; PROVID. AVG., and PROVIDENTIA. AVG., Providence to left, C. (Colchester) in exergue: TEMPORVM. FELICITAS., Felicity to left holding caduceus and cornucopiæ, in exergue, MSL. (London), <i>all extremely fine, and rare in this state</i>	4	1 3
Webb	158	Allectus, 3 Æ (6), FIDES. MILITVM., Faith and two standards, C. (Colchester) in exergue; LAETITIA. AVG., Laetitia to left with crown and anchor; PAX. AVG., Peace to left, with ML., and C. in exergue; PROVIDENTIA. AVG., Providence to left, with ML. in exergue, <i>all very fine and rare</i>	6	1 3
Smith	159	Allectus, 3 Æ (11), LAETITIA. AVG. and VIRTVS. AVG., varieties of the Galley type ( <i>one silvered</i> ), including one with a semi-nude figure on the prow, <i>unpublished</i> , all with QL. or QC. in exergue, <i>a fine little selection of pieces of small module</i>	11	1 3

301.3.6



301. 3. 6

18

- 160 Allectus, 3 Æ (16), a similar assortment, but including a rare variety with female figure standing up in centre of galley, all with QL. or QC. in exergue, *mostly fine* 16

Smith

19

- 161 Allectus, 3 Æ (19), LAETITIA. AVG., large and small sizes of this type; ORIENS AVG.; PAX. AVG.; PROVID. AVG.; PROVIDENTIA. AVG.; TEMPORVM. FELICET.; VIRTVS. AVG., &c., with ML., QL., C. or QC. in exergue, mostly duplicates of previous lots, *some fine* 19

Bellman

1 6

- 162 Diocletian, 3 Æ (7), PAX. AVGGG., Peace to left, with MLXXI. in exergue; PROVID. AVGGG., Providence, with C. in exergue; VIRTVS. AVGGG., Mars to right, with MLXXI. in exergue. Maximian Hercules, 3 Æ (5), PAX. AVGGG., with MLXXI. and C. in exergue; PROVIDENTIA. AVG.; 2 Æ (4), GENIO. POP. ROM., with PLN. in exergue. Maximinus Daza, 3 Æ (2), GENIO. POP. ROM., with PLN. in exergue, *all fine and interesting* 18

Smith

14

- 163 Licinius, 3 Æ (4), GENIO. POP. ROM., with PLN. in exergue. Crispus, 3 Æ (9), BEATA. TRANQVILLITAS., and P. LON. in exergue; CAESARVM. NOSTRORVM. and P. LON.; PROVIDENTIAE. CAES. and P. LON.; SOLI. INVICTO. COMITI. and PLN. Constantine II, 3 Æ (18), BEATA. TRANQVILLITAS. and P. LON.; CAESARVM. NOSTRORVM. and P. LON.; PROVIDENTIAE. CAES. and P. LON.; VIRTVS. EXERCIT., and PLN. and P. LON., *many varieties, and several very fine and patinated* 31

Grantley

1 19

- 164 Constantine the Great, 3 Æ, ADVENTVS. AVG.; BEAT. TRANQLITAS. (6); COMITI. AVGGNN. (4); CONCORD. MILIT. (2); 2 Æ (3), MARTI. PATRI. PROPG.; 3 Æ (2), MARTI. CONSERVATORI; 2 Æ (2), MEMORIA. FELIX.; 3 Æ, ROMAE. AETER. AVGG.; SARMATIA. DEVICTA.; 2 Æ (3), PRINCIPI. IVVENTVTIS., and 3 Æ (4) of same type; 3 Æ, SOL. INVICTO. COMITI. (13); VICTORIAE. LAETAE. PRINC. PERP. (4); VIRTVS. EXERCIT. (2), all with abbreviations of the London mint (PLN. and P. LON.), *many varieties, and several very fine and patinated* 49

Ransom

P  
306. 19. 6

# SECOND DAY'S SALE.

## EARLY BRITISH COINS, ANGLO-SAXON SCEATTAS, &c.

LOT

Lincoln	165	Gold. Uninscribed Stater (a debased imitation of the Macedonian Philippos); others in silver, also uninscribed, of the Channel Islands and Icenian types	4	1	5
Verily	166	Gold. Verica Stater ( <i>Evans</i> 11-10), COM. F. on an incuse tablet; rev. VIR. REX., Horseman charging to right hurling a short javelin, in field a lituus, and crescent, <i>fine and very rare</i> [Pl. I]	1	5	7 6
do.	167	Copper. Cunobeline, CUNOBELINI, Laureated head to left; rev. TASCIOVANI. F., Centaur to right blowing a horn, <i>very fine and very rare</i> [Pl. I]	1	2	6
		* * This rare little piece was found at Irchester in Northamptonshire.			
Burston	168	Copper. Cunobeline, var. of <i>Evans</i> , XI, 11, boar to left with wheel below, and three others; Channel Islands types, British imitations of Tetricus, &c., found at Sandy, Sittingbourne, Folkestone, Irchester, and other places, <i>the first fine, some interesting</i>	11	1	10
Lincoln	169	Silver. Northumbrian Sceattas ( <i>Rud.</i> 1-5 and 6), three varieties; ( <i>Rud.</i> 1-7), two varieties inscribed TOTI. in beaded square, <i>all fine</i>	5		10
Spink	170	Silver. Sceatta, uninscribed, profile bust to right, with cup in hand; rev. Standing figure holding cross in right hand, and a hawk in the left, <i>very fine and rare, unpublished, found at Dorchester</i>		2	2
Warrington	171	Silver. Sceatta, head to left with legend around; rev. Cross-crosslet with beaded square in centre containing an annulet and four pellets, <i>fine and rare, unpublished, found at Langford</i> [Pl. I]	1	1	12
Lincoln	172	Silver. Sceattas (2) ( <i>Hks.</i> 48) variety with bust to right holding cup with cross above, <i>found at Irchester</i> ; ( <i>Ruding</i> 2-37) Swan above a cross between two annulets surrounded by serpent with a tail in its mouth, <i>found at Sandy, Beds, both fine and rare</i>	2	1	

15.12.6

- 16 173 *Silver*. Sceattas (3) (*Rud. Appendix 26-5*) Full-faced head between 2 crosses; *rev.* Dragon, *found at Hitchin*; (*Rud. App. 26-7*) Bust to right with long cross in front, *rev.* Standing figure between 2 crosses; (*Rud. 1-10*) a rough variety of the TOTTI type, *the first two rare* 3
- 17 174 *Silver*. Sceattas (3) (*Rud 2-28*) Diademed head in beaded circle, *rev.* Swan on cross between two annulets, *found at Sandy*; (*Rud. 2-22 to 25*) TOTTI in beaded square on reverse, *all very fine, the first scarce*
- 1 1 175 *Copper, &c.* Stycas of Northumbria, of Eanred (4), Redulf, Ethelred (14), including one of this Prince in *Silver*, *found at Braughing, very rare*; and Vigmund Abp. of York, *some fine* 21

## ANGLO-SAXON PENNIES.

## SILVER.

- 3 4 176 *Kent*. Cuthred (*Rud. 3-2*) Diademed bust to right, *rex* + EABA. MONETA., Cross with wedge in each angle, *fine and very rare, slight fracture on edge* 1
- 9 177 *Mercia*. Offa (*Rud. 4-16*) + OFFA·R·EX· + ꝥ., Bare-headed bust to right, *rev.* + LIOL.—HARÐ. in two lines divided by a coiled serpent, *very fine and extremely rare [Pl. I]*  
\* \* Found at Weston, Hunts.
- 4 16 178 Offa (*Rud. 5-26*) without bust, OFFA.—REX. divided by a beaded line with forked extremities, *rev.* + DVD, *very fine and rare [Pl. I]* 1  
\* \* Found in Essex.
- 15 179 Offa, combination type of *Rud. 5-26*, *obv.* as before; *rev.* INNONÐ. in the angles of a lozenge-shaped cross with cross in centre, *a very rare and unpublished type, but not fine, and with two slight cracks on the edge* 1
- 3 180 Coenwulf, (*Rud. 6-20*) + LOENVVLF. REX. æ., Diademed bust to right, *rev.* + SILEBERHTI. [HT. mon.] MONETA., Cross with wedge in each angle, *fine and very rare [Pl. I]* 1
- 7 181 Burgred (3) (*Rud. 7-5*) Bust to right, *rev.* LENRED., DVDDA. and VVLFÆARD. MONETA. in three lines divided by two lines with curved ends, *all very fine* 3
- 14 182 Burgred (5) (*Rud. 8-18, 20 and 21*) LVÐHERE., LIATFVALD., BERHEATH. and DILTA. MONETA., divided by two semi-circles, *all very fine* 5
- 12 183 Burgred (5) similar types, with LVÐERE., OLMVND., EADNOÐ., LENRED. and DVDPINE., *all fine* 5
- 10 184 Burgred (7) similar types, BERHEATH., EADVLF., LIATFVALD. and OSMVND., *some fine* 7
- 1 10 185 Alfred (*Rud. 15-1*) Diademed bust to right, *rev.* DENEVALD. MONETA. divided by two semi-circles, *very fine, rare* 1



<i>Spink</i>	186	Alfred (2) ( <i>Rud.</i> 15-2) similar type, but smaller and different bust, and reading HEREBEALD. and EADVLf., <i>former fine, both scarce</i>	2	1	
<i>Lincoln</i>	187	Ethelred I ( <i>Rud.</i> 15-3) ÆDELRED. REX., Diademed bust to right, <i>rev.</i> LIABINL. MONETA. divided by two semi-circles, <i>very fine, scarce</i>	1		10
<i>Verily</i>	188	Ethelred I ( <i>Rud.</i> 15-4) similar type, but different bust, and reading MANN. MONETA., <i>very fine, rare</i>	1		11
<i>Lincoln</i>	189	Ethelred I (2), similar types, but moneyers, DVDD. and ELBERE., <i>both fine, scarce</i>	2		16
<i>Ricketts</i>	190	Ethelred I (3), similar types, but moneyers, DENEPALD., VVLF-HEARD. and BVRLNOD., <i>fine, but the last mended</i>	3		8
<i>Spink</i>	191	<i>East Angles.</i> Ethelstan ( <i>Rud.</i> 9-10), + ÆDIL $\alpha$ TAN. REX., Cross with wedge in each angle; <i>rev.</i> + EDILHELM. MON., same type, <i>fine and very rare</i>	1	3	3
<i>do.</i>	192	Ethelstan ( <i>Haigh's Essay on East Anglia, pl.</i> II, 11), EDEL $\alpha$ TAN. REX., Cross with wedge in each angle; <i>rev.</i> + EADGAR. MONE., Cross with pellet in each angle, <i>extremely fine and very rare</i> [Pl. II]	1	3	
<i>Verily</i>	193	Ethelward ( <i>Haigh</i> III, 3), EDELWARD. REX., Cross with crescent in each angle; <i>rev.</i> ÆDELHELM., Cross with wedge in each angle, <i>very fine and rare</i>	1	1	15
<i>do.</i>	194	Ethelward ( <i>Haigh</i> III, 2), King's name, and moneyer's name as before, but <i>rev.</i> type, a cross with pellet in each angle, <i>extremely fine and very rare</i> [Pl. II]	1	2	
<i>Spink</i>	195	Eadmund ( <i>Rud.</i> 9-2), EADMUND. REX., beaded circle enclosing A in centre of three pellets; <i>rev.</i> + SIFRED. MON., Cross with pellet in each angle, <i>fine and rare</i>	1		15
<i>Lincoln</i>	196	Eadmund ( <i>Rud.</i> 9-4), EADMUND. REX., Cross-crosslet with two of its limbs inclining downwards; <i>rev.</i> BEORN. FERD. MO., type as preceding piece, <i>very fine and rare</i>	1		19
<i>Verily</i>	197	<i>Northumbria.</i> Anlaf ( <i>Rud.</i> 11-1), + ANLAF. CVNVNL., Danish raven within circle; <i>rev.</i> + ÆELFERD. MINETR., Small cross in centre of circle, <i>fine and very rare</i> [Pl. II]	1	3	
<i>Eadmund</i>	198	Canute, tributary King under Alfred (7) ( <i>Hks.</i> 588), CNVT. REX., arranged around a large cross with one of its limbs crossed; <i>rev.</i> + CVN. NET. TI. (Knutsford), Small cross in centre, some varieties, <i>all fine</i>	7	1	1
<i>Spink</i>	199	<i>Saints.</i> St. Peter of York, variety of <i>Rud.</i> 12-5, SCI. PETR. MO., in two lines divided by sword; <i>rev.</i> ERIVITN., Rude form of portal of church, <i>fine and rare</i>	1		12
<i>Lincoln</i>	200	St. Eadmund (7) ( <i>Rud.</i> 12-1 to 6), varieties of the A and cross type, reading SCEADMVNIE., SCEADMVND., SCEADMVNDI. RE., &c., <i>some very fine</i>	8		18
<i>Verily</i>	201	<i>Archiepiscopal.</i> Ceolnoth Abp. Canterbury ( <i>Rud.</i> 13-1), + LEOLNOD. ARCHIEP., full-faced bust with three pellets on each side of neck; <i>rev.</i> LIABINLL. MONETA., arranged cruciformly, <i>very fine and rare</i> [Pl. II]	1	3	3

## SOLE MONARCHS OF ENGLAND.

EGBERT, 830-836.

- 5 15 202 York. Penny, + ELLBEARHT. REX., Diademed bust of King in chain armour to right, legend commencing at the back of the head, and reading from left to right; *rev.* + BOSSEL. MONETA., a monogram of ELBOR. (York) within a beaded circle, *extremely fine and very rare, unpublished* [Pl. II] 1

Spink

ETHELWULF, 836-856.

- 10 203 Canterbury. Penny (*Rud.* 14-4), + EDELVVLF. REX., and in centre of beaded circle DORIBI (Canterbury); *rev.* + EAMVND. MONETA., and in centre of circle LANTL, *rare and well preserved* 1
- 1 13 204 Penny without mint (*Rud. App.* 30-13), + EDELVVLF. REX., Diademed bust to right; *rev.* + LIABA. MONETA., Cross-crosslet in centre, *very fine, rare* 1
- 13 205 Penny (*Rud.* 14-2), + ADELVVLF. REX., Bare headed bust to right; *rev.* + EDELNOB. MONETA., cruciformly arranged, *fine and rare* 1

Lincoln

Verily

Ransom

ETHELBERT, 856-866.

- 1 5 206 Penny without mint (*Rud.* 15-1), + ADELBEARHT. REX., Bare headed bust to right; *rev.* + SILEHERE. MONETA., arranged cruciformly, *very fine, scarce* 1
- 1 1 207 Pennies (2), same type, with moneyers, DVDPINE. and OSHERE., *both fine* 2
- 7 208 Pennies (3), same type, with moneyers, VIOLNOB. and DIARMOD., *fine but somewhat fractured* 3

Verily

do.

Lincoln

ALFRED THE GREAT, 872-901.

- 2 4 209 London. Penny (*Rud.* 15-7), + ELFR ::: ED. REX., Diademed bust to right; *rev.* Monogram of LONDONIA. with small cross above, and the O in centre filled with pellets, *fine and rare* 1
- 2 5 210 London. (*Hks.* 174), similar type, but reading AELFRED., with cluster of pellets above the London monogram, and to the left of it, and below a cross, *fine and rare* 1
- 3 211 London. Two other varieties, *one cracked*, and the other without any pellets in the O of the monogram, *both rare and well preserved* 2
- 3 6 212 London. ELFR EDREX., divided by a curious bust of the King (diademed) extending from edge to edge of coin; *rev.* the London monogram with cross above, and without any pellets in the central O, *a fine and very rare piece of rude fabric, seems unpublished* [Pl. II] 1

Spink

Verily

Spink

do.

\* \* \* From the Bergne sale.

<i>Spink</i>	213	London. ÆLFR EDREX., divided by a diademed bust of the King to right; <i>rev.</i> TILEVINE. MONETA., in two lines divided by a small monogram of LONDONIA., with pellets at each side, <i>very fine and very rare</i>	4	10
<i>do.</i>	214	London. Similar type, but a different bust, and with a cross each side of the London monogram, <i>fine and very rare</i>	3	6
<i>do.</i>	215	Penny without bust ( <i>Rud.</i> 15-11), ÆL. FRE. DREX., Small cross in centre of circle; <i>rev.</i> ÆDER. EDMO., in two lines divided by three crosses, <i>fine and rare</i>	15	
		* * * The Marsham specimen realized £8 15s.		
<i>Lincoln</i>	216	Pennies without bust (3) ( <i>Rud.</i> 16-12), + EL. FR. ED. REX., Small cross in centre; <i>rev.</i> BERNRED., BOLÆ. and DVDIL., in two lines, <i>all fine, one cracked</i>	1	2
		EDWARD THE ELDER, 901-925.		
<i>Verily</i>	217	Penny ( <i>Rud.</i> 16-3), + EADVVEARD. REX., Diademed bust to left; <i>rev.</i> LIOFH. ELMMO., in two lines divided by three crosses, <i>very fine and rare</i>	2	2
<i>Lincoln</i>	218	Penny, similar type, SILODM. ONETA., in two lines divided by three crosses, <i>fine and rare, but slightly fractured on edge</i>	10	
<i>Burton</i>	219	Penny, without bust ( <i>Rud.</i> 16-17), + EADVVEARD. REX., Small cross in centre; <i>rev.</i> VV. LF. SI. LE., in two lines and intersected by a lofty building in the form of a tower, <i>fine and very rare</i>	4	6
		* * * The building on this piece is evidently in imitation of the Prætorian Gate on Roman coins of the later empire.		
<i>Verily</i>	220	Pennies, without bust (4) ( <i>Rud.</i> 16-28), DIORA., and DEORVALD., and (17-29) BRELL. M-O., and DEYO. OEOIG., <i>latter retrograde, some fine</i>	1	1

## ETHELSTAN, 925-941.

<i>Lincoln</i>	221	Penny of the West Saxons ( <i>Rud.</i> 17-3), Helmeted and crowned bust to right; <i>rev.</i> ED.ÆRD. MONETA., Cross-crosslet in centre; another, without bust ( <i>Rud.</i> 17-13), BELGI. MONETA., in two lines divided by three crosses, <i>the former very rare but mended</i>	5	
<i>Cash</i>	222	Chester. Without bust (2) ( <i>Rud.</i> 18-21), + ÆDELSTAN. REX. TO. BR., Small cross in centre on either side, + EADMVND. MO. LELL. (Chester); and + ABBA. MON. LEILL., <i>both very fine</i>	1	11
<i>Lincoln</i>	223	Lewes. ( <i>Rud.</i> 18-24), without bust, similar type, but a pellet above cross on obverse, <i>rev.</i> + PILEBALD. MŌ LAE. VRB. London. ( <i>Rud.</i> 17-9), Crowned bust to right, + LIGFHELM. MO. LONDON., <i>both well preserved and rare</i>	10	



- 10 224 **London.** Penny with bust (*Rud.* 17-10), + BEANRED. MO. LOND  
LI. **Oxford.** Penny without bust (*Rud.* 18-21), + SILELAND.  
MO. OX. VRBIS., *both well preserved and rare, the latter cracked* 2
- 3 225 **Rochester.** Penny with bust (*Rud.* 17-10), + HVNLAR. MÖ. ROF.  
LIVIT., a variety with four pellets around cross in centre of  
reverse, *very fine, and a very rare mint* 1
- 1 226 **Shrewsbury.** Penny without bust (*Rud.* 18-26), + ELIHERD.  
MONE. SER., Cluster of pellets in centre on both sides.  
**Stafford.** Penny, same type, + EARDVLF. MO. STEF., *both fine  
and rare mints* 2
- 1 1 227 **Southampton.** Penny without bust (*Rud.* 18-21), + FRIÐEBRIHT.  
MO. AMTVN. VRB. **Warwick.** Penny with bust (*Rud.* 17-9),  
+ EADBALD. MOZ. pIRIERI., *both rare mints, the former fine, and  
the latter cracked* 2

## EADMUND, 946-946.

- 14 228 Penny without bust or mint (*Rud.* 18-13), EADMVND. REX., Cross in  
circle, *rev. BENE (retro.) DICTVS. in two lines divided by three  
crosses, very fine, and rare with the Latin form of moneyer's name,  
which only occurs in very few instances on a Saxon coin* 1
- 12 229 Pennies without bust or mint (3) (*Rud.* 18-9), EADMVND. DRMOM.  
and ÐEODVLF. M. in two lines divided by three crosses, *the last  
fine* 3

## EADRED, 946-955.

- 7 230 Pennies without bust or mint (2) (*Rud.* 19-17), + INLELLAR. MO. *Lincoln*  
and ÐEODMAER. MO. in two lines divided by three crosses, the  
latter reading REX. N. on obverse, *and very fine* 2
- 8 231 Pennies without bust or mint (2) (*Rud.* 19-5 & 7), VVLFSTN. MO. *Dudman*  
and HVNRED. MO., *both fine* 2

## EADWIG, 955-959.

- 12 232 **Bedford.** Pennies without bust (2) (*Rud.* 20-2) HEREVVIL. M. *Lincoln*  
BE + DA. and (*Rud.* 20-3), BOILA. MONETA + BE + DA + in three  
lines, *both fine, but with slight fractures on edges, rare mint* 2
- 12 233 Pennies without bust or mint (2) (*Rud.* 20-4), VVILEBERT. and *Verily*  
HERILER. MO. in two lines divided by three crosses, the former  
reading EADVVI. and the latter EADpIL., *both fine, but former  
with slight fracture on edge* 2

## EADGAR, 958-975.

- 1 234 **Bedford.** Penny (*Rud.* 20-7), EADLAR. REX. ANLL., Diademed *Lincoln*  
bust to left, *rev. + AELFSTAN. M-O. BEDA., Small cross in  
centre, very fine, rare* 1

<i>Verily</i>	235	Bedford. Penny with bust, type as before, but + BALDIL. MONETA. BEDA., <i>very fine, rare</i>	1	/	1
<i>Lfrantley</i>	236	Hatfield. Penny without bust ( <i>Rud.</i> 21-20), + OSpAL'D. MONE[NE. mon.]TA. HAT., Small cross on each side, <i>fine and a very rare mint, unpublished</i> [Pl. II]	1	3	
		* * From the Murchison sale, where it was also located to this town.			
<i>Spink</i>	237	Huntingdon. Penny ( <i>Rud.</i> 20-1), Large bust of rude work to right, and name reading from left to right, <i>rev.</i> + DVDINL. MONETA. VN., <i>fine and very rare</i>	1	11	
<i>Verily</i>	238	Oxford. Penny without bust ( <i>Rud.</i> 21-20), + ADELPHINE. MONETA. OXNA., Small cross on each side. <b>Southampton.</b> Penny with bust ( <i>Rud.</i> 20-7), King's name reading from right to left, <i>rev.</i> + LEOFSILE. M-O. HAMT., <i>both fine and rare</i>	2	/	12
		* * The former from the Murchison sale.			
<i>Dudman</i>	239	York. Penny with bust ( <i>Rud.</i> 20-8), + ELFRIL. MO. EOFOR; another without mint ( <i>Rud.</i> 20-5), Bust to right, + LIOFSTAN. MONETA., <i>latter rare</i>	2	19	
<i>do.</i>	240	Pennies without bust or mint (2) ( <i>Rud.</i> 21-10), with M. above small cross on obverse, MANIN. MO. in two lines divided by three crosses; ( <i>Rud.</i> 21-12), DVRMOD. MO. divided by small cross between two annulets enclosing pellets, <i>the latter very fine</i>	2	9	
<i>Lfrantley</i>	241	Pennies without bust or mint (3) ( <i>Rud.</i> 21-9), with moneyers ALBYTL., LARDEN., and FARNA. Another, a variety of Eadred ( <i>Rud.</i> 19-16), with rosette in centre of obverse and VLELBEED. in two lines divided by three rosettes, small cross at top and bottom, <i>the last a rare and unpublished type of Eadgar, but unfortunately cracked and fractured on edge</i>	4	7	
		EDWARD THE MARTYR, 975-978.			
<i>Verily</i>	242	York. Penny ( <i>Rud.</i> 21-1) + EADPEARD. REX., Bust to left, <i>rev.</i> + AELFSTAN. M-O. EFER., obverse legend commencing to left instead of above head, <i>fine and a rare variety</i>	1	/	17
		ETHELRED II, 978-1016.			
<i>Dudman</i>	243	Bath. Pennies (2) ( <i>Rud.</i> 22-3), Irish type, + AELFRIL. MOO. BAÐ.; + EDSTAN. M.O. BAÐ. <b>Barnstaple.</b> Penny, same type, + AELFSILE. MO. BARD. <b>Bedford.</b> Same type, + LVNNIMO. BEDA., <i>all scarce mints, some fine</i>	4	17	
<i>Ransom</i>	244	Cambridge. Penny ( <i>Rud.</i> 22-4), Crux type, + EADRIL. MO. LRANT. <b>Exeter.</b> ( <i>Rud.</i> 22-3), + MANNA. MO. EAXE. <b>Hertford.</b> Crux type, + BOIA. M-O. HEORT. <b>Huntingdon.</b> Same type, + AELFRIL. M-O. HVNT., and Irish type, + OSLVT. MO. HVNT., <i>all scarce mints but Exeter, some fine</i>	5	18	

129. 9. 6
- 8 245 Ipswich. Penny (*Rud.* 22-9), Hand of Providence type, + LEOFMAN. MO. LIPES. **Lewes.** Crux type, + AELFNOD. M-O. LAEPÉ. **London.** Helmeted bust (2) (*Rud.* 22-1), + BOLA. MO. LVND., and BRVNSTAN. MO. LVND., *all very fine* 4
- 7 246 **London.** Pennies (4) (*Rud.* 22-1), + BOLA. MO. LVND.; Crux type (22-4), + AELFLAR. M-O. LVND.; Hand of Providence type (*Rud.* 22-12), LODPINE. M-O. LVNDONI.; (*Rud.* 22-6), + ASLIL. M-O. LVNDENE., *all fine, the last scarce* 4
- 18 247 **London.** Penny, a variety of *Rud.* 22-1, with a cross in two angles of lozenge, + AEDELPERD. M-O. LVND. **Lydford.** Irish type (*Rud.* 22-3), + AELFSTAN. M O. LYDA., *both very fine, the former an unpublished variety, and the latter a rare mint* 2
- 1 3 248 **Rochester.** Penny (*Rud.* 22-11), Hand of Providence type, + EADELM. M-O. ROFE. **Totnes.** Crux type, + AELFSTAN. M-O. TOTA., *both very fine, and rare mints.* **Winchester.** Pennies (2) (*Rud.* 22-1), BYRVNSTN. MO. PINT.; (*Rud.* 22-13) + BYRAMAER. MO. PINT. **York.** Penny, a variety of *Rud.* 22-3, with cross and pellet in angles of cross, + SVMERLIDA. MO. EOFR. 5

## CANUTE, 1016-1035.

- 17 249 **Gloucester.** Penny (*Rud.* 23-7), + BOLLA. ON. LLEPEL. **Leicester.** Same type, + pVLSI. ON. LEI. **Lincoln.** Pennies (2) (*Rud.* 22-4), + LOLBRIH. ON. LINL., and (*Rud.* 23-7), + LEOPINE. MO. LINLO. (*cracked*). **London.** Pennies (2) (*Rud.* 23 7), + HATEÐAN. MO. LV., and (23-19), + BRVNINL. ON. LVND. (*holed*), *mostly fine* 6
- 1 4 250 **Thetford.** Penny (*Rud.* 23-19), + BRVNSTAN. ON. DEO. **Shrewsbury.** Penny (*Rud.* 23-15), Bust to right within a tressure of four curves, + ETSILE. ON. SLR., *scarce type.* **Winchester.** Penny (*Rud.* 23-19), + BRVNSTAN. ON. PINLS. **York.** Pennies (3) (*Rud.* 22-2), ODIN. ON. EOFERP., and (*Rud.* 23-19), + EARLRI. MO. EOFRI., and + LETEL. M-O. EOFRIL., *chiefly fine* 6

## HAROLD I, 1035-1040.

- 19 251 **Bedford.** Penny (*Rud.* 24-4), HAROLD. RELX., Helmeted bust to left, *rev.* + LEOFÐEN. O. BE., *fine and rare* 1
- 1 5 252 **Huntingdon.** Penny (*Rud.* 24-4), + pVLpINE. ON. HVN. **Stafford.** Penny (*Rud.* 24-2), + ÐVRSTAN. ON. STAFO., *both very rare mints, the latter fine* 2

## HARTHACNUT, 1040-1042.

- 16 253 **London.** Danish type, HARELVN., Bust to left, *rev.* ALFPARD. ON. L., An annulet in two angles of a voided cross, *fine and rare* 1



## EDWARD THE CONFESSOR, 1042-1066.

*The Pennies in this reign (with exception of the York pieces), were principally from the "Chancton Farm" Find in Sussex, in 1865; the Find in Queen Victoria Street, Mansion House, London, in 1872; and the Saddlescomb Find near Battle, Sussex, in 1876.*

- Williamson* 254 Bath. Pennies (4) (*Rud.* 24-7), + AEDLMER. ON. BADAN.; (*Rud.* 24-9), + O O MAER. ON. BADEN.; (*Rud.* 24-12), + AEDELMAER. ON. BADAN.; (*Rud.* 24-13), Sovereign type, + O O MAER. ON. BAD., all fine 4 19
- Beaman* 255 Bedford. Pennies (4) (*Rud.* 24-9), + LODPINE. ON. BEDEFO.; (*Rud.* 24-13), + SPOTA. ON. BEDEFORD.; *obv.* of 25-17 with *rev.* of 24-9, + SILOD. ON. BEDEFOR., chiefly fine, the last a rare and unpublished combination 4 3 6
- Spinks* 256 Bedford. Penny, *obv.* of *Rud.* 24-13 with *rev.* of 24-9, + LODPINE. ON. BEDEFO., very fine and a very rare combination, unpublished of this mint [Pl. II] 1 3 6
- \*.\* This curious piece is from the same die as the *rev.* of the penny in the British Museum, which is engraved in the Catalogue of English Coins (Anglo-Saxon Series), vol. II, pl. xxii, no. 5.
- do.* 257 Bedwin. Pennies (2) (*Rud.* 24-9), + LILD. ON. BEDEPINDE., and (25-27), + LILDA. ON. BEDEPIN., both very fine, and the latter an unpublished mint of this type 2 1 2
- do.* 258 Bedwin. Pennies (4) (*Rud.* 24-9), + LILD : ON. BEDEPINDE; (*Rud.* 25-15), + LILDA. ON. BEDEPIN.; (*Rud.* 25-31), + LILDA. ON. BEDEPI.; (25-22), + LILDA. ON. BEDEPIN., mostly fine and very legible readings of this rare mint 4 8
- Williamson* 259 Bristol. Pennies (2) (*Rud.* 24-9), EADPNE. ON. BREEL., and (25-31), + · · DPINE. ON. BRV. Cambridge. Penny (*Rud.* 25-18), + ELFPIN. ON. GRANTEE, rare. Canterbury. Pennies (5) (*Rud.* 24-4), + LYLDPINE. ON. LENT.; (24-9), + EADPARD. ON. LENT.; (25-33), + LIOFSTAN. ON. LEN.; (26-36), + MANA. ON. LNT., mostly fine 7 8 1
- Dudman* 260 Colchester. Pennies (3) (*Rud.* 24-9), + BRIHTRIL. ON. LOLELE[*NL mon.*], and + DIORMAN. ON. LOLELL.; (25-31), + BRVNVSE. L. OLE. Chichester. Pennies (3) (*Rud.* 24-4), + ELpINE. ON. LILESTR.; (24-13), + LODPINE. ON. LILESTER., and + pVLFRIL. ON. LILEST., chiefly fine 6 12
- do.* 261 Derby. Pennies (2) (*Rud.* 24-7), + FROME. ON. DEORBE, and (24-12), + [TVDRD. ?] ON. DEO. Dorchester. Penny (*Rud.* 24-9), + BLAKEMAN. ON. DORE. Dover. Penny (*Rud.* 25-31), LEOLepI. ON. DOFE. Exeter. Pennies (5) (*Rud.* 24-9), + pILINL. ON. EXELEST., + LIFINL, and + pVLFRIL.; (24-14), + pVLMAER. ON. EXELES, all fine 7 8 1 1

149. - 6
- 1 4 263 Gloucester. Pennies (2) (*Rud.* 24-7), + PVLFPORD. ON. LLEPELE., and (26-36), + LODRIL. ON. LLEP. Guildford. Pennies (2) (*Rud.* 24-9), + ÆLFRIL. ON. GLLDEFOR., and (24-13), + BLAELMAN. ON. GIL., *rare mint*. Hastings. Pennies (4) (*Rud.* 24-7), + LEOFPINE. ON. HAESTINL.; (24-9), + DVNINL. ON. HEST., and + BRID. ON. HAESTL.; (25-18), + DVNINL. ON. HESTIL., *mostly fine* 8
- 18 264 Hastings. Pennies (8) (*Rud.* 24-13), + DVNNINL. ON. HÆS., + PVLFRIL. ON. HAESTING., + BRID. ON. HASTIEN.; (25-31), + ÆODRED. ON. HES., + LOLSPEGEN. ON. HAES., + ÆREODRED. ON. H. and HAES., *all very fine* 8
- 19 265 Hastings. Pennies (10) (*Rud.* 24-13), moneyers BRID. and DVNNINL. as before; (25-31), moneyers ÆREODRED., DVNNINL. and LOLSPEGEN., *mostly fine, but two of the smaller type cracked* 10
- 1 266 Hertford. Penny (*Rud.* 24-7), + PILGRIP. ON. HEORT., *rare mint*. Huntingdon. Pennies (3) (*Rud.* 24-9), + LODPINE. ON. HVNTE., and (24-6), + LIFPINE. ON. HVNTE. Ilchester. Penny (*Rud.* 24-7), + OSPARD. ON. GIFELL., *rare mint, all fine* 5
- 5 267 Ipswich. Pennies (2) (*Rud.* 24-13), + BRVNNAN. ON. GIPS., and (25-18), + BRVNINL. ON. GIPI. Leicester. Pennies (3) (*Rud.* 24-9), + ÆLRIL. ON. LEHRELE.; (24-12), + PVLNOB. ON. LEH.; (25-26), + OVDOLF. ON. LEHRL., *mostly fine* 5
- 11 268 Lewes. Pennies (8) (*Rud.* 24-4), + EDPERD. ON. LÆPEE.; (24-9), + LIOFPERD., and + OSPOLD. ON. LÆPE.; (24-13), + OSPOLD. ON. LÆPE.; (25-31), + LEOFPORD. ON. LÆ., and + OSPOLD. ON. LÆPE.; (26-36), + EDPAARD. ON. LÆP., *all fine* 8
- 5 269 Lincoln. Pennies (7) (*Rud.* 24-4), + LOLLRIM. ON. LINL.; (24-13), + ELFNOD. ON. LINLO. (*cracked*), and + VLF. ON. LINLOLN.; (25-18), + OSFERD. ON. LINLO.; (25-22), + PVLF. ON. LINLOEL.; (25-31), + VTI. ON. LINNLO., *mostly fine* 7
- 10 270 London. Pennies (8) (*Rud.* 24-4), + ÆLFLAR. ON. LVNDENE., and + LEOFRED. ON. LVND.; (24-12), + LOLTFILE. ON. LV.; (24-13), + DEORMAN. ON. LVNDE., + EALDGAR. ON. LVNDEL., + LIFIND. ON. LVNDEEN., and + PVLFPINE. ON. LVND., *mostly fine* 8
- 14 271 London. Pennies (10) (*Rud.* 25-18), + LODRIL. ON. LVNDENE.; (25-24), + BRVMNAN. ON. LVD., and + ÆLFPINE. ONN. LVND.; (25-31), + ÆGLPINE., and + GODRIL. ON. LVNDE., and + SPETMAN. ON. LVND.; (26-36), + DEORMAN. ON. LV., + ÆLFP., + DVRREB., and + OSPOLD. ON. LVND., *mostly fine* 10
- 9 272 Maldon. Pennies (3) (*Rud.* 24-9), + LODPINE. ON. MÆLDVN.; and (24-13), + GODRIL. ON. MÆLD. Norwich. Pennies (4) (*Rud.* 24-4), + LENELM. ON. NORÐ.; (24-9), + ÆORSTAN. ON. OR.; (25-18), + HLANGVLF. ON. NOR.; (25-31), + EOPFINE. ON. NORÐ., *all fine, the former mint rare* 7

Williamson

Lincoln

Dudman

Taylor

Lincoln

Williamson

Lincoln

Dudman

do.

Lincoln

- Barman* 273 **Newport.** Penny (*obv. of Rud. 24-6, with rev. of Rud. 25-18*), + SIRE. ON. NIPEPORT., *very fine, a very rare mint, and an unpublished combination type* [Pl. II] 1
- Lincoln* 274 **Oxford.** Pennies (6) (*Rud. 24-4*), + ÆILP. ON. OXENEFOR.; (24-9), + ÆLFP. ON. OXENEX., also + ÆGELPINE., and + SPETMAN.; (24-13), + ÆLPINE. ONN. OXNE., and + BRIHTPOLD. ON. OX. **Rochester.** Penny (*Rud. 24-13*), + LIFSTAN. ON. ROFE., *all fine, the last a rare mint* 7
- do.* 275 **Romney.** Pennies (5) (*Rud. 24-9*), + pVLMÆR. ON. RVMED.; (24-13), + pVLFMÆR. ON. RVMEDI.; (25-31), + pVLMÆR. ON. RVME.; (26-37), + pVLMÆR. ON. RVM. **Sandwich.** Pennies (2) (*Rud. 24-12*), + LEOFpINE. ON. SA.; (26-36), + LEOFpNE. ON. SA., *all fine* 8
- Dudman* 276 **St. Edmundsbury.** Penny (*Rud. 24-4*), + MORLERE. ON. SED-MVN., *a very rare mint.* **Salisbury.** Penny (*Rud. 24-9*), + GODRIL. ON. SERBVRI. **Shaftesbury.** Penny (*Rud. 24-9*), + LODESBRAND. ON. SL. **Shrewsbury.** Pennies (2) (*Rud. 24-4*), + ELFEH. ON. SLREOBE., and (25-31), + GODPINE. ON. SLOBI., *all fine* 5
- do.* 277 **Southampton.** Penny (*Rud. 24-13*), + IELNOB. ON. HAM. **Southwark.** Pennies (2) (*Rud. 25-18*), + OSMVND. ON. SVDE., and (25-31), same reading. **Stamford.** Pennies (3) (*Rud. 24-4*), + pVLFpINE. ON. STANFO.; (25-31), + LEOFRIIL. ON. STANF. **Steining.** Pennies (2) (*Rud. 24-4*), + PVLLET. ON. STENI., *mostly fine, two first mints scarce* 8
- do.* 278 **Steining.** Pennies (9) (*Rud. 24-9*), + DIORMAN. ON. STÆNIL.; (25-18), + pVLFRIIL. ON. STÆ.; (25-26), + GODPINE. ON. STIE., and + HERMON. ON. STIEN.; (25-31), + DIORMAN. ON. STÆ., *all fine* 9
- Taylor* 279 **Tamworth.** Penny (*Rud. 24-9*), + LOLIL. ON. TAMPOR., *very rare mint.* **Taunton.** Pennies (2) (*Rud. 24-9*), + BRIHRIL. ON. TANT.; (25-20), + MANNE. ON. TÆTN. (this moneyer also struck at Canterbury and Lincoln, but the initial letter will not do for either of these towns). **Thetford.** Pennies (4) (*Rud. 24-4*), + ESTMVND. ON. DEO.; (24-9), + ELFPINE. ON. ÆETF.; (25-31), LODLEF. ON. ÆETFOR., *all fine* 7
- Spink* 280 **Widford.** Pennies (3) (*Rud. 24-9*), + ATSERE. ON. pIODFO., and pIODFO.; + BLALERE. ON. pIODFO. **Wallingford.** Pennies (4) (*Rud. 24-4*), + BRIHTRIL. ON. PAL.; (24-13), + BRAND. ON. pALL, and pALN., and BRIHTRIIL. ON. pALL., *all fine, the first mint rare* 7
- Dudman* 281 **Wareham.** Penny (*Rud. 24-9*), + pVLFSIL. ON. pERHE. **Warwick.** Penny (*Rud. 24-4*), + LVFINL. ON. pÆRINLPIL. **Wilton.** Pennies (3) (*Rud. 24-9*), + ÆVRLIL. ON. pILTVNE., and + SÆPINE. ON. PILTV.; (*Rud. 24-13*), + SPETRIL. ON. PILTV., *all fine and scarce* 5



- 16 282 Winchester. Pennies (10) (*Rud.* 24-9), + ANDERBODA., + BRIHTMÆR., and + LEOPOLD. ON. PINLE., and + LEOFPOLD. ON. PINLST.; (24-13), + ÆLFPINE. ON. PINLE., and + SPRACLINL. ON. PINL.; (25-18), + GODPINE. ON. PINL.; (25-26), + LFINL., and + LIFINL. ON. PINLE, *chiefly very fine* 10 *Dudman*
- 2 6 283 Winchester. Penny, *unpublished type* (*obv.* of *Rud.* 25-20 with *rev.* of 24-9), Bust to right in pointed helmet, with sceptre terminating in a cross, *rev.* short voided cross with each limb terminating in an incurved segment of a circle, + LIOFPOLD. ON. PINLE., *a fine and very rare combination, connecting types F and G of Hildebrand* [Pl. II] 1 *Spirits*
- 17 284 Worcester. Penny (*Rud.* 24-9), + LIOFRIL. ON. PIHREE. York. Pennies (8) (*Rud.* 24-5), + DORR. ON. EOFERp., and + VLFIL. ON. EOFER.; (24-8), + ARLYTEL. ON. EOFER.; (24-13), + VLFLETL. ON. EOFERp.; (25-20), + IOLE. ON. EOFERpL., and + LEOFENO. ON. EOFER.; (25-27), + ALEIF. ON. EOFERpL., + OVDLRIM. ON. EOFRI.; (25-29), + IOLETL. ON. EOFRpL., *chiefly fine* 9 *Lincoln*
- 18 285 York. Pennies (2) (*Rud.* 25-27), + SLVLA. ON. EOFR.; (25-29), + IOLETL. ON. EOFRpL. **Uncertain Mints.** Pennies (6) (*Rud.* 24-4) *fractured*; (24-9), + ÆLFPINE. ON. HTIME.; (24-13), LEOFDÆL. ON. HLP.; (25-18), + LODPINE. ON. —; (25-26), + DVNINL. ON. DOEBII.; (25-33), + BRIHTPINE. ON. HEA., *some fine and speculative* 8 *Sprattley*
- 19 286 Bedford. Penny (*Rud.* 26-3), Bust with sceptre, + SIGOD. ON. BEDEFO., *fine, and a very rare mint of this King* 1 *Spirits*
- 14 287 Exeter. Penny (*Rud.* 26-3), as before, + LEOFPINE. ON. EXEL, *fine* 1 *Webb*
- 18 288 Exeter. Penny (*Rud.* 26-2), Bust without sceptre, + BRIHTRIL. ON. EXE., Pellet behind King's neck, *fine and rare* 1 *Lincoln*
- 16 289 Ilchester. Penny, type as before, + IEGLPINE. ON. GIFEL, *fine, and a rare mint* 1 *do.*
- 16 290 Lewes. Penny (*Rud.* 26-3), Variety with small bust and sceptre, + OZPOLD. ON. LEPEEL., *fine and rare* 1 *Spirits*
- 18 291 Lewes. Penny, same type and reading, *fine and rare* 1 *Lincoln*
- 18 292 Lewes. Penny, as before, *fine and rare* 1 *Beaman*
- 1 1 293 Lewes. Penny, as before, *fine and rare* 1 *Dudman*
- \* \* The above pennies of this mint (unrepresented in the Montagu Collection) are curiously enough all from the same die, and were part of the Chancton Farm find.
- 1 2 294 Steyning. Penny (*Rud.* 26-3), Larger bust with sceptre, + DERMON. ON. STENI., *very fine and rare* 1 *Spirits*
- 1 2 295 Steyning. Penny, same type and reading, *very fine* 1 *Verily*
- 1 1 296 Steyning. Penny, as before, *very fine* 1 *Webb*
- 17 297 Steyning. Penny, as before, *very fine* 1 *Lincoln*
- \* \* The above pennies of this mint are all from the same die, and formed part of the same Find as the Lewes coins previously described.



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- Spink* 298 York. Penny (*Rud.* 26-3), Smaller bust with sceptre, + VLFLETEL. ON. EOF., *very fine and rare* 1
- Verity* 299 Fragments of Anglo-Saxon and Norman Pennies of Eadmund (E. A.), Athelred I, Ethelbearht, Eadgar, William I, &c. 44

## POST CONQUEST.—SILVER.

WILLIAM THE CONQUEROR, 1066-87.

- Spink* 300 Bath. Pax type (*Hks.* 241), + OSMIER. ON. BADN., *very fine and rare.* Barnstaple. Penny, type as before, + Seward on Bard. Bedford. Pennies (4) (*Hks.* 233), + Sibrand on Bede; (*Hks.* 236), + Sibrand on Bedef; (*Hks.* 244), + Sigod on ...efri., *the last a scarce type* 5
- Lucas* 301 Bedford. Penny (*Hks.* 246), + SIGOD. ON. BEDFRI., Full-faced bust with sword, *very fine, and a rare type and mint* 1
- do.* 302 Bedford. Penny (*Hks.* 246), mint reading as before. Bristol. Pennies (2) (*Hks.* 241), + Swein on Brics; (*Hks.* 244), Profile with sword, + Colb... on Bri, *all very good coins, two scarce types* 3
- do.* 303 Cambridge. Penny, Pax type (*Hks.* 241), + Ulfcil on Grant, *scarce.* Canterbury. Pennies (2) (*Hks.* 244), + Ielfried on Cane; (*Hks.* 246) + Winedi on Cntle, *the second very fine, the last a scarce type* 3
- Gray* 304 Chichester. Pennies (2) (*Hks.* 244) + Bruman on Cic; (*Hks.* 246) + Edwine on Cicest, *both rare types, the latter fine* 2
- Spink* 305 Colchester. Penny (*Hks.* 247) full face with sword, + IELF-[RIL]. ON. LOLL., *a fine and very rare type* 1
- Tudman* 306 Colchester. Penny (*Hks.* 234), Bonnet type, + Goldstan on Cole. Derby. Pennies (2) Pax type (*Hks.* 241) + Godwine on Dirbi. and Drbi. Dorchester. Penny, Pax type (*Hks.* 241) + Lifinc on Dorece, *all fine* 4
- do.* 307 Devizes. Penny, Pax type (*Hks.* 241) + TVRRI. ON. DEVITVN., *a very rare mint, but pierced and cracked.* Dover. Penny, Bonnet type (*Hks.* 234) + Arce. on Dof, *fine and rare* 2
- Lucas* 308 Exeter. Penny (*Hks.* 243) small full faced bust with sword, + SEPINE. ON. IEXELI., *very fine and scarce* 1
- do.* 309 Exeter. Penny (*Hks.* 246) full face with sword, rev. + LIFPINE. ON. IEXS., *very fine and a rare type* 1
- Tudman* 310 Hastings. Pennies (2) (*Hks.* 233) + Thiodred on Aes; and (*Hks.* 244) + Godric on Hiesti, *both very fine, and the latter a rare type* 2
- Lucas* 311 Hertford. Penny (*Hks.* 246) + BIDRIL. ON. HRTFR., *very fine and a very rare mint* 1
- do.* 312 Hertford. Pennies (2) (*Hks.* 244) + Thidric on Hrtfrde; and (*Hks.* 246) + Thidric on Hrtfr., *both fine and rare* 2

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## THIRD DAY'S SALE.

## WILLIAM I—continued.

	LOT		
1 5	313	Hertford. Pennies (3) ( <i>Hks.</i> 246) + Thidric on Hrtfr., one pierced, otherwise all very good coins, and rare	3 <i>Lincoln</i>
18	314	Huntingdon. Pennies (2) ( <i>Hks.</i> 241) Pax type, + IELFPINE. ON. HVT.; and ( <i>Hks.</i> 246) + GYPAT. ON. HVNTD., both fine, and a rare mint	2 <i>do.</i>
3	315	Hythe. Penny ( <i>Hks.</i> 244) + EDRED. ON. HIÐN., very fine and a very rare mint	1 <i>Spink</i>
1 2	316	Hythe. Penny ( <i>Hks.</i> 241) Pax type, + Edred. on. Hithe. Leicester. Penny, type as before, + Godric. on. Lehre. Lewes. Penny ( <i>Hks.</i> 244) + Ielfric. on. Liewie., all rare mints, the second fine	3 <i>Sutton</i>
1 1	317	Lincoln. Pennies (3) ( <i>Hks.</i> 244) + Brihtwine. on. Lin. and + Ulf. on. Lucone., first two very fine	3 <i>Lincoln</i>
17	318	London. Penny ( <i>Hks.</i> 239) profile to right with sceptre, rev. + EDPI. ON. LVNDNE., a very fine and rare type, but somewhat cracked	1 <i>do.</i>
2 16	319	London. Pennies ( <i>Hks.</i> 244) + Brunic. on. Lundn.; ( <i>Hks.</i> 246) + Edwi. on. Lundne., both fine and rare	2 <i>do.</i>
2 15	320	London. Pennies (2) ( <i>Hks.</i> 246) + Ieglic. on. Lund., and + Edric. on. Lun. . . ., both fine and rare	2 <i>Verily</i>
1 1	321	London. Pennies (3) ( <i>Hks.</i> 246) + Brunic. on. Lun., + Winried. on. Lu. . . .; and another illegible so far as the moneyer is concerned, all good coins and scarce	3 <i>Lincoln</i>
3 18	322	Maldon. Penny ( <i>Hks.</i> 240) Pax type, with bust to right with sceptre, rev. + LIFESVN. ON. MAL., very fine and a very rare type [Pl. II]	1 <i>Spink</i>
2 12	323	Maldon. Pennies (2) ( <i>Hks.</i> 246) + pVLFpINE. ON. MLD., both rare, one fine	2 <i>Verily</i>
2 2	324	Malmesbury. Penny ( <i>Hks.</i> 234) Bonnet type, + BRIHTPI. ON. MALM., very fine, and a very satisfactory reading of this rare mint	1 <i>Spink</i>
2 12	325	Marlborough. Penny ( <i>Hks.</i> 244) + LILD. ON. MIERLEBI., very fine, and a rare mint	1 <i>Verily</i>
2 11	326	Norwich. Penny ( <i>Hks.</i> 244) + GODpINE. ON. ORÐ. Nottingham. Penny ( <i>Hks.</i> 236) Canopy type, + FORNA. ON. STOTV., both fine, and scarce mints	2 <i>do.</i>

Lincoln	327	Oxford. Pennies (2) ( <i>Hks.</i> 246) + Brihtric. on. Oxe., and + Wulfwi. on. Oxene., <i>both good coins and scarce</i>	2	1 5
Spink	328	Peterborough. Penny ( <i>Hks.</i> 234) Bonnet type, + LEOFPINE. ON. BVRL., <i>very fine and a very rare mint</i>	1	1 6
Verily	329	Pevensey. Penny ( <i>Hks.</i> 244) + IELFHEN. ON. PFNS., <i>very fine, and an extremely rare mint</i>	1	1 18
do.	330	Rochester. Penny ( <i>Hks.</i> 241) Pax type, + Lifwinehorn. on. Ro. Romney. Pennies (2) ( <i>Hks.</i> 233) + Wulfmaer. on. Ru., <i>all very fine</i>	3	2 9
do.	331	Sandwich. Penny ( <i>Hks.</i> 244) + IELFGIET. ON: SAND., <i>very fine, and a rare mint</i>	1	1 17
Gray	332	Salisbury. Penny ( <i>Hks.</i> 246) + Godwine. on. Sier. Shaftesbury. Penny ( <i>Hks.</i> 241) Pax type, + Godesbrand. on. Sci., <i>fine.</i> Southwark. Penny ( <i>Hks.</i> 247) + Algar. on. Suthiew., <i>the last a rare type and mint</i>	3	2
Spink	333	Southwark. Penny ( <i>Hks.</i> 247) + ALGAR. ON. SVDEP., <i>very fine for this very rare type and mint</i>	1	2 10
Verily	334	Southwark. Penny, same type, moneyer, and reading of mint, <i>equally rare but not quite so fine</i>	1	1 5
Spink	335	Stafford. Penny ( <i>Hks.</i> 234) Bonnet type, + PVLFNOB. ON. STAEFF., <i>very fine and a very rare mint</i>	1	2
Verily	336	Stamford. Penny ( <i>Hks.</i> 243) small full faced bust with sword, + PVLF PORD. ON. STA., <i>fine and scarce</i>	1	2
Spink	337	Stepney. Penny ( <i>Hks.</i> 246) + IEGLIER. ON. STEFN., <i>a very fine penny of this very rare mint, of which this is an unpublished type</i> [Pl. II]	1	4 10
Lincoln	338	Steyning. Penny ( <i>Hks.</i> 241) Pax type, + Thurben. on. Stnig. Sudbury. Penny ( <i>Hks.</i> 246) + PVLFRIL. ON. SVDB., <i>both fine, and the latter a rare mint</i>	2	1 3
Verily	339	Tamworth. Penny ( <i>Hks.</i> 234) Bonnet type, + BRVNINL. ON. TAMPL., <i>very fine, and an extremely rare mint</i>	1	2 2
do.	340	Taunton. Pennies (2) ( <i>Hks.</i> 241) Pax type, + IELFPINE. ON. TAN.; and ( <i>Hks.</i> 246) same moneyer and reading of mint, <i>both fine, and scarce, the latter an unpublished type of this mint</i>	2	1 17
Lincoln	341	Thetford. Pennies (2) ( <i>Hks.</i> 236) Canopy type, + Godwine. on. Theotfi.; and ( <i>Hks.</i> 244) + Ielfwine. on. Thtfr., <i>the latter fine and scarce</i>	2	1 9
Spink	342	Totnes. Penny ( <i>Hks.</i> 246) + DVNIL. ON. TOTNESE., <i>very fine, and a most satisfactory reading in full of this extremely rare mint</i> [Pl. II]	1	4 4

\* \* The Rev. T. F. Dymock was the first to attribute a penny of this type and reading to this town. The great rarity of this mint is shewn by the fact that the Murchison, Bergne, Shepherd, Marsham, Brice, and Montagu collections did not possess a specimen.



61.15.-

- |      |     |  |         |
|------|-----|--|---------|
| 4    | 343 | Wallingford. Pennies (3) ( <i>Hks.</i> 233), + Swartline. on. Wel. ;<br>( <i>Hks.</i> 234), + Brihtmaer on Wall ; and ( <i>Hks.</i> 236), + Sweart-<br>line on Wa, <i>all very fine specimens with a beautiful tone</i> 3  | Spink   |
| 1    | 344 | Wallingford. Pennies (3) ( <i>Hks.</i> 233), + Swetlind. on Wall ;<br>( <i>Hks.</i> 234), + Brihtmaer on Wall ; and ( <i>Hks.</i> 247) + EDPOD.<br>ON. PALL., <i>all fine, and the last an unpublished type of this mint,</i><br><i>but unfortunately holed</i> 3      | Lincoln |
| 1 17 | 345 | Wareham. Pennies (2) ( <i>Hks.</i> 233), + Iegelric. on. Werh. ; and<br>( <i>Hks.</i> 241), Pax type, + Sideloc. on. Were. Wilton. Penny<br>( <i>Hks.</i> 233), + OPI. ON. PILTVNENp., <i>all fine, the last a curious</i><br><i>and unusual reading of the mint</i> 3 | Verily  |
| 1 12 | 346 | Wilton. Penny ( <i>Hks.</i> 246), + SEPINE. ON. PILTV., <i>rare.</i><br>Witney. Penny ( <i>Hks.</i> 241), Pax type, + IELFPINE. ON. PITN.,<br><i>both fine, and the latter a rare mint</i> 2   | do      |
| 2 8  | 347 | Worcester. Penny ( <i>Hks.</i> 246), + ESTMÆR. ON. PIHR., <i>very fine,</i><br><i>and a rare type of a rare mint</i> 1   | do.     |
| 2 16 | 348 | Winchester. Pennies (3) ( <i>Hks.</i> 233), + Anderb. on. Waonc.,<br>and, + Livinc. on. Wince ; ( <i>Hks.</i> 244), + Edwine. on. Wincc.,<br><i>all fine</i> 3   | do.     |
| 1 18 | 349 | Winchester. Penny ( <i>Hks.</i> 236), Canopy type, + ANDERBODE.<br>ON. PILI. York. Penny ( <i>Hks.</i> 234), Bonnet type, + ANÐOLF.<br>ON. EO., <i>both very fine</i> 2  | Gray    |
| 1 1  | 350 | Uncertain Mints. Pennies (2) ( <i>Hks.</i> 244), Osmund. on . . . ;<br>and ( <i>Hks.</i> 246), + Ielfwine. on . . . , <i>both fine, and rare types</i> 2   | Lincoln |

## WILLIAM II, 1087-1100.

- |      |     |   |         |
|------|-----|---|---------|
| 1 6  | 351 | Bedford. Penny ( <i>Hks.</i> 250), Full faced bust between two stars,<br>without annulets, + SIGOD. ON. BEDEFRI., <i>fine, and a rare type</i><br><i>of this mint</i> 1   | Spink   |
| 1 8  | 352 | Guildford. Penny ( <i>Hks.</i> 250), + IELFRIL. ON. GDE., <i>very fine,</i><br><i>and a very rare mint</i> 1  | Verily  |
| 1 13 | 353 | Gloucester. Penny ( <i>Hks.</i> 250), + EDPOLD. ON. GLEPI., <i>fine, and</i><br><i>a very rare mint</i> 1   | do.     |
| 2 8  | 354 | Hereford. Penny ( <i>Hks.</i> 250), + IEGLPI. ON. HRF., <i>fine and very</i><br><i>rare, an unpublished type of this mint</i> 1   | do.     |
| 1 10 | 355 | Ilchester. Penny ( <i>Hks.</i> 250), + IELPOD. ON. GIFL., <i>fine, and</i><br><i>a very rare mint</i> 1   | Spink   |
| 2 6  | 356 | London. Pennies (2) ( <i>Hks.</i> 237), Full faced bust between two<br>sceptres, + ALDGAR. ON. LVND. ; and ( <i>Hks.</i> 238), Bust between<br>two stars, + GODPINE. ON. LVN., <i>the former very fine and scarce</i> 2 | Verily  |
| 1 6  | 357 | London. Pennies (2) ( <i>Hks.</i> 250), + Brunic. on. Lun., and<br>+ Ielfwine. on. Lu., <i>both fine and scarce</i> 2   | Lincoln |
| 1 15 | 358 | London. Pennies (2) ( <i>Hks.</i> 250), + Aldwine. on. Lun., and<br>+ Edwi. on. Lundn., <i>both fine for this type, and scarce</i> 2  | Verily  |

91.19.-

Lincoln	359	London. Pennies (2) ( <i>Hks.</i> 250), + Edwi. on. Lundi., and + Ordgar. on. Lun., <i>both fine for this type, and scarce</i>	1	1
Spink	360	Southwark. Penny ( <i>Hks.</i> 250), + IELPORD. ON. SVDL., <i>fine, and a rare mint</i>	1	7
Dudman	361	Southwark. Pennies (2) ( <i>Hks.</i> 250), + LIFFINE. ON. SVÐ., <i>both fine and rare</i>	1	19
Spink	362	Stepney. Penny ( <i>Hks.</i> 238), Full faced bust between two stars, + SASOTI. STEFANIL., a very curious variety omitting ON. in the legend, <i>fine and of extreme rarity, unpublished</i> [Pl. II]	1	3
		* * This is presumably the identical piece from the Whitbourn Cabinet.		
Dudman	363	Thetford. Penny ( <i>Hks.</i> 238), + GODRED. ON. ÐTFR., <i>a rare mint of this type, and well preserved</i>	1	17
Gray	364	Winchester. Penny ( <i>Hks.</i> 250), + IELFPINE. ON. PINL. [NL. mon.], <i>very fine for this type, which is unpublished of this mint</i>	1	18
Lincoln	365	Uncertain Mints. Pennies (3) ( <i>Hks.</i> 250), moneyers Thedrund, Iolferd, &c., <i>all well preserved and rare</i>	1	6

## HENRY I, 1100-1135.

Verily	366	Canterbury. Penny ( <i>Hks.</i> 255), Three-quarter faced bust crowned to left with sceptre; <i>rev.</i> + PINEDAL. ON. LANTPA., <i>fine and rare, but flan somewhat clipped</i>	1	1
Spink	367	London. Penny ( <i>Hks.</i> 257), Full faced bust with sceptre and canopy shaped crown; <i>rev.</i> + ALGAR. ON. LVN., <i>an extremely rare type, unpublished of this mint, and fine for this piece</i>	1	10
Verily	368	London. Penny ( <i>Hks.</i> 252), Full faced bust crowned, without sceptre; <i>rev.</i> + ··· MA ··· ON. LVND., <i>an extremely rare type, and fine for the coin</i>	1	18
		* * From the Shillington (Bedfordshire) Find, as also the following three lots.		
Lincoln	369	London. Penny ( <i>Hks.</i> 252), as before, but <i>rev.</i> + A . . . . ON. LVND., <i>fine for the coin, and extremely rare</i>	1	2
Spink	370	London. Pennies (2), of same type, one + SIGAR. ON. LVNDE., <i>very rare</i>	1	2
Lincoln	371	London. Pennies (2), of same type, one + B . . . IL . ON. LVN . . N., <i>very rare</i>	2	18
Verily	372	Northampton. Penny ( <i>Hks.</i> 265), Profile bust crowned to left with sceptre; <i>rev.</i> + STIEFNES : ON [NOR]hA., <i>fine and very rare, with a splendid portrait of the King, unpublished type of this mint</i> [Pl. II]	2	4
Spink	373	Northampton. Penny ( <i>Hks.</i> 255), Three-quarter faced bust crowned to left with sceptre; <i>rev.</i> + PAIEN. ON. NO[Rh]AM., <i>fine, and a very rare mint</i>	1	10

- 1 3 374 **Southwark.** Penny (*Hks.* 252), + GOD . . . ON. SVDpE., *very rare, and well preserved* 1 *Verily*  
 \* \* From the Shillington Find.
- 17 375 **Sudbury.** Penny (*Hks.* 265), + . . . EBERN. [ON] SVDBE., *very rare and well preserved, an unpublished type of this mint* 1 *Spink*
- 18 376 **Uncertain Mints.** Pennies (2) (*Hks.* 252), Full faced bust without sceptre ; and (*Hks.* 262), Full faced bust with sceptre, and star at side of head, *both very rare* 2 *Verily*
- 2 5 377 Pennies (4) (*Hks.* 252), as before, and (*Hks.* 255), Three-quarter-faced bust crowned to left, with sceptre, *the former type very rare* 4 *do.*

## STEPHEN, 1135-1154.

- 2 5 378 **Bedford.** Penny (*Hks.* 268), Three-quarter bust to left with sceptre ; *rev.* + ALPINE. [ON. BED]EF., *fine, and very rare, an unpublished mint of this King* 1 *do.*
- 4 10 379 **Castle Rising.** Penny of an unpublished type, Bust crowned to left with sceptre ; *rev.* . . . . ON : RIS., Cross fleury, in each angle, an open trefoil issuing from circle (*Num. Chron. Ser. III, vol. IX, p. 335*), *a fine portrait, and an extremely rare mint and type* 1 *Spink*
- 1 7 380 **Chester.** Penny (*Hks.* 270), + AL . . . . ON. LES. **Ipswich.** Penny, same type, + OSB . . . . ON. GIP., *both rare, and well preserved* 2 *do*
- 1 17 6 381 **Hereford (?)** Penny (*Hks.* 270), + STIEFNE. RE. ; *rev.* + PVLFRIL. ON. HE . . FO., *a very fine coin, and a rare mint, but the reverse unfortunately double struck* 1 *do*
- 1 382 **Norwich.** Penny (*Hks.* 268), Three-quarter bust to left with sceptre ; *rev.* + ALF . . . ON. NOR., *fine and very rare* 1 *do*
- 1 10 383 **London.** Penny (*Hks.* 270), + DENE . . . ON. LV. **Winchester.** Penny, same type, + ——— PINLE., *both rare and well preserved* 2 *Lincoln*
- 1 6 384 **Uncertain Mints.** Pennies (4) (*Hks.* 270), *two well preserved, with good portraits* 4 *Verily*

## HENRY II, 1154-1189.

- 1 1 385 Pennies, first coinage (8) (*Hks.* 285), *rev.* Cross pattée with a smaller one in each angle, of the Canterbury and London mints, and others, illegible, *some good portraits* 8 *Walker*
- 18 386 Pennies, second coinage (10) (*Hks.* 286), *rev.* small voided cross with small cross bottonnée in each angle, of the Canterbury, London, Norwich, Winchester, and York mints, *mostly very fine* 10 *Sudman*



## RICHARD I, 1189-1199.

- Lincoln* 387 Deniers of Aquitaine (4), and Poitou, and a Maille of Aquitaine; Eleanor Aquitaine Deniers (2); and Edward III, Aquitaine Pennies (2), *mostly fine, some scarce* 10

## HENRY III, 1216-1272.

- Indman* 388 Pennies, short cross type (*Hks.* 286), long-faced bust, of Canterbury, Ipswich (+ IOHAN. ON. GIPÆ.), *rare mint*, London (2), and Northampton (+ ADAM. ON. NORH.); Long cross and sceptre, of Canterbury and London; Long cross without sceptre, of Canterbury, Gloucester (2), and London, *mostly fine* 17

## EDWARD I, 1272-1307.

- do.* 389 Pennies, EDW. R. &c. (*Hks.* 293), of Berwick (4), Bristol (9), and Canterbury (4), *several in mint state* 17
- Walters* 390 Pennies, similar type, of Canterbury (10), and Durham (7), two of the latter mint with *m. m.* cross moline (arms of Bp. Beck), *chiefly fine* 11
- do.* 391 Pennies, similar type, of Chester, and Exeter (2), with star on breast, *rare*, Robert de Hadley (2), Kingston (2), with star on breast, *rare*, Lincoln (4), and London (4), two with star on breast, *mostly fine* 1 4
- Cash* 392 Pennies, similar type, of the London mint, varieties of bust, with star, pellet, and three pellets on breast, *mostly fine* 13
- Indman* 393 Pennies, similar type, of the Newcastle (3), *rare*, St. Edmondsbury (2), *rare*, and York (9) mints, with and without quatrefoil in centre of reverse, *mostly fine* 13
- do.* 394 London Halfpence (3), one LONDONIENSIS; London Farthings (4), one CIVITAS. LONDON., *the last extremely fine and round, mostly fine for these small pieces* 1 14
- Lincoln* 395 Pattern Groat (*Rud.* II, 23), rev. DNS. HIBNE. &c., in outer circle, and in inner circle, LONDONIA. CIVI., *very rare, but has been gilt, and mounted as brooch* 9
- Spinks* 396 Pattern Groat, as before, but a variety reading on rev. DNS. HIBNE. &c., *very rare, but has been gilt* 1

## EDWARD II, 1307-1327.

- do.* 397 Pennies, EDWA., EDWAR., and EDWARD. R. &c., of Berwick (2), Canterbury (4), Durham (4), one *m. m.* cross moline for Bp. Beck, Newcastle (2), *rare*, London (6), St. Edmondsbury (4), and York, *several fine* 1 3

## EDWARD III, 1327-1377.

- 1 1 398 Groats (3), one with Aquitaine title, and one *m. m.* coronet; Half Groats (2) (*Hks.* 308); Pennies (4), EDWARDVS., with annulet between pellets in each quarter of cross, and EDW. REX., mostly fine 9 *Spirits*

## RICHARD II, 1377-1399.

- 1 11 399 London Groat (*Hks.* 316), *m. m.* cross pattée, usual type, legend terminating ANGL. Z. FRANCIA, fine and rare 1 *do.*  
16 400 London Half Groat (*Hks.* 317), fine and rare, but plugged; Half-pennies (8), usual type 9 *Lincoln*

## HENRY IV, 1399-1413.

- 4 401 London Penny, of light coinage (*Hks.* 327), full-faced bust with annulet to left and pellet to right of crown, legend terminating REX. ANGLIA., and on rev. is a slipped trefoil before CIVITAS. LONDON., the N's in which are Roman (*wt.* 15 grs.), fine for this piece, and extremely rare 1 *Walters*

## HENRY V, 1413-1422.

- 1 1 402 London Groats (2), usual type, *m. m.* pierced cross, with mullet on left breast, and on rev. a quatrefoil after POSVI.; Pennies (3), with mullet to left, and annulet to right of crown, all fine for these pieces and scarce 5 *Spirits*  
10 403 York Penny (*Num. Chron. N. S. XI, pl. IV, n. 6*), *m. m.* pierced crown, HENRIQVS. REX. ANGLIA., with mullet to left, and trefoil to right of crown; rev. CIVITAS. EBORACI., with open quatrefoil enclosing pellet in centre, fine, and very rare in this state 1 *do.*  
10 404 York Penny, similar type, but with mullet to left, and broken annulet to right of crown; and a London Penny, HENRIQ. REX. ANGL. Z. FRANC., with mullet and annulet as before, and quatrefoil after CIVITAS. and LONDON., the former well-preserved, and the latter very fine, both rare varieties 2 *do.*

## HENRY VI, 1422-1461.

- 2 5 405 Heavy Groats (3), of London, Pine-cone-pellet coinage, and Calais, of the Annulet and Rosette-mascle coinages; Half Groat, London, Annulet coinage; Pennies (2), London, Rosette-mascle, and Calais, Annulet coinage; Halfpennies (2), London and Calais, all fine and scarce 8 *Veridy*  
1 406 Heavy Groats (3), of London and Calais, of the Pine-cone-pellet and Rosette-mascle coinages; London Half Groats (2), of the Annulet and Pine-cone-mascle coinages; and Calais Penny and Halfpenny, of the Annulet coinage, all fine and scarce 7 *Indurum*

*Judman* 407 Heavy Groats (4), of London and Calais, of the Annulet and pine-cone-pellet coinages; Half Groats (5), of London and Calais, of the Annulet and Rosette-mascle coinages; Pennies (5), and Halfpence (4), of London and Calais, of the same coinages, *many fine* 18

1 6

*Spink* 408 Light coinage Groats (2), of Bristol and York, both reading hænriqv' &c., with B. and a. on King's breast, and BRISTOW. and aBORaql. respectively on rev., *the former very rare and well-preserved, and the latter very fine* 2

16

## EDWARD IV, 1461-1483.

*do.* 409 Light coinage Groats (3), of Bristol, *m. m.* coronet, with B. on breast, Coventry, *m. m.* sun, with a. on breast, and London, *m. m.* cinquefoil, with rose on breast; Half Groats (3), of Canterbury, with a. on breast, and one with Bouchier knot on breast (Abp. Bouchier), London, *m. m.* coronet with quatrefoil each side of neck; Pennies (2), of Durham, with B. (Bp. Booth) at side of crown, and v. on breast, and York, *m. m.* sun, with c. and key at sides of neck, *mostly fine, some rare* 8

1 2

*Walters* 410 Light coinage Half Groat, of Bristol, *m. m.* sun (?) on obverse only, without B. on breast, but with quatrefoil each side of King's neck, rev. VILLA. BRISTOW.; London Halfpenny, *m. m.* coronet, aDWARD. DI. GRA. REX., with trefoil each side of King's neck (*wt. 5 $\frac{3}{4}$  grs.*), *both fine for these pieces, and very rare* 2

10

\* \* \* The Montagu specimen of the former coin realized £4 14s.

*Judman* 411 Light coinage Groats (4), of Bristol, *m. m.* coronet, and London, *m. m.*'s rose, pierced cross, and crown; Half Groats (3) of Canterbury and London, latter with *m. m.* rose; York Penny with trefoil each side of neck; London Halfpennies (4), one with trefoil each side of neck, *some fine and scarce* 12

18

## EDWARD V, 1483.

*Spink* 412 London Groat, of usual type with portrait of Richard III, *m. m.* rose and sun conjoined on both sides, arch on breast fleured, but those above crown not fleured, *fine and very rare* [Pl. III] 1

4 6

## RICHARD III, 1483-1485.

*Lincoln* 413 London Groat, usual type with arches of tressure above crown and that on breast not fleured, *m. m.* rose and sun conjoined, *fine and rare* 1

18

*do.* 414 London Groat, as before, but a variety with pellet under bust, *well preserved and rare* 1

18

*Spink* 415 London Groats (2), as before, but with *m. m.* boar's head, *both very fair coins, and scarce* 2

1 4



167.7.6

## HENRY VII, 1485-1509.

- 1 3 416 London Groats (6), of second and intermediate coinages, *m. m.*'s anchor, lis on rose, cinquefoil, and cross-crosslet; Canterbury Half Groats (3), of same coinage, *m. m.* tun; Groats (3), of third coinage (profile), *m. m.* pheon, and cross-crosslet; Half Groats (3), *m. m.* martlet, *mostly fine* 15 *Lincoln*
- 1 1 417 York Half Groat, first coinage (open crown), *rare but fractured on edge*; Pennies, Sovereign type of Canterbury with keys below shield, and Durham (4), with T. D. (Thomas Ruthall), at sides of shield, *very fine, and rare in this state*; R. D. (Richard Fox), including two with R. D. and D-D at sides of shield, above which is a mitre; London Halfpenny with arched crown, *wt. 6 grs., legends illegible, very rare, some fine, all interesting pieces* 7 *Spink*
- 1 14 418 Penny of second coinage (arched crown), of the Canterbury mint, *m. m.* tun, HENRIQ. DI. GRA. REX. AN.; *rev.* QIVITAS. QANTOR., Cross with forked ends (*Hks.* 376), *fine, and of extreme rarity* 1 *Lincoln*
- 2 419 Halfpenny of second coinage (*wt. 6 grs.*) of the London mint, *m. m.* cross, HENRIQ. DI. GRA. REX.; *rev.* QIVITAS. LONDON., *an extremely rare little coin, and very fine and legible* 1 *do.*
- \* \* \* The condition of the specimen in the Montagu sale (lot 689) was not stated, but the two other pieces in the British Museum are almost "illegible."

## HENRY VIII, 1509-1546.

- 1 8 420 Testoon of base silver, late coinage (*Hks.* 401), *m. m.* annulet enclosing pellet; *rev.* POSVI. &c., Crowned rose between h—R. crowned, *a good portrait and scarce* 1 *Spink*
- 15 421 Testoon of London, *m. m.* S. (Suffolk House), similar type but reading D. G. instead of DI. GRA. on obverse, and QIVITAS. LONDON. on reverse, *very rare and well preserved, but double struck* 1 *do.*
- 2 14 422 Tower Groat and York Half Groat, first coinage (his father's portrait), *m. m.* portcullis and escallop, the latter with Cardinal's hat and keys under shield; York Groats, second coinage (2), with Cardinal's hat under shield, and T—W. (Thos. Wolsey); Half Groat and two Sovereign Pennies of same mint; Durham Pennies, Sovereign type (9), varieties with different initials on reverse; Canterbury Half Groats (9), various initials; Tower Groats (6), POSVI. &c., lis, rose, pheon and arrow; and a Half Groat of same type, *an interesting lot, some very fine* 32 *Sudman*
- 2 3 423 Testoon of fine silver, *m. m.* lis on both sides, POSVI. &c. and terminating ADIVTORIVM., *rare*; Groats of late coinage (9), Canterbury, London, York, and POSVI. &c.; Half Groats (2), London, one POSVI. &c.; and a York Penny, *some fine* 13 *Spink*

180.5.6

## EDWARD VI, 1546-1553.

<i>Spink</i>	424	Crown, 1551, <i>m. m.</i> y, usual type, <i>very fine</i>	1	3	15
<i>Verity</i>	425	Half Crown, 1551, <i>m. m.</i> y ( <i>Rud.</i> x, 2), Horse walking with plumes on head, <i>very fine</i>	1	3	12 6
<i>Call</i>	426	Shillings (2), y; Sixpences (2), y, and tun, <i>fine</i> ; and two profile Testoons of base coinage, 1549, 1551, both with TIMOR. DOMINI. &c. on reverse, <i>all well preserved</i>	6	1	
<i>Spink</i>	427	Testoons (2) of first or base coinage, 1549 ( <i>Rud.</i> ix, 9), <i>m. m.</i> arrow on both sides, TIMOR. DOMINI. &c. ending VITÆ. on obverse, and king's titles on reverse, and the other of same date, but <i>m. m.</i> Y. and TIMOR. DOMINI. &c. on reverse, <i>the former a very rare type and well preserved, and the latter fine</i>	2	1	8

## PHILIP AND MARY, 1553-54.

<i>Lincoln</i>	428	Shilling and Sixpence, 1554, date above heads, and with Neapolitan and Spanish titles; and Groat with Mary's portrait only, <i>m. m.</i> lis, <i>a fine set</i>	3	1	11
<i>Spink</i>	429	Shillings (2), 1554, as before, with Neapolitan and Spanish titles, and 1555 with English title only; Groats (2), the two varieties with Mary's portrait, <i>all fine</i>	4	1	17
<i>Verity</i>	430	Penny ( <i>Rud.</i> xi, 7), <i>m. m.</i> lis on both sides, P. Z. M. D. G. ROSA. &c., Crowned bust of Queen to left; <i>rev.</i> CIVITAS. LONDON. ( <i>wt.</i> 8 grs.), <i>very fine, and of great rarity</i> [Pl. III]	1	6	
<i>Lincoln</i>	431	Shilling without date ( <i>holed</i> ), and London Penny of base coinage; Philip Ducatoon for Brabant, 1557, with English title; Mary (Sola) Groats (4), <i>some fine</i>	7	1	1

## ELIZABETH, 1558-1602.

<i>Verity</i>	432	Crown and Half Crown, <i>m. m.</i> 1 ( <i>Rud.</i> xiv, 5 and 6), of the usual types, <i>both fine</i>	2	5	10
<i>Ford</i>	433	Half Crown, <i>m. m.</i> 1; Shilling, <i>m. m.</i> key; Sixpence, 1590, <i>m. m.</i> hand; Threepence, 1567, <i>m. m.</i> coronet; Half Groat, <i>m. m.</i> 2; Three-halfpence, 1561, <i>m. m.</i> pheon; Penny, <i>m. m.</i> martlet; Three-farthings, 1574, <i>m. m.</i> cinquefoil; and Portcullis Halfpenny, <i>m. m.</i> key, <i>all fine</i>	9	2	
<i>Call</i>	434	Shillings (2), <i>m. m.</i> lis and scallop; Sixpences (5), 1566, lion, 1573, acorn, 1582, dagger, 1592, tun, 1599, prostrate anchor; Threepences (2), 1575, cinquefoil, and 1578, cross; Milled Sixpences (2), 1562, varieties of bust, <i>all fine, the last two especially</i>	11	1	10
<i>Indian</i>	435	Half Crown, <i>m. m.</i> 1; Shillings (4), <i>one milled and burnished</i> ; Sixpences (5), Threepences (5), Half Groats (7), Pennies (11); and Three-farthings (2), of various mint marks, <i>many well preserved</i>	35	2	2

11

- 436 Pattern Shilling, *m. m.* key on both sides (*Rud.* XIV, 4), ELIZAB. &c. ending REGINA., and with garnished shield of arms on reverse, *fine and very rare, but the queen's features chased* 1

Verify

4 6

- 437 Portcullis Half Dollar or Piece of 4 Reals struck for the East Indies (*Rud.* xv, 6), *m. m.* o (for the year 1600, the date of the Company's first charter), Arms crowned between E—R. crowned; *rev.* POSVI. &c., Portcullis with chains surmounted by crown, *fine and rare* 1

do.

## JAMES I, 1603-1625.

4 17 6

- 438 Tower Crown of second coinage (*Rud.* xvii, 2), *m. m.* trefoil reading MAG. BRIT., with crowned rose on housings of horse; *rev.* QVÆ. DEVS. &c., Garnished shield surmounted by plumes in coronet, *very fine and rare* 1

Spink

4 4

- 439 Crown, Sixpence, and Half Groat of first coinage, EXVRGAT. &c.; Half Crowns (3), trefoil and rose; Shillings (2), lis; Pennies (3), two rose type, and Halfpennies (2), *all well preserved* 13

do.

## CHARLES I, 1625-1649.

3 7 6

- 440 Tower Crown (*Rud.* xviii, 2), *m. m.* plume, small equestrian figure of king with sword over shoulder, and plume on horse's head; *rev.* CHRISTO. &c., Garnished oval shield with plumes between C—R. above, *rare and very fine* 1

do.

3

- 441 Tower Crown (*Rud.* xviii, 1), *m. m.* lis, with plume on horse's head and crupper; *rev.* Garnished square shield on cross fleury, *very fine* 1

Verify

4

- 442 Tower Crown (*Rud.* xviii, 4), *m. m.* eye, Small equestrian figure of King holding sword diagonally and with horse's tail curled under the hind legs, *rev.* Garnished oval shield, *very fine, rare* 1

do.

2

- 443 Tower Crown (*Rud.* xviii, 3), but *m. m.* anchor prostrate, and without plumes over garnished oval shield, *very fine, scarce* 1

Lincoln

2 16

- 444 Tower Crowns (2) (*Rud.* xviii, 4), *m. m.* (R.), and (*Rud.* xviii, 7), *m. m.* sun, King holding sword perpendicularly, mounted on large horse with long mane and tail, *the former well preserved, and the latter fine* 2

Spink

3 5

- 445 Tower Crowns (2) (*Rud.* xviii, 1), *m. m.* castle, with plume on horse's head and crupper, and plumes over arms, *pierced*; (*Rud.* xviii, 4), *m. m.* sun, *both very good coins, and the former a rare mint-mark* 2

do.

3 17 6

- 446 Tower Crowns (3) (*Rud.* xviii, 2), *m. m.* harp, and (*Rud.* xviii, 3), *m. m.*'s portcullis, and triangle, *all well preserved, but the second burnished* 3

Lincoln



<i>Spink</i>	447	Tower Half Crown ( <i>Rud.</i> XIX, 1), <i>m. m.</i> cross on steps, with plume on horse's head and crupper, but without crowned rose on housings, and no ground under horse, <i>rev.</i> CHRISTO. &c., Garnished square shield without cross fleury, a <i>very scarce variety, and unusually fine</i> [ <i>Pl.</i> III]	9 10
<i>Verily</i>	448	Tower Half Crowns (2), <i>m. m.</i> lis, with plume on horse's head and crupper; Shillings (4), <i>m. m.</i> 's bell, rose, and lis; Sixpence, <i>m. m.</i> tun; Twopence, <i>m. m.</i> sun; and Penny, <i>all good coins</i>	1 7 9
<i>Lucas</i>	449	Tower Half Crowns (5), tun, star, triangle, and (P.); Shillings (8), lis, crown, harp, anchor, triangle, and plumes; Sixpence, <i>m. m.</i> triangle; Rose Twopences (2); and Pennies (2), one Rose	1 1 18
<i>Dudman</i>	450	Aberystwith Shilling ( <i>Rud.</i> XX, 15), <i>m. m.</i> open book, Plume before bust, and over arms, a <i>rare variety with inner circle on both sides; Groat, and Threepence of same type, and a Twopence with large plume in centre of rev., the first fine, and the second very fine</i>	1 4
<i>Lucas</i>	451	Aberystwith Shilling as before, but with inner circle on <i>rev.</i> only; Groats (2), inner circle on both sides; and Threepences (2) of same type, <i>the first rare, all well preserved</i>	16 5
<i>do.</i>	452	Bristol Half Crown, 1644 ( <i>Rud.</i> XXIV, 2), <i>m. m.</i> plume on <i>obv.</i> , and plume behind horse, with BR. ( <i>mon.</i> ) underneath, <i>rev.</i> usual decoration, with BR. ( <i>mon.</i> ) below date; Sixpence, 1646, <i>m. m.</i> B. with plume before bust, usual declaration type; Groat, 1644, similar, but BR. ( <i>mon.</i> ) under date ( <i>pierced</i> ); and a Shilling, 1646, of uncertain attribution (perhaps Bristol), <i>m. m.</i> plume, and with plume before bust, <i>all fine</i>	2 6 4
<i>Spink</i>	453	Bristol Half Crowns ( <i>Rud.</i> XXIV, 2), two varieties of 1645 with BR. <i>mon.</i> under horse and date, one without any <i>m. m.</i> ; and another of different style of work, dated 1643, with only BR. <i>mon.</i> in reverse legend in place of mint-mark, <i>all well preserved, last two rare</i>	3 15 3
<i>Verily</i>	454	Bristol Half Groat, no <i>m. m.</i> , with value II. behind King's bust to left; <i>rev.</i> EXVRGAT. &c. and RE. PA. LE. AN. LI. PA. in three lines between two, below, BR. <i>mon.</i> , <i>very fine, and very rare</i>	2 2 1
<i>Spink</i>	455	Briot's Crown and Half Crown ( <i>Rud.</i> XXI, 10 and 11), the former with <i>m. m.</i> anemone and B., and the latter <i>m. m.</i> prostrate anchor and B.; both with garnished oval shield crowned between C—R. crowned on reverse, <i>very fine, rare</i>	5 10 2
<i>Verily</i>	456	Briot's Shilling ( <i>Rud.</i> XXI, 12), <i>m. m.</i> prostrate anchor, bust of King wearing Vandyke lace collar, <i>extremely fine, and rare in this state</i>	2 1

277. 3. 6

1	11	457	Briot's Sixpence ( <i>Rud.</i> XXI, 14), <i>m. m.</i> anemone and B., usual type but a variety reading MAGN. BRITANN., <i>extremely fine, and a beautiful tone</i>	1	Verily
2	5	458	Briot's Scottish Crown ( <i>Rud.</i> XLI, 5), <i>m. m.</i> thistle and B., usual type; Sixpence, <i>m. m.</i> anchor and mullet; Twopences (4), with B. under bust, and B. under two interlinked C's., <i>mostly very fine, including the first</i>	6	Lincoln
4	10	459	Chester Half Crown ( <i>Rud.</i> XXVI, 2), <i>m. m.</i> Three gerbs on both sides, King on horseback with plume behind, and CHST. under horse's feet; <i>rev.</i> Garnished oval shield, <i>very fine and very rare</i> [Pl. III]	1	Spinks
2	10	460	Exeter Crown, 1645 ( <i>Rud.</i> XXV, 3), <i>m. m.</i> castle on <i>obv.</i> and rose on <i>rev.</i> , King and horse three-quarter face, <i>very fine for this coarse work type, and a rare variety</i>	1	do.
1	16	461	Exeter Crowns (2), one type as before, but <i>m. m.</i> rose and undated, the other ( <i>Hks.</i> 478), <i>m. m.</i> rose, King and horse in profile, <i>fine work type, both well preserved and scarce</i>	2	Lincoln

£289. 15. 6

## FOURTH DAY'S SALE.

LOT

- 462 Exeter Shilling, 1645 (*Rud.* xxv, 6), *m. m.* rose, with date in *rev.* legend to left of mint-mark; Sixpence, 1644, *m. m.* rose, with date on *rev.* divided by *m. m.*; Groat, 1644, *m. m.* rose, with date in *obv.* legend to right of *m. m.*; and Threepence, 1644, *m. m.* rose with date above shield, *all fine and scarce* 4  
 463 Oxford Pound, 1642 (*Rud.* xxiii, 1), *m. m.* plume on *obv.* and seven pellets on *rev.* King on horseback to left riding over arms and cannon, with plume behind; *rev.* Usual declaration with three plumes and xx. above, and date below, *rare, and very well preserved* 1  
 464 Oxford Half Pound, 1642, type of *Rud.* xxiii, 4, *m. m.* plume, King riding over arms as before; *rev.* Declaration with three plumes in large coronets without bands and x. above, and date below (*Shrewsbury reverse*), *fine and rare* 1  
 465 Oxford Half Crown, 1646, *m. m.* plume, with plume behind king, and ground under horse; *rev.* Usual Declaration, with annulets between plumes and numerals, 1646. ox.; Shilling, 1643, large date; and Threepence, 1644, *m. m.* lis, *all fine, the first rare* 3  
 466 Oxford Half Crown, 1643; Shillings (2), 1643, and 1644 ox.; Groat, 1644. ox., *m. m.* quatrefoil; Threepences (2), 1646, *both pierced*; and a cut half of Half Crown of uncertain mint-age 7  
 467 Shrewsbury Crown, 1642 (*Rud.* xxiii, 5), King on horseback to left with plume in large coronet without bands behind, and ground under horse; *rev. m. m.* seven pellets, usual declaration type with three plumes in coronets as before above, and date below, *very fine and rare* 1  
 468 Shrewsbury Half Crown, 1642, *m. m.* five pellets; *obv.* type as Aberystwith, but with large plume within coronet without bands, behind King on horseback; *rev.* Declaration with three plumes in coronets as before, above, and date below, *a very rare type and well preserved* 1  
 469 Shrewsbury, Half Crown, 1642 (*Hks.* 647), without *m. m.*, and no ground under horse, *rev.* Usual declaration, with large plume between value 2 ... 6 above, and below the date, *an extremely rare type, and well preserved* 1

24. 3. -



- 2 4 470 Shrewsbury, Crown, 1643 (*Rud.* XXIII, 5), no *m.m.*, King on horseback to left, with plume in coronet without bands behind, and ground under horse, *rev.* as Oxford (*Rud.* XXIII, 6), *fine and rare* 1 *Lincoln*
- 3 471 Worcester, Half Crown (*Hks.* 494), *m.m.* single pear on *obv.*, and three pears on *rev.*, garnished oval shield, *fine and very rare* 1 *Spirits*
- 3 472 York, Half Crown (*Rud.* XXI, 2), *m.m.* lion, with EBOR. under horse, *rev.* Garnished oval shield of arms; Shilling (*Rud.* XXI, 6), same *m.m.*, lion's skin garniture on shield, with EBOR. below; Threepence (XXI, 9), same *m.m.*, and EBOR. above plain shield, *all fine* 3 *Rollin*
- 1 17 473 York, Half Crown, Shilling, and Threepence, all *m.m.* lion, and *rev.* Plain square shield, the first crowned and between C.R. crowned, *all fine and scarce* 3 *Lincoln*
- 3 5 474 Newark, Siege pieces for Ninepence, and Sixpence, 1646, usual type with OBS. NEWARK., *both fine, the former especially* 2 *Spirits*
- 2 14 475 Newark, Siege pieces for Half Crown and Shilling, 1646, *latter pierced*, and Shilling, 1645, OBS. NEWARKE., *all well preserved* 3 *Dadman*
- 3 5 476 Pontefract, Shilling, 1648 (lozenge-shaped) type as (*Rud.* XXIX, 10) OBS. P. C., with flag on top turret, and hand holding sword issuing from right hand tower, date below, *rev.* DVM. SPIRO., &c., and C. R. under crown, *very fine and very rare, unpublished of this shape* [Pl. III] 1 *Collins*
- 3 6 477 Pontefract, Shilling (Charles II), 1648 (*Rud.* XXIX, 12), CAROLVS. SECVNDVS., 1648, with flag at top turret, and cannon issuing from right-hand tower, *fine and rare* 1 *Burstal*

## THE COMMONWEALTH, 1649-1660.

- 6 15 478 Crown, 1656, Half Crown, 1651, Shilling, 1652, Sixpence, 1656, Twopence, Penny, and Half Penny, *a fine set* 7 *Dadman*
- 2 479 Shilling, 1651, and a Sixpence of 1649, both *m.m.* sun, of the usual type, *and very fine, the latter a rare date* 2 *Spirits*
- 1 6 480 Half Crowns (2), 1653, and 1656; Shilling, 1654, *rare date*; Twopences (3), *the Half Crowns fine but irregularly struck* 6 *Hall*
- 10 5 481 Oliver Cromwell, Crown, Half Crown, and Shilling, 1658, by *Simon*, usual types, two first with inscribed edges, and last with grained edge, *a very fine and rare set, the Crown with slight indication of flaw* 3 *Verity*

## CHARLES II, 1660-1685.

- 1 19 482 Hammered Half Crown, Shillings (3), Sixpence, Groat, Twopence, and Penny, all with value and inner circle, *some fine* 8 *Lincoln*
- 1 14 483 *Milled.* Crowns (2), 1662, DEI. GRA., with rose under bust, English and French arms quarterly, and inscribed edges, one dated, *very fine* 2 *Spirits*

Verity	484	Crowns, (2), 1664, DEL. GRATIA., Small bust, Anno regni xvi; 1672, larger bust, VICESIMO., both very fine	2	3	3
Browning	485	Half Crowns (2), 1663, Anno regni xv; and 1670, Vicesimo-Secundo, the former very fine and scarce, and the latter fine	2		18
Collins	486	Crown, and Shilling, 1666, with elephant under bust, the former with edge inscribed "Anno regni XVIII," and the latter with edge grained with horizontal lines, both finer than usual for these rare pieces, which are generally met with in indifferent condition	2	1	19
Riley	487	Half Crown, 1671, Shillings (3), 1663; 1668 (last year of horizontal graining); 1679, with plume under bust and in centre of reverse, very rare; Sixpences (2), 1674, 77, all fine but the Half Crown	6	1	8
Lincoln	488	Pattern Farthing, 1665 (2), QVATVOR. MARIA., &c., with short and long hair, and grained edges, the latter struck on an extra thick flan, and with a line running through the graining; two others of larger size, dated 1676, with long hair, and plain edges, the second fine and rare, the others well preserved	4	1	6

## JAMES II, 1685-1688.

Spink	489	Crown, 1687, "Tertio," extremely fine and rare in this state	1	1	12
do.	490	Half Crowns (2), 1686, Secundo; Shillings (2), 1685; Sixpences (2), 1687, all fine	6	2	

## WILLIAM AND MARY, 1688-1695.

Ford	491	Crown, 1692, Half Crowns (5), 1689, 90, 92 and 93, three types; Shilling, 1693, and Sixpence, 1694, chiefly very fine	8	3	
Verity	492	Proof Farthing, Britannia, 1694; and a pattern or jetton, GVLIELMVS. ET. MARIA. D.G., Conjoined busts to right, rev. HISCE. SVFFVLTA., Three columns inscribed RELIGIO_LEX. ET. LIBERTAS., surmounted by a crown, both brilliant and rare	2	1	17

## WILLIAM III, 1695-1701.

Riley	493	Crown, 1696, Octavo, with curved cuirass; and a Shilling, 1700, high hair, both extremely fine, and rare in this state	2		19
Collins	494	Half Crowns (3), 1696 and 1700; Sixpence, 1696; Shilling, 1700, high hair; and a Norwich Half Crown, 1696, with N. under bust, last two very fine and scarce, but the former somewhat double struck	6	1	4
do.	495	Bristol, Half Crowns (2), 1696, 97, Shillings (3), 1696, 97, Sixpences (2), 1696, 97; Chester, Half Crown, 1697, Shilling, 1696, and Sixpences (2), 1696, 97; Exeter, Half Crown, 1697; York, Half Crown, 1697, and Sixpence, 1696, all with B., C., E., and Y. respectively under the king's bust, some fine, others well preserved	14	3	3

## Q. ANNE, 1702-1714.

93. 2. -
- |      |     |  |   |         |
|------|-----|--|---|---------|
| 1 14 | 496 | Crown, Half Crown, Shilling, and Sixpence, 1703, with VIGO. under bust, <i>a very fine set</i>   | 4 | Gray    |
| 1 11 | 497 | Crown, Half Crown, Shilling, and Sixpence, after Union 1707, with E. (for Edinburgh) under bust, <i>a fine set</i>   | 4 | Spink   |
| 2 12 | 498 | Crowns (2), 1707 before Union, with Roses and plumes, and after Union, plain; Shillings (2), 1702, with Vigo, 1711 plain, and Sixpence, 1703, Vigo; Crown and Sixpence, 1708, Plumes in angles; and Shilling, 1708, Roses and plumes, <i>last two very fine, others fine</i> | 8 | Lincoln |
| 1 16 | 499 | Pattern Farthing, 1713 (Peace of Utrecht), ANNA. DEL. GRATIA., rev. Britannia seated to left, with date in legend, and unusually broad milling, <i>rare and extremely fine</i>   | 1 | Spink   |

## GEORGE I, 1714-1727.

- |      |     |  |   |         |
|------|-----|--|---|---------|
| 3 4  | 500 | Crown, Half Crown, Shillings (2), different busts, and Sixpence, all dated 1723, and with SSC. in the angles, <i>a very fine set</i>   | 5 | Dudman  |
| 6 10 | 501 | Shillings (5), 1720, plain, 1723, 1724, 1725, and 1726, all with W.C.C. under bust, and plumes and interlinked C.'s on reverse, <i>all fine, and (with exception of the first) rare, the last two dates being very rare of this type</i> | 5 | Lincoln |
| 2 18 | 502 | Crown, Half Crown, Shilling, and Sixpence, all dated 1723, and with SSC. in the angles; and a Crown, 1720, roses and plumes, <i>all fine except the half crown</i>   | 5 | Collins |

## GEORGE II, 1727-1760.

- |      |     |   |    |         |
|------|-----|---|----|---------|
| 1 15 | 503 | Crown, 1736, roses and plumes; Shillings (2), 1727, plumes, <i>rare</i> , and 1737, roses and plumes; Sixpences (4), 1728, plain, <i>very rare</i> , and same date with roses and plumes, 1731, roses and plumes, and 1741, roses, <i>rare</i> , all young head type, <i>all fine</i> | 7  | Verily  |
| 1 16 | 504 | Crown, Half Crown, and Shilling, of the old head type, 1746, with "Lima" under bust; and a Shilling of same type, dated 1745, <i>all very fine, and the shilling of 1746 very rare</i>  | 4  | Spink   |
| 2 12 | 505 | Old head Crown, 1743, roses, and Crown, 1750, <i>rare</i> , Half Crown, 1750, Shilling and Sixpence, 1758, all plain, <i>a fine set</i> ; Half Crown, "Lima," 1746; Shilling, 1747, roses; Sixpences (3), 1743, roses, and 1757, plain, <i>all fine</i>                               | 10 | Brunson |
| 3 14 | 506 | Proof Crown, and Pattern Half Crown, Shilling, and Sixpence, old head, 1746, plain in quarters, the first two denominations with inscribed edges, the others with grained edges, <i>a brilliant and rare set</i>  | 4  | Dudman  |



## GEORGE III, 1760-1820.

<i>Brunning</i>	507	Pistrucci's Crowns (2), 1819, Regni LIX., and 1820, Regni LX.; Northumberland Shillings (3), <i>by Tanner, 1763, in mint state, the last pieces rare</i>	2	16
			5	
<i>Ford</i>	508	Pistrucci's Crowns (2), 1818, Regni LVIII., LIX.; Half Crown, 1817, head and shoulder; Shillings, 1787, Pingo's (3), and Pingo's Sixpence; Bank of England Dollar, 1804; Three-Shilling Token, 1813; and Spanish Dollars (2) and Half Dollar of Charles IV, with oval and octagonal countermarks of George III, <i>mostly in mint state</i>	2	
			12	
<i>Verily</i>	509	Pattern Dollar, 1804, <i>by Kuchler</i> , arms within garter crowned, struck over a Spanish Dollar; Proofs of the Three-Shilling and Eighteenpenny Bank Tokens, 1811, <i>all brilliant, the first scarce</i>	1	2
			3	
<i>Brunning</i>	510	Pattern Crown, 1817, <i>by W. Wyon</i> , bare bust of King to right, with W. WYON. and date below; <i>rev.</i> FOEDVS. INVIOLEBILIS., Three united figures of Anglia, Scotia and Hibernia, plain edge, <i>brilliant and very rare</i>	7	
			1	
<i>do.</i>	511	Pattern Crown, without date, <i>by Mills</i> , known as "Mudie's Crown"; <i>rev.</i> Four shields crowned and arranged cruciformly with rose, thistle, shamrock, and white horse of Hanover in the angles, and in the centre, the badge of St. George encircled by Garter, plain edge, <i>brilliant and rare</i>	2	12
			1	
<i>do.</i>	512	Pattern Sixpence, 1799, Royal cypher crowned, <i>rev.</i> Britannia, with date in legend, plain edge; Col. Fullerton's Patterns for Halfpenny, and Sixpence, 1799, <i>by Milton</i> , of George Prince of Wales, as Seneschal of Scotland, usual type, with plain edges, <i>all very fine and rare</i>	1	9
			3	
<i>do.</i>	513	Proof Half Crown, 1816, <i>by T. Wyon</i> (after a jasper model <i>by Pistrucci</i> ), laureated bust to right showing part of right shoulder; and Proofs of the Shilling, 1817, and Pingo's Sixpence, 1787, <i>all brilliant and scarce, and with plain edges</i>	2	8
			3	
<i>Verily</i>	514	Proofs of the broad-rim Halfpenny, and Farthing, 1797, <i>by Kuchler</i> , usual types with incuse legends, <i>brilliant and rare</i>	2	13
			2	
<i>do.</i>	515	Proofs of the broad-rim Farthing, 1798, <i>by Kuchler</i> , with value below Britannia, and incuse legends, and Farthing, 1799, plain edges, <i>brilliant and rare</i>	1	11
			2	
<i>Thomas</i>	516	Proofs of the Penny, Halfpenny, and Farthing, 1806, Britannia, plain edges, <i>a brilliant and rare set by Kuchler</i>	3	
			3	
<i>do.</i>	517	Proofs of the Irish Penny, Halfpenny, and Farthing, <i>by Kuchler</i> , 1805 and 1806, Hibernia, plain edges, <i>a brilliant and rare set</i>	2	14
			3	

## GEORGE IV, 1820-1830.

- 3 518 Pistrucci's Crown, 1822, TERTIO. ; Half Crowns (2), 1820, Rose, shamrock and thistle and 1825, Arms with lambrequins; Shillings (4), 1825, square shield in garter, 1826, lion on crown; Sixpence, 1825, Square shield in garter, *all in mint state* 8 *Brunning*
- 3 3 519 Proofs of Pistrucci's Crown, 1821, SECUNDO., and Half Crown, 1821, Rose, shamrock and thistle; and "Lion" Sixpence, 1826, *all brilliant and scarce, the last two with grained edges* 3 *do.*
- 5 5 520 Pattern Crown, 1825, by *Wyon*, arms with lambrequins, plain edge; and a Proof "Lion" Shilling, 1825, with grained edge, *both brilliant and rare* 2 *do.*
- 17 5 521 Pattern Crown, 1820, by *Mills*, termed "Whiteaves," GEORGIVS. IV. DEI. GRATIA., Large bare head (without collar) to left, on truncation C. MILLS. F., and below, MDCCCXX. ; *rev.* Royal arms within the garter, with supporters, crest, lambrequins, &c., plain edge, *very fine and very rare* [Pl. III] 1 *Wells*

## WILLIAM IV, 1830-1837.

- 16 5 522 Pattern Crown, 1831, by *Wm. Wyon*, usual type, with w. w. in incuse letters on truncation of neck, plain edge, *brilliant and very rare* 1 *do.*
- 1 18 523 Proofs of the Half Crown, Shilling, and Sixpence, 1831, by *W. Wyon*, the first two with w. w. incuse on neck, all plain edges, *and brilliant* 3 *Wells*

## VICTORIA, 1837.

- 1 6 524 Florin, 1852, Shilling, 1864, *mis-struck*, Double Florin and Half Crowns (2), 1889, Florin, 1890, Shilling and Sixpences (2), 1887, one of the "called in" type, all of the Jubilee type; and Half Crown, Shillings (2), and Sixpences (2), 1893, all of the latest coinage, *in mint state* 14 *Collins*
- 2 2 525 Pattern Crown, 1839, by *W. Wyon, R.A.*, large head with ornamented diadem and fillet, and W. WYON, R.A. in raised letters on truncation of neck, plain edge, *brilliant and rare* 1 *Dudman*
- 1 17 526 Proofs of the Half Crown, Shilling, Sixpence, and Groat, 1839, plain edges; and Proof Florins (2), 1848 "Dump," and 1853, last with grained edge, *all very fine* 6 *Piley*
- 2 12 527 Pattern Centum, 1848, by *W. Wyon*, laureated head of Queen with W.W. and date below; *rev.* ONE. CENTUM. between two oak branches tied to a trident, above, 100 MILLES., and below, ONE. TENTH. OF. A. POUND., plain edge, *brilliant and very rare* 1 *Lincoln*
- 2 12 528 Pattern Decade, 1848, by *W. Wyon*, plain filleted head of Queen, without artist's initials on truncation; *rev.* V. R. &c., within a quatrefoil compartment, above, ONE. DECADE., and below, ONE. TENTH. OF. A. POUND., plain edge, *brilliant and very rare* 1 *Dudman*

Nells	529	Proof Gothic Crown, 1847, by <i>W. Wyon</i> , Queen with ornamented bodice, usual type, with plain edge, <i>brilliant and scarce</i>	1	3	8
Brenning	530	Another, as before, <i>equally fine, but has a darkish tone</i>	1	1	17
Collins	531	Proof Set of the Jubilee Coinage, 1887, by <i>Sir E. Boehm, R.A.</i> , consisting of Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence (1st type), and Threepence, with grained edges, <i>all brilliant</i>	7	1	7
Spink	532	Proof Set of the new coinage of 1893, by <i>T. Brock</i> , consisting of Crown "Regni LVI," Half Crown, Florin, Shilling, Sixpence, and Threepence, all grained edges except the Crown, which is inscribed, <i>all brilliant</i>	6	1	
Lincoln	533	Maundy Money from Charles II to Victoria, of various dates and denominations, including a "Wire" Threepence, 1792, <i>mostly fine</i>	73	2	18

## ENGLISH GOLD COINS, &amp;c.

Spink	534	Edward III, Noble, fourth coinage, without French title, but with that of Aquitaine, <i>fine</i>	1	1	19
Lincoln	535	Edward III, Half Noble, of same coinage, and with titles as before, <i>fine</i>	1	1	16
do.	536	Edward III, Quarter Nobles (3), two varieties, one with lis in centre of cross on <i>rev.</i> , <i>fine</i>	3	1	3
do.	537	Henry VI, Quarter Noble, Trefoil coinage, <i>m. m.</i> lis, with lis above shield, and lis after <i>HENRIC</i> . Henry VII, Angel, second coinage, <i>m. m.</i> pheon, <i>both fine</i>	2	1	6
Verity	538	Henry VII, Angel, second coinage, <i>m. m.</i> pheon, usual type, <i>finer than the preceding piece</i>	1	1	8
Ford	539	Elizabeth, Angel, <i>m. m.</i> crescent, usual type with ship sailing to right, <i>fine</i>	1	1	9
Spink	540	Elizabeth, Half Crown ( <i>Rud. x, 6</i> ), <i>m. m.</i> tun, type and work as Half Sovereign, with bust with long flowing hair, <i>fine and rare</i>	1	2	16
Cash	541	James I, Tower Unite of second coinage, <i>m. m.</i> cinquefoil, usual type, <i>well preserved</i>	1	1	8
Lincoln	542	James I, Crown, <i>m. m.</i> rose, and Half Crown, <i>m. m.</i> bell; and a Scottish Sword and Sceptre Piece, 1601 ( <i>holed</i> )	3	1	
do.	543	James I, Laurel, <i>m. m.</i> lis, Half, and Quarter Laurel, <i>m. m.</i> trefoil, <i>a very good set</i>	3	2	5
do.	544	Charles I, Tower or Britain Crown of first coinage, <i>m. m.</i> lis, with garnished square shield crowned, <i>fine</i>	1		10
Spink	545	George II, "Lima" Half Guinea, 1745, <i>extremely fine and very rare</i>	1	4	



2 8	546	George III, Pattern Seven-shilling Piece, 1776, by Yeo, Lion on crown, plain edge, <i>brilliant and rare</i>	1	Miles
3 4	547	George III, Proof Guinea, 1774, by Pingo, Garnished shield crowned, plain edge, <i>brilliant and rare</i>	1	do
1 5	548	George I, Quarter Guinea, 1718 ; George III, Half Guinea, 1802 ; and a U.S.A. Dollar, 1851, <i>all in mint state</i>	3	Collins

## ENGLISH COPPER COINS, &amp;c.

1 14	549	Charles II, <i>Tin</i> Farthing, 1684, with copper plug in centre, Bust with short hair, and NVMMORVM. FAMVLVS. 1684. on edge, <i>very fine, and very rare in this state</i>	1	Prionet
1 12	550	Charles II, Pattern Halfpenny, without date, QVATVOR. MARIA. &c., with BRITANNIA. in small letters in exergue ; and a Pattern or Jetton of William and Mary ( <i>Montagu</i> 42-13), IVNGIT. AMOR. PATRIÆQ. SALVS., <i>both very fine and scarce</i>	2	Riley
4 12	551	Anne, Pattern Halfpenny, by Croker ( <i>Montagu</i> , 49-5), ANNA. D. G. MAG. BR. &c., <i>rev.</i> Rose and thistle on one stem under a crown, <i>very fine and rare</i>	1	Spink
2 12	552	Anne, Pattern Farthing, 1713 (struck on the Peace of Utrecht), by Croker, ANNA. AVGVSTA., <i>rev.</i> PAX. MISSA. &c., Peace driving a biga ( <i>Montagu</i> , 50-13), plain edge, <i>fine and very rare</i>	1	do.
2 10	553	Anne, Farthing, 1714, by Croker, current type. George I, Proofs of the Halfpenny, and Farthing, 1717, <i>all scarce, the first fine, and the last two extremely fine</i>	3	Beaumont
2 10	554	George II, Young head, Proof, by Croker, of the Halfpenny, 1729, and Farthing, 1730 ; and George III, Proofs of the Halfpenny, 1770, and Farthing, 1771, by Tanner, all of the Britannia type, <i>all scarce and extra fine</i>	4	Spink
5 5	555	George III, Patterns, Penny and Halfpenny, by Pingo, 1788 ( <i>Montagu</i> , 63-10 and 11), Full-faced figure of Britannia standing between shield and globe and holding olive branch and spear, the date in the exergue, <i>both extremely fine and of great rarity</i>	2	Thomas
3 16	556	George III, Bronze Patterns for the British Commercial Penny, Halfpenny, and Farthing, 1797, Britannia seated on cannon, and all with plain edges ( <i>Montagu</i> , 67-25, 26 and 27), <i>all rare and extremely fine</i>	3	Riley
1 3	557	George III, Bronze Pattern for British Commercial Penny, 1797, type and edge as before, <i>extremely fine and rare</i>	1	Spink
1 12	558	George III, Proofs of the Halfpenny, 1770, and Farthing, 1771, by Tanner, and <i>gilt</i> Proofs of the broad rim Halfpenny, 1797 ; Halfpenny, 1799, and Broad rim Spade Guinea, 1791, <i>all extremely fine</i>	5	Collins

Brunning	559	George III, Bronze Proofs of the broad rim Twopence, and Halfpenny, 1797; Halfpenny, 1799; Penny, Halfpenny, and Farthing, 1806, and unbronzed Proof of Irish Halfpenny, 1805, <i>all extremely fine</i>	7	1	13
Lincoln	560	George III, Pattern Halfpence, by Droz, 1788 (4), <i>silver-plated, and gilt</i> , with inscribed edges RENDR. TO. CESAR. &c., <i>gilt</i> with guilloched edge, and <i>bronze</i> with plain edge; 1790, <i>bronze</i> , Britannia with right arm extended, and left breast undraped, with inscribed edge as before, <i>all fine, some scarce</i>	5	1	11
do.	561	George III, Pattern Halfpenny, without date ( <i>Montagu</i> , 70-37), GEORGIVS. III. D. G. BRITANNIARVM. REX., Laureated and draped bust of King to right, <i>rev.</i> BRITANNIA., Britannia seated to left with trident, shield, &c., <i>very fine and extremely rare</i>	1	7	5
		* * This curious piece is composed of the <i>obv.</i> of the Ceylon Stiver of 1813, and of the <i>rev.</i> of the Ionian Islands Halfpenny, and is described by the late Mr. Hyman Montagu in his work on the "Copper, Tin and Bronze Coinage of England" from a specimen in Mr. R. A. Hoblyn's possession, which he considered at that time to be probably unique; so this coin is so far as we know, only the second in existence.			
Spink	562	George III, Pattern Farthing, 1806, by Küchler, GEORGIVS. III. D. G. REX., Laureated and draped bust with love-locks over each shoulder, with date below, <i>rev.</i> BRITANNIA., <i>very fine, extremely rare, and seems to be unpublished</i>	1	1	11
		* * This differs from the usual farthing of 1806 in the bust, which is similar to that on the Irish farthing of 1805.			
Thomas	563	George III, Pattern Broad-rim Pennies (2), by Küchler, 1797, Large bust laureated, with love-lock, and hair curling below truncation, varieties with large and small lettering ( <i>incuse</i> ), and <i>bronzed</i> and <i>unbronzed</i> , both <i>very fine and rare originals</i>	2	1	10
Collins	564	George III, Bank of England Dollar, 1804, and Bank Tokens for 5s. 6d., 1811, two varieties by Küchler, and another of same date by <i>Phillp</i> , with bust to left, <i>all very fine proofs, some scarce</i>	4	1	7
Thomas	565	George III, Proof Broad-rim Twopences, Pennies, Halfpence, and Farthings, 1797, by Küchler, two sets, one struck on a thin flan, <i>all very fine, some re-strikes</i>	8	2	4
Lincoln	566	George III, Pattern Broad-rim Penny, 1797, by Küchler, Britannia helmeted; Penny, Halfpenny and Farthing, Britannia, 1806, two sets; Farthings, 1799 (3), and broad-rim type, 1798 (2); Irish Penny, Halfpenny and Farthing, 1805, and 6, <i>all fine proofs, several re-strikes</i>	15	1	16
Brunning	567	George IV, Penny, Halfpenny, and Farthing, 1826, by <i>Wyon</i> ; and William IV, Penny, Halfpenny, and Farthings (2), 1831, <i>all fine proofs</i>	7	1	15

288. 19.

2 10

- 568 Victoria, Proof Set of Penny, Halfpenny, and Farthing, 1839, by *Wyon*; and another Set of the Bronze Coinage, dated 1863 (marriage year of the Prince and Princess of Wales), *all very fine, and the last a very rare date for a proof set, unknown to Montagu* 6

Spinks

2 6

- 569 Pennies, Halfpence, Farthings, &c., from Charles II to the Queen, of various dates, including Charles II Pattern Halfpenny, "Quatuor Maria, &c.," and *tin* Farthing. William and Mary, Halfpenny, and Farthings (2), 1694, and a Pattern; and George I, Halfpence (3), 1717, 18, and 19, *mostly fine* 44

Riley

## MISCELLANEOUS COINS AND MEDALS.

1

- 570 *Scottish* *Æ.* Pennies of William the Lion, without mint. Alexander III, third coinage, Berwick; John Baliol, "Rex Scottorum" type, and various others of the same type of Alexander III, *the first two very fine, and difficult to meet with in this state* 8

Lincoln

2 18

- 571 James I, Crown, *m. m.* thistle-head, and with "&" in legend, crowned thistle on housings of horse, QVÆ. DEVS. &c., Garnished square shield, *finer than usually met with, and rare in this state* 1

do.

2 6

- 572 Mary and Henry, Two-thirds of Ryal, 1566. James I, Thistle Merk, and Quarter Thistle Merk, and Ten-shilling Piece, 1594. Charles I, Shillings (3), by *Falconer*, two varieties; and Twenty-penny Pieces (2). Charles II, Merks (2); and William and Mary, Ten-shilling Piece, *some fine, the first scarce* 12

Baldwin

16

- 573 *Irish* *Æ.* Pennies of Ifars, Sihtric (2), Ethelred II, of the Dublin mint; John as king, minted at Dublin (3), and Henry III of the same mint (2), *all fine, some scarce* (9)

Lincoln

14

- 574 John "Rex" Penny, and "Dominus" Halfpenny of Dublin, *latter holed*. Henry III, Dublin Penny. Edward I, Dublin and Waterford Pennies (8). Henry VIII, Harp Groat; and Dublin Threepence (base coinage). James I, Shilling, and Groat; and two Bank Tokens of George III for Thirty-pence, 1808, and Tenpence, 1813, *mostly fine, the last two in mint state* 18

do.

1 5

- 575 Henry VIII, Dublin Groat (base coinage). Mary I, Shilling, VERITAS. &c., Crowned harp between M-R crowned, *rare*. Elizabeth, Shilling, 1561, Shield with three harps; and James I, Harp Shilling, *m. m.* martlet, *all very good coins* 4

Spinks

2 9

- 576 Inchiquin Siege Crown, <sup>dwt : gr</sup> 19 : 8 in beaded circle on both sides, of octagonal shape, *fine and rare* 1

Lincoln

305. 3. —



Lincoln	577	Ormonde Crown, <i>fine</i> ; Half Crown, <i>holed</i> ; Shilling, <i>very fine</i> ; Sixpence, Fourpence, and Twopence, usual types	2	6
Ford	578	Miscellaneous <i>R.</i> English Hammered Coins, &c., of various reigns and denominations, <i>in poor state, wt. 11½ ozs.</i>	3	8
Thomas	579	Fine Chasings of the Pattern Crown of Henry VIII, Septim Shilling of Henry VII, and Oxford Crown with city under horse, of Charles I	2	2
Dudman	580	English Provincial Shilling Tokens (12) of Charing Cross, Cheltenham, Chichester, Bristol, Birmingham, Poole, &c., including one Eighteenpence of Peterborough ; Sixpences (5) of Marlborough, Birmingham, Bristol, &c., <i>all very fine</i>	1	18
Thomas	581	George III, Ceylon Rix Dollar, by <i>T. Wyon</i> , 1815, plain edge ; and Victoria, Canada 20, 10, and 5-Cents, 1858, plain edges, <i>all extremely fine proofs, and the former very rare</i>	1	16
Lincoln	582	Victoria, Hong-Kong Dollar, Half Dollar, 20, 10, and 5-Cent Pieces, 1866, and Indian Rupee, 1840 ; Gold Coast, Akey Trade Piece, 1818, of George III ; Sierra Leone, 20, and 10-Cent Pieces, 1791 ; Hanoverian $\frac{1}{3}$ of Thaler, 1795 ; and a French Republic 5-Franc Piece of 1850, <i>all in mint state</i>	1	11
Dudman	583	Copper. Manx Pennies (2), 1798 ; Bermuda Halfpenny, 1793 ; Ionian Islands Penny, 1819 ; Barbadoes Penny, 1788, Small plumes and pineapple ; Ceylon 48th of Rupee, 1802, <i>gilt</i> ; Double Pice and Faluce of Bombay, and Madras, dated 1791 and 1808 respectively ; Sierra Leone Penny, 1791 ; and Canadian Cent, 1858, <i>all very fine proofs, some scarce</i>	3	12
Gellinger	584	Rosa Americana Twopence, and Penny, 1723, crowned rose ; Plantation Pieces in <i>tin</i> of James II (2), <i>one very fine</i> ; Virginia Halfpenny of George III, 1773 ; Bermuda Halfpence, 1793 (2), <i>both proofs</i> ; Gibraltar (Richard Catton's) Token for 2-Quartos, 1813 ; Hong Kong Cent, 1863 ; and other Colonial Coins, including a few Washington Halfpence and Cents of 1783, '93, and '95, <i>chiefly fine, some scarce</i>	2	4
do.	585	Silver. Massachusetts Oak-tree Shilling, 1652 ; U.S.A. Proof Half Dollar, 1832 ; and a George I Rosa Americana Halfpenny, <i>Æ</i> , 1722, with uncrowned rose, <i>all very fine and rare</i>	2	16
Lincoln	586	Copper. Irish Gun Money of James II, Crowns (5), 1690 ; Half Crowns (8), 1689, '90, large and small types ; Shillings (10), 1689, '90, one small ; Sixpences (4), struck of various months, <i>chiefly fine</i>	3	27
Collins	587	English 17th century Tokens of Bedford, Luton, Dunstable, Cranfield, Shillington, Hitchin, Woburn, Royston, Hatfield, Cheshunt, Baldock, Potton, and other places, principally in Bedfordshire and Herts, <i>many very fine, of great local interest</i>	6	5

- 7 10 588 Anglesey "Paris Mines Company" Penny Tokens, 1787, the numeral 1 enclosed in a D. over cypher and date, two varieties, one with W. on truncation of Druid's bust, and another variety with same date above cypher; 1789 (2), with branch of oak above cypher, which is also inscribed PARIS. MINES. COMPANY., and with large W. under Druid's bust; 1790, another variety, and one of small module without date; Halfpennies (2), 1788, 1790, *all very fine, some rare* 9 *Spinks*
- 1 12 589 Penny Tokens of Warwickshire, 1796 (T. Welch), Hereford, 1796, by Milton, London Buildings (Mansion House), Birmingham, &c. (6); Halfpenny Tokens, various (6); Upcott's Devonshire Private Token of the Eddystone Lighthouse, 1801, *a rare proof*; and two French Republican Patterns, by Monnéron, *all fine* 19 *Sudman*
- 1 14 590 Halfpenny Tokens of Southampton (St. Bevois), Stort Navigation, Daniel Eccleston, Inverness, Edinburgh, John Wilkinson, Penryn Volunteers, Norwich Loyal Military Association, Perth, Cornish Copper, &c., *all very fine proofs* 16 *do.*
- 19 591 Miscellaneous Coins and Tokens, including a few in lead, Papal Bulla, Coin Weights, Chinese Coins, &c. 110 *Baldwin*
- 6 592 Roman Brass Coins, various, mostly Third Brass of Aurelian, Probus (VIRTUS. PROBI. AVG., two varieties), Carus, Licinius, Carausius (3), Constantius, Crispus, &c., *some struck at London, and chiefly found in England*; also two pieces of Roman Glass, and a broken Iron Ring 68 *Cash*
- 13 592\* *Silver.* French Deniers of Charles le Chauve and Louis le 120 *do.*
- 1 2 593 *Silver.* French Deniers of Charles le Chauve and Louis le Debonnaire, and others of Otho of Germany, Florence, Siena; Flemish Sterlings; Gros of Charles the Bold of Burgundy, Gaulish; Spanish Piece of Eight, and others, *some fine* 37 *Lincoln*
- 16 594 Two Pennies (perhaps Danish), types of Harthacanute, and Harold I; Baronial Penny, *temp.* Stephen; and an Anglo-Gallic Crown Half Groat of Edward III, *the last fine, and the first three rare and speculative pieces* 4 *Spinks*
- 1 12 595 Medals, AR. Elizabeth, Naval Reward, 1588, size 2.2 by 1.75, NON. IPSA. PERICVLA. &c., Bay tree on an island, E.R. in field (*Med. Ill. I, 1 5/8*), *a fine cast medal of later date, with ring for suspension, ornamented with rose on either side, and rare* 1 *do.*
- 1 10 596 Sir Thomas Fairfax, Military Badge, 1645, size 1.3 by 1.1, POST. HAC. MELIORA., and in centre, MERVISTI. (*Med. Ill. I, 3 1/4*), with loop; and Charles I on his Return to London from Scottish Coronation, 1633, *both contemporaneous casts, the former rare and well preserved, and the latter fine* 2 *Thomas*

- Lincoln* 597 John Lilburne, on his Acquittal of Treason, 1649,  $\mathcal{R}$  and  $\mathcal{AE}$ , 1.35 (*Med. Ill. I,  $\frac{3.8.5}{3}$* ). Charles II on his Restoration, 1660, by *Simon*, TANDEM. REVIRESCET. (*Med. Ill. I,  $\frac{4.5.8}{3}$* ), in two plates united by rim, *all fine, the former unpublished in copper* 3 10
- Brunning* 598 Charles II and Catherine, 1662, on their Marriage, by *John Roettier*, with R. under King's bust, size 1.2 (*Med. Ill. I,  $\frac{4.8.8}{1}$* ); another on British Colonization, 1670, DIFFVSVS. IN. ORBE. &c., Conjoined busts. William and Mary Coronation Medal, NE. TOTVS. &c.; and a Marriage Jetton of Charles I and Henrietta, *all fine* 4 1
- Lincoln* 599 Sir Edmondbury Godfrey, on his Murder by the Papists, 1678, three varieties, EQVO. CREDITE. &c. (*Med. Ill. I,  $\frac{5.7.7}{2}$* ), TANTVM. RELIGIO. POTVIT. ( *$\frac{5.7.7}{2}$* ), and GODFREY. WALKS. VP. HIL. &c. ( *$\frac{5.7.9}{2}$* ), *all fine and scarce, the last pierced* 3 10
- Spink* 600 Sir Edmondbury Godfrey, 1678, obverse similar to preceding, but of different work; *rev.* ECCLESIE. PERVERSA. &c., Heads of Pope and Devil (*Med. Ill. I,  $\frac{5.7.8}{2}$* ); and the Popish Plot, 1678, O. WHY. SO. FICKLE. (*Med. Ill. I,  $\frac{5.7.9}{2}$* ), *both fine and rare* 2 18
- Lincoln* 601 James II and Mary of Este, on the Recovery of Spanish Treasure off Hispaniola, 1687, SEMPER. TIBI. PENDEAT. &c. (*Med. Ill. I,  $\frac{6.1.9}{3}$* ); William and Mary, on their Coronation, 1689, IDOLATRIA. SERVITUTE. &c., *cast*; George Whitefield, on his Death in 1770; Jetton of Prince James Stuart, 1699, SOLA. LVCE. &c., *all fine* 4 1 5
- do.* 602 Isaac Newton, 1726, by *Crocker*; Royal Polytechnic Society Medal of Merit, 1833, by *W. Wyon*, A.R.A., with bust of James Watt; The Reform Bill, "2<sup>nd</sup> & 3<sup>rd</sup> William IV," 1832, *all very fine* 3 17
- Collins* 603 Sailing of the "Resolution" and "Adventure" from England, 1772; Greenwich Hospital School Reward with Nelson's bust; First Medal (octagonal) "for Arctic Discoveries," 1818-1855, *no name*; Three small Medals of Her Majesty the Queen, to commemorate her Diamond Jubilee, 1897, *issued from the Royal Mint, all very fine* 6 1 8
- Brunning* 604 Coronation Medals of George III, 1761, William IV and Adelaide, 1831, and Victoria, 1838 (2); Martin Folkes, 1742; Jernigan's Cistern Lottery Medal, 1736; British Archæological Association Medal, 1843, *all very fine* 7 1 9
- Collins* 605 Wm. Wilberforce, M.P., on the Abolition of the Slave Trade, 1807, by *Webb*; Sir Robert Peel's Free Trade Measures Bill passed, 1846, *very fine* 2 19.



- 1 3 606 Captain Cook, by *L. Pingo*; George III and Charlotte, on their Marriage, 1761; St. Saviour's School, Southwark, renovated, 1839, with bust of Queen Elizabeth; Benjamin West, President of the Royal Academy, on his Death, 1820; Three Medalets of George I, III, and IV; and a *cast* from Simon's Medal of Sir Albert Joachim, inscribed "Tho. Parr, aged 152" 8 *Lincoln*
- 1 1 607 Benjamin Franklin, 1806, by *Dupré*; Martin Luther and Philip Melancthon, Memorial Service, 1730; Baron Humboldt, 1805; Emanuel Swedenborg's Museum, 1852; Sede Vacante, 1761; and three small Medalets of Stutgardt, &c. (lozenge shape), and Napoleon I 8 *do.*
- 2 4 608 *Medals*, Æ. Cromwell, *lead*en proof, struck at a later period from the original dies of the Dunbar Medal, *size* 1.6; and a small Dunbar Medal with plain reverse; Mrs. Claypole, by *Kirk*; modern Casts of Lord Inchiquin, Speaker Lenthal, Mr. Claypole, and Mrs. Claypole; William Penn, by *Pingo*, 1681; Queen Anne's Bounty, 1704; George II and Caroline and Family, 1732; Coronation Medals of George II and Caroline, 1727; George II, on the Second Treaty of Vienna, 1731, &c., including seven Jettons of Prince James Stuart, 1697, *chiefly fine* 21 *Baldwin*
- 19 609 James Watt, F.R.S., 1787; Shakespeare, of the "Series Numismatica;" Charles Jas. Fox (2), 1800, 1806; Wm. Wilberforce, 1807; Benjamin West, P.R.A., 1820; Canning, 1827, by *Stothard*, *after Chantry*; Sir Walter Scott, 1821; London International Exhibition, 1862; &c., *all fine* 10 *Dudman*
- 1 7 610 George III, on his Restoration to Health, 1789, *plated*; George IV (2), one as Prince Regent, on the Bombardment of Algiers, 1816, and the other on his Accession to the Throne, 1820; H.R.H. the Duke of Sussex, K.G., 1843; Alexander I of Russia, 1804, by *Küchler*; Bury St. Edmund's Grammar School Tercentenary, 1850, with bust of Edward VI; Prince Albert (2), on the Exhibition of 1851; and Her Majesty's Visit to the Corporation of London, 1837, by *W. Wyon, R.A.*, *all very fine* 9 *Brunner*
- 1 12 611 Peter Paul Rubens, *a fine large medallion* by *Hart*, 1840; Medals of Thomas Clarkson, 1840; Rev. Wm. Knibb of Jamaica, 1838; Joseph Sturge, 1838; and others commemorative of the Abolition of Slavery in the British Colonies, and the Jubilee of the London Missionary Society, 1844, *all very fine* 10 *Ransom*

<i>Sadman</i>	612	Medals, by <i>Wiener</i> , representing some of the principal buildings in Brussels, Bruges, Charleroi, Ghent, Liège, Malines, and other Belgian towns, <i>all very fine, and forming part of a series</i> 14	1	5
<i>Brunning</i>	613	Gustavus III of Sweden, by <i>Küchler</i> ; George Washington, Thadeus Kosciusko, and Lafayette; Henri de la Rochejaquelein, 1794; Nicholas I of Russia (3); Monnéron's Pattern 5-Sols, 1792; various International Celebrities, forming part of the "Series Numismatica" and "Galerie Metallique;" and three Paduans of Galba, Otho ( <i>silver</i> ), and Commodus, <i>all fine</i> 25	2	2
<i>O'Sagan</i>	614	Dassier's Set of the Kings and Queens of England (with Cromwell) from William the Conqueror, A.D. 1066 to George II, 1731, and included in case is a Medal of George III by <i>Webb</i> , 1817, <i>all in very fine state</i> 36	4	6
<i>Taylor</i>	615	Art Union of London Medals of Thomas Banks, R.A. and Wm. Wyon, R.A., by <i>L. C. Wyon</i> , Chantry, by <i>W. Wyon, R.A.</i> , and Flaxman, by <i>H. Weigall</i> ; the Evans' Medal commemorating the Jubilee of the Numismatic Society of London, 1887, <i>all very fine, and in cases</i> 5		17
<i>Hall</i>	616	Corporation of London Medals commemorating the Visit of Princess Alexandra of Denmark to the City in 1863, and the Opening of the New Coal Exchange by Prince Albert in 1849; Royal Mint Jubilee Medal, by <i>Sir J. E. Boehm</i> , of H.M.G.M. the Queen, 1887; and a specimen in <i>silver</i> of the "Diamond Jubilee" Medal, 1897, by <i>T. Brock</i> , <i>all very fine, and in cases</i> 4	1	16
<i>Withdrawn</i>	617	A mahogany Coin Cabinet with folding doors, containing drawers with drop trays, arranged in two tiers, pierced for coins of various sizes		

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## BOOKS.

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### OCTAVO.

<i>Lincoln</i>	618	Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. <i>numerous plates, several spotted</i> 1834		5
<i>do.</i>	619	Evans (J.) Coins of the Ancient Britons, with the Supplement, 2 vol. <i>plates engraved by F. W. Fairholt, uncut</i> 1864-90		18
<i>do.</i>	620	Hawkins (E.) Silver Coins of England, <i>plates, some soiled, half bound, uncut</i> , 1841—Akerman (J. Y.) Coins of the Romans relating to Britain, <i>plates, uncut</i> , 1844—Provincial Copper Coins or Tokens [1787-1796], 36 <i>plates, engraved by C. Pye, half calf</i> , 1795; and others (5)		11

382. 12. —
- 3 11 621 Wright (T.) *The Celt, the Roman, and the Saxon, illustrated, calf gilt, g. e.* 1852—Roman Antiquities in Britain: Coins, Medals, etc. 5 treatises, in 1 vol. *half calf*, 1823, &c.; Cuerdale and Tutbury Coin Finds; and others (8) *Spinks*
- 1 2 622 Catalogue (Sale) of the Montagu Collection of Coins: British and Anglo-Saxon Series, and English Series (three portions), *plates, with prices and names, half calf gilt* 1895-6 *do.*
- 1 10 623 Catalogues (Sale) Dimsdale, Morton, Devonshire, Northwick, Martin, Christmas, Capt. Murchison, Wakeford, Lake Price, Young, Neligan, Reynell, Webber, Bunbury, Marsham, and other important sales of Coins and Antiquities, in 4 vol. *half calf gilt (all with prices and names)* 1824-93 *do.*
- 1 13 624 Catalogues (Sale), Lord Strangford, Trattle, Sir G. Duckett, Edmonds, Sharp, Kirk, Shepherd, Webb, Webster, Thorburn, and others, *all with prices and names; Numismatic Papers, Antiquarian Tracts, half bound*, 1824-88 *in 6 vol.* *do.*
- 2 625 Patarol (L.) Series Augustorum, Augustarum Caesarum et Tyrannorum, *numerous engravings of coins, calf* Venet. 1702 *Gray*

## QUARTO.

- 5 626 Vaillant (J.) *Imperatorum Romanorum Numismata*, 3 vol. *numerous engravings, vellum, Romæ*, 1743—Cooke (W.) *Medallic History of Imperial Rome*, 2 vol. *plates, russiâ gilt*, 1781 (5) *do.*
- 4 10 627 RUDING (R.) *ANNALS OF THE COINAGE OF GREAT BRITAIN*, and its Dependencies, THIRD EDITION, corrected and enlarged, 3 vol. *numerous fine plates, calf antique, r. e.* 1840 *Verify*
- 19 628 Faussett (B.) *Inventorium Sepulchrale*, edited by C. R. Smith, *numerous fine plates, some coloured, and woodcuts, half calf gilt* *Spinks*  
*Printed for the Subscribers only*, 1856
- 13 629 Buckman and Newmarch. *Illustrations of the Remains of Roman Art in Cirencester, plates and woodcuts, vellum gilt, r. e.* 1850 *do.*
- 6 630 Clarke (W.) *Connexion of the Roman, Saxon, and English Coins*, 1767—Stukeley (W.) *Medallic History, plates*, 1757, *russiâ* (2) *Gray*
- 12 631 Hedlinger (Chev.) *Recueil des Medailles, et Explication, numerous beautiful plates, engraved by C. de Mechel, large copy in half morocco, r. e.* Basle, 1776 *Brunn*
- 6 632 Snelling (T.) *Views of the Silver and Gold Coin and Coinage of England, plates, calf*, 1762-3, *in 1 vol.*—Lindsay (J.) *Coinage of the Anglo-Saxon Heptarchy, engravings*, 1842; and a vol. of Antiquarian treatises (3) *Lincoln*
- 17 633 Smyth (Capt. W. H.) *Descriptive Catalogue of Roman Imperial Large-Brass Medals, calf antique, r. e.* 1834—Anderson (J. C.) *Saxon Croydon, illustrated*, 1877—Strawberry Hill Catalogue, *priced*, 1842 (3) *Spinks*



Gray

- 634 Choul (Gugl.) della Religione Antica de Romani e Discorso sopra la Castrametatione et Disciplina Militari de Romani, *curious woodcuts, half bound, Lione, 1569; and another* (2)

## FOLIO.

James

- 635 Pinkerton. 384 Medals of England, *engraved on 40 plates, 1831* —Descriptive Catalogue of the Ancient British and British Roman Coins, 17 *large plates, n. d.; half calf gilt, r. e. in 1 vol.*

Collins

- 636 Fisher (T.) Collections Historical, Genealogical, and Topographical for Bedfordshire, 115 *fine plates, a few coloured, half bound, uncut* 1812-36

do.

- 637 Camden (W.) Britannia, edited by E. Gibson, *maps and engravings, with two portraits by Gaywood and Basire, title and a few ll. at end mended, vellum* 1695

Spink

- 638 CAMDEN (W.) Britannia, with large additions by Gough and Nichols, 4 vol. *numerous engravings, maps, and a fine portrait by Basire, russia gilt, m. e. joints mended* 1806

- 639 Homer. Iliad, engraved from the compositions of John Flaxman, 40 *outline plates, half bound, oblong, 1805—Twenty-seven etchings illustrative of Italian Manners and Costume, by Pinelli, half bound, Rome, 1844* (2)

- 640 Brees (S. C.) Pictorial Illustrations of New Zealand, *numerous plates, half morocco, 1847—Clarke (Capt.) From Simla through Ladac and Cashmere, photo. plates, half calf, 1862* (2)

- 641 Sterndale (R. A.) Denizens of the Jungles, 12 *large plates, 1886* —Turner's Rivers of England, 16 *plates, edited by C. Monkhouse, 1883—Sketching from Nature, in water-colours, by A. Penley, chromo illustrations, n. d.* (3)

- 642 Gems of Beauty, *fine engravings by C. Heath, n. d.—Weimar-Album, portraits and plates, n. d.—Miscellaneous Views, after Turner and others* a parcel

- 643 Porta (J. B.) Natural Magick, *engraved title by Gaywood, stamped russia, m. e.* 1658

- 644 Thoroton (R.) Antiquities of Nottinghamshire, *map (mended) and plates (including the rare slip of Arms, damaged), several ll. mended, and one or two mounted, russia, g. e. sold not subject to return* 1677

- 645 Turner (J. M. W.) Vignette Drawings, second series, 10 *beautiful chromo. plates, mounted in portfolio*

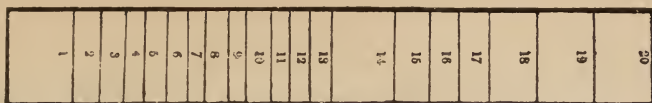
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Scale of Mionnet.

No. 3.

# CATALOGUE

OF THE

SECOND AND FINAL PORTION

OF THE

# COLLECTION OF COINS

FORMED BY THE LATE

HENRY WEBB, ESQ.

## FIRST DAY'S SALE.

ANGLO-SAXON PENNIES.

SILVER.

LOT

*Spink*  
*Lincoln*

- 1 Northumbrian Sceatta, variety of *Rud.* 2, 18, a rude head, rev. Cross, with pellet in each angle; and two silver Stycæ of Eanred, all fine and scarce 3
- 2 Vulfred, Archbishop of Canterbury (*Rud.* XIII, 1), reading VVLFRED. ARLHIEPI., small full-faced bust, cutting inner circle, rev. +SÆBERHT. MONETA., and in centre a monogram of DOROBERNIA. LIV., fine and very rare, with slight fracture on edge 1
- 2\* St. Eadmund (*Rud.* 12, 1 to 6), three varieties of the Cross and A types 3
- 3 Aethelwulf (*Rud.* XIV, 4), +EDELVVLF. REX., and in centre of circle DORIBI., rev. +EALLMVND. MONETA., and in centre of circle LANTI. Burgred of Mercia (*Rud.* 7, 3), +DVDELL. MONETA., both fine, the former rare 2
- 4 Ethelbert (*Rud.* 15, 2), bust to right, rev. MANINL. MONETA., arranged crosswise. Alfred (*Rud.* 15, 11), AEL. FRE. DREX., small cross in circle, rev. VVLFRED. in two lines, separated by three pellets, both fine 2

*do*

*do*

*do*

14

1 1

10

1 15

2 2

B

6.5-



3	3	5	Ethelbert ( <i>Rud.</i> 15, 2), as before, but LVNE. FRED. MONETA. Alfred the Great, variety of <i>Rud.</i> 15, 5, diademed bust to right, rev. LONDONIA. $\square$ in monogram, both fine, the latter rare, and from the Bucklersbury Find 2	Bearman
3	3	6	Alfred, with bust and London monogram (2), one reading TILEVINE. MONETA', former fine, and the latter rare 2	Spink
3	14	7	Alfred, variety of <i>Rud.</i> 15, 8, bust with triple diadem, rev. +TILEVINE. MONETA. in two lines, divided by monogram of London, from the Bucklersbury Find, very fine and rare 1	Lincoln
2	12	8	Alfred, with bust and London monogram, a variety of <i>Rud.</i> 15, 7, without pellets over king's head, fine and rare 1	Verity
		* * This and the following five pieces were from the Bucklersbury Find, 1872.		
2	11	9	Alfred, with bust and London monogram, similar, but with only two pellets in centre of monogram, fine and rare 1	do
3	3	10	Alfred, as before ( <i>Rud.</i> 15, 7), with nine pellets above king's head, very fine and rare 1	Spink
3	5	11	Alfred ( <i>Rud.</i> 15, 7), with nine pellets above king's head, but with a different bust and arrangement of hair, rev. Monogram of London, with numerous pellets in centre, very fine and rare 1	do
3	3	12	Alfred, with London monogram, an unpublished variety of bust with quaint arrangement of hair, and with single dot only above king's head, no cross bar to A. in monogram, and no pellets in centre, very fine and very rare 1	do
1	5	13	Aethelred I ( <i>Rud.</i> 15, 4), +AETHELRED. REX., divided by diademed bust to right, rev. HEREBEALD. MONETA. in three lines, fine and rare 1	Lincoln
	18	14	Cauute (tributary King of Northumbria under Alfred) ( <i>Hks.</i> 588), CVN.:NET.:TI.† (Knutsford?); and another ( <i>Hks.</i> 591), EB.:IAI.†:ICE.:L. (York), some fine, but one with large fracture on edge 4	O'Hagan
3		15	Eadweard the Elder ( <i>Rud.</i> 16, 1, var.) +EADV. [w. upside down], EARD. REX., bust with single fillet to right, rev. Uncertain legend in two lines, divided by three crosses, fine and very rare, unpublished variety 1	Verity
2	10	16	Eadweard the Elder, variety of <i>Rud.</i> 16, 5, with draped and filleted bust to right, rev. Uncertain legend in two lines, divided by three crosses, a well spread penny in good state, very rare and unpublished 1	Lincoln
5		17	Aethelstan ( <i>Rud.</i> 17, 6, var.) +AETHELSTAN. REX., radiated bust to right, rev. +ELLAF. MO. LONDONI. LI. (London), small cross in centre, rare and very fine 1	do
4	3	12		

43.12

Spink	18	Aethelstan ( <i>Rud.</i> 17, 17) + AEBELSTAN. REX., small cross in centre, <i>rev.</i> XI. IX. at the sides of a building, and below, a retrograde legend in two lines, <i>fine and very rare</i>	1	2	10
O'Hagan	19	Aethelstan ( <i>Rud.</i> 18, 26), <i>obv.</i> legend ending REX. TO. BR., <i>rev.</i> +ELFVINE. MON. LEIEL (Chester) rosette or bunch of pellets in centre on both sides, <i>very fine and scarce</i>	1	1	2
Lincoln	20	Eadmund ( <i>Rud.</i> 18, 9) + EADMVND. REX., cross in circle, <i>rev.</i> DORYLF. MO. in two lines, divided by three crosses. Eadgar ( <i>Rud.</i> 20, 5), crowned bust to right, <i>rev.</i> +ABVLF. MONETA. LVND. (London), <i>latter fine and rare, but cracked</i>	2	2	14
do	21	Eadwig ( <i>Rud.</i> 20, 9), +EADVUIL. REX., bunch of pellets in inner circle, <i>rev.</i> LRIM. on a tablet across the field between two rosettes, <i>fine and rare</i>	1	1	14
do	22	Eadgar ( <i>Rud.</i> 20, 2), +EADLAR. REX., crowned bust to right, <i>rev.</i> +LIOFSTAN. MONETA. I., small cross in circle, with smaller cross in field, <i>fine and rare</i>	1	1	9
Archibald	23	Eadgar ( <i>Rud.</i> 21-9), without bust, moneyers, AEDERED. FARDEN. ADELAYD., <i>the last fractured</i>	3		14
O'Hagan	24	Eadred. ( <i>Rud.</i> 19-2), bust crowned to right, <i>rev.</i> +YNPEIN. MONETA., small Cross. Edward the Martyr ( <i>Rud.</i> 21-1), of the Stamford mint, <i>the latter somewhat perforated</i>	2	1	15
Lincoln	25	Eadred ( <i>Rud.</i> 19-2), bust crowned to right, <i>rev.</i> +MANNA. MONETA., small Cross in centre, <i>fine and rare, but edge slightly fractured</i>	1	1	15
do	26	Eaward the Martyr ( <i>Rud.</i> 21-2), +EADPARD. REX. ANL., bust to left, <i>rev.</i> +LEVIL. M-O. LNDLOL. (Lincoln), <i>fine, and a rare reading of mint</i>	1	1	15
do	27	Edward the Martyr ( <i>Rud.</i> 21-2), Lincoln. Aethelred II (3), ( <i>Rud.</i> 22-9), Hand of Providence type, York; ( <i>Rud.</i> 22-4), Crux type, London and Maldon, <i>the first in very fine condition</i>	4		17
Archibald	28	Aethelred II ( <i>Rud.</i> 22-4), "Crux," Exeter; (22-6), York; (22-11), Thetford; (22-13), London; (22-2), Irish type	5		10
do	29	Aethelred II, of the Hand of Providence, Crux, Irish, and other types, minted at Winchester, Colchester, Bath, Ipswich, Sudbury, &c.	7		8
Lincoln	30	Canute ( <i>Rud.</i> 22-1), Lincoln, Stafford (STÆ.); ( <i>Rud.</i> 23-20), York, <i>all fine</i>	4	1	1
O'Hagan	31	Canute ( <i>Rud.</i> 23-7 to 14), minted at Chester, London, York, Bristol	6		17
Lincoln	32	Harold I ( <i>Rud.</i> 24-4), HAROLD. REX., helmeted bust to left with sceptre, <i>rev.</i> +PVLSTAN. O. LEHR., Leicester, <i>fine</i>	1	1	11
do	33	Harold I ( <i>Rud.</i> 24-4), minted at London, <i>fine</i>	1	1	9

65.13.

1	1	34	Harthacanute, of the Danish type, helmeted, bust to left, rev. +ALPINE. ON. LVD. (London ?), <i>fine and scarce</i>	1	Lincoln
3	3	35	Harthacanute, +HARÐELNVT. REX., radiated and helmeted bust to left, rev. +SVMERLED. ON. (mint omitted for want of space), <i>fine and very rare</i>	1	Stubbs
		* * From the Cuff, Murchison, and Lake Price Cabinets.			
1	10	36	Edward the Confessor, combination type ( <i>Rud.</i> 25-57 + 26), EADPARD. REX. A., large bust crowned and bearded to right, rev. +PVLFNOD. ON. EXELE (Exeter), <i>a fine and unpublished variety</i>	1	Lincoln
1	2	37	Edward the Confessor ( <i>Rud.</i> 25-26), Shrewsbury and Chester, latter a variety of bust ; ( <i>Rud.</i> 24-13), Sovereign type, Wilton, <i>all fine</i>	3	O'Hagan
	14	38	Edward the Confessor ( <i>Rud.</i> 25-26), Steyning ; ( <i>Rud.</i> 24-9), London and Steyning ; ( <i>Rud.</i> 25-20), York and Bristol, <i>all fine</i>	5	Lincoln
	9	39	Edward the Confessor ( <i>Rud.</i> 24-29), London, Winchester and Norwich ; ( <i>Rud.</i> 24-10), York, <i>some fine</i>	6	O'Hagan
	10	40	Edward the Confessor ( <i>Rud.</i> 24-12), London ; ( <i>Rud.</i> 24-13), Worcester ? ; ( <i>Rud.</i> 25-22), London ; ( <i>Rud.</i> 24-9), London and Exeter ; ( <i>Rud.</i> 25-18), Leicester	6	Lincoln
	12	41	Edward the Confessor ( <i>Rud.</i> 25-31), Lincoln, Wallingford, Thetford ; ( <i>Rud.</i> 25-29, 30), York	8	Verity
1	14	42	Harold II, +HAROLD. REX. ANGL., unpublished variety of bust and sceptre, with crown of unusually small size, and peculiar shape, rev. +ALFPOLD. ON. PILTV =., Wilton, <i>fine and very rare</i>	1	O'Hagan
1	9	43	Harold II ( <i>Rud.</i> 26-3), bearded bust crowned and with sceptre to left, rev. +OLPOLD. ON. LEPELI., Lewes, <i>fine and scarce</i>	1	Lincoln
2	6	44	Harold II ( <i>Rud.</i> 26-3), Lewes ; Colchester ?, <i>both in good state and scarce</i>	2	O'Hagan

## ENGLISH COINS—POST CONQUEST.

## SILVER.

2	2	45	William I ( <i>Hks.</i> 233), profile to left with sceptre, of the Canterbury and Winchester mints, <i>both fine, but latter slightly fractured on edge</i>	2	Lincoln
2	14	46	William I ( <i>Hks.</i> 233), of the Canterbury, Romney and York mints, <i>all very good coins</i>	3	Verity
3	3	47	William I ( <i>Hks.</i> 236), Canopy type, Winchester ; ( <i>Hks.</i> 246), full face with sword, Hastings, <i>the former fine but slightly fractured on edge, and the latter rare</i>	2	Lincoln
2	2	48	William I ( <i>Hks.</i> 234), Bonnet type, of the Derby, Chester and Shrewsbury mints, <i>all fine</i>	3	do



O'Hagan	49	William I ( <i>Hks.</i> 234), Bonnet type, of Lincoln, London and York	4	90.4	15
do	50	William I ( <i>Hks.</i> 234), Wilton, <i>cracked</i> ; ( <i>Hks.</i> 237), Chichester, <i>holed</i> ; ( <i>Hks.</i> 244), <i>rare</i> ; and a York Penny of Canute	4	1	15
do	51	William I ( <i>Hks.</i> 241), Pax type, of the Winchester, Bristol, Exeter and Canterbury mints, <i>all fine</i>	5	19	
Lincoln	52	William I ( <i>Hks.</i> 241), Pax type, of the London, Bristol, Canterbury, Witney, <i>rare</i> ; and Southwark mints, <i>mostly fine</i>	7	1	11
do	53	William I ( <i>Hks.</i> 241), Pax type, of the Canterbury, Dover, Southwark, Wallingford, London, Steyning, and Colchester mints	7	17	
do	54	William I ( <i>Hks.</i> 241), Pax type, of the Southwark, Canterbury, Leicester, Winchester and Thetford mints	6	15	
Kerity	55	William I ( <i>Hks.</i> 241), Pax type, of the Winchester, Bristol, London, and Exeter mints, <i>some fine</i>	6	19	
do	56	William I ( <i>Hks.</i> 240), crowned bust to right with sceptre, <i>rev.</i> PAXS. in angles of cross, + LIFORD. ON. LINCO.= Lincoln, <i>very fine and extra rare</i>	1	4	
Lincoln	57	William I ( <i>Hks.</i> 246), full-faced bust with sword, + PVLG. • ON. SVBI. of the Southwark mint; and another of the Dover mint (LVFRIL. ON. DOFR.), <i>both good coins and rare</i>	2	8	
do	58	William Rufus ( <i>Hks.</i> 237) full-faced bust between two sceptres (York); ( <i>Hks.</i> 238), full-faced bust between two stars (Lincoln), <i>both good coins and scarce</i>	2	3	14
O'Hagan	59	William Rufus ( <i>Hks.</i> 237), Salisbury (?); ( <i>Hks.</i> 238) Winchester; ( <i>Hks.</i> 250), full-faced bust between stars without annulets, mint illegible, <i>all scarce</i>	3	2	4
do	60	William Rufus ( <i>Hks.</i> 250) full-faced bust between 2 stars without annulets, + LEEFNILD. ON. LEPE=Lewes, <i>very fine and rare</i>	1	1	18
Spink	61	Henry I ( <i>Hks.</i> 265), crowned bust to left with sceptre, + OSVLF. ON. P..... (Wallingford?) <i>a very rare piece, with a fine portrait of the King</i>	1	1	8
Kerity	62	Henry I ( <i>Hks.</i> 251), full-faced bust between annulets, + IELPINE. ON. LVND (London), <i>fine and rare</i>	1	1	11
Lincoln	63	Henry I ( <i>Hks.</i> 252), full-faced bust crowned with annulets at top of crown, and wearing mantle, + • AML • ON. LINLOL. (Lincoln), <i>extremely rare and in good condition</i>	1	3	
do	64	Henry I ( <i>Hks.</i> 255), three-quarter bust to left with sceptre; and Stephen ( <i>Hks.</i> 270), Profile to right with sceptre, <i>the former rare, both mints illegible</i>	2	1	1
do	65	Henry I ( <i>Hks.</i> 255), three-quarter bust to left with sceptre, one of the Thetford mint, the other two mints illegible, <i>the first rare and in good legible state</i>	3	1	6

2 14	66	Stephen ( <i>Hks.</i> 283), three-quarter bust to left with sceptre, Southwark (1) (ON. SV.); and another of <i>Hks.</i> 270, mint illegible, but with fine portrait of King, <i>both in very good state for these prices</i>	2	Lincoln
2 6	67	Stephen +STIEFNE., Profile crowned to left with sceptre, with annulets at top of crown, <i>rev.</i> +ALDRED. ON. •VND. (London), cross with lis at extremities, and a wedge with 3 annulets at the point in each angle, <i>a very rare and presumed unpublished type, but with 3 slight perforations in centre</i> ; and another as <i>Hks.</i> 270, <i>fair portrait but mint illegible</i>	2	O'Hagan
1 11	68	Stephen, 4 specimens of the type of <i>Hks.</i> 270, <i>all good portraits, but mints illegible</i>	4	Verity
2 3	69	Stephen ( <i>Hks.</i> 268), of the Bedford mint; and Henry II 1st coinage ( <i>Hks.</i> 285), but with portrait similar to that of Henry I; and another of <i>Hks.</i> 285, usual bust, <i>the last fine and round and rare in this state</i>	3	Lincoln
1 3	70	Henry II, 1st coinage ( <i>Hks.</i> 285), minted at Canterbury, London, Winchester, <i>some good coins</i>	8	Spink
10	71	Henry II, a similar lot	8	do
1 12	72	Henry III, Pennies of the short cross type, of various mints, <i>some fine</i>	30	Bearman
19	73	Henry III, another assortment, various, <i>some fine</i>	32	Lincoln
15	74	Henry III, Pennies of the long cross type, of various mints, <i>some fine</i>	30	do
14	75	Henry III, another assortment, various, <i>some fine</i>	32	do
1 4	76	Henry III, "Rex Terce" (9); others, "Rex. III," of various mints (13); 2 others of his last coinage, &c. <i>some fine</i>	25	Spink
1 12	77	Edward I, II, III, Pennies of Lincoln, Durham, Canterbury, York, London, one of the last mint, a rare variety, reading ED. R. ANGL., &c. <i>mostly in fine state</i>	31	Bearman
15	78	Edward I, II, III, Pennies of various mints, <i>some fine</i>	40	Archibald
12	79	Edward I, II, III, a similar assortment, <i>some fine</i>	40	Bearman
1 1	80	Edward I, II, III, another assortment, including Pennies of Newcastle (2) <i>rare</i> , St. Edmundsbury, Bristol, Durham, and York, and a few Pennies cut into halves and quarters for currency as halfpence and farthings	36	Lincoln
4	81	Edward I, II, III, London Halfpence (16); others of Berwick (2); varieties with bear's head in one and two quarters of cross, <i>rare</i> ; Bristol Halfpenny; Piedfort of London Halfpenny of Edward I, <i>very rare</i> ; London Farthings (11) three reading LONDONIENSIS; Pennies of Henry V and VI, of Durham ( <i>rare</i> ) and Calais; and London Halfpence of Henry VII, one with open crown, <i>some fine</i>	37	do

14 3. 14. 0

Bearman	82	Edward III, Groats, London (2), York; Half Groats, London, one with crown <i>m. m.</i> (2), York (2); Pennies, London, one with crown <i>m. m.</i> (5), a variety of types, <i>in good condition</i>	2	2
do	83	Edward III, Groats, London (3), York; Half Groats, London (4); Pennies, London (4); and a Durham Penny, type of <i>Hks.</i> 313, <i>all good specimens, the last very rare</i>	1	5
Spink	84	Edward III, London Groat, <i>wt.</i> 73½ <i>grs.</i> , two lines under bust; and a London Half Groat with annulet on breast, <i>both unusually fine</i>	1	1
Lincoln	85	Richard II, London Groat and Half Groat, <i>both well preserved and rare</i>	1	18
do	86	Richard II, London Groat; Pennies, from different dies, struck at York (7); London Halfpennies (3), <i>a good lot, some rare types</i>	1	15
do	87	Richard II, York Pennies, of various types (12); London Halfpennies (6), <i>some fine and rare</i>	1	16
Ogden	88	Richard II, Pennies, York (14), London; Halfpennies, London (8), <i>many rare types, in good preservation</i>	1	18
Lincoln	89	Henry IV, York Pennies (2); London Halfpennies (3), <i>all fine and very rare</i>	1	5
Spink	90	Henry IV, York Pennies (2); London Halfpennies (7), <i>rare types, in fine preservation</i>	2	2
do	91	Henry IV, London Halfpennies, one of an extra rare type, <i>all finely preserved</i>	2	3
Lincoln	92	Henry IV or V, London Halfpennies, extra rare types, <i>finely preserved</i>		10
	* * The above small pieces of Richard II and Henry IV are principally from the Highbury Find, and are in a good state of preservation.			
Verity	93	Henry V, London Groats of the early coinage, with a mullet on king's breast (4), Half Groat, of similar type; London Pennies, of same coinage, with mullets and broken annulets (2); York Penny, with mullet and trefoil; Halfpennies, with broken annulets (3); Calais Half Groat, of the annulet coinage, <i>all good coins, some rare types</i>	1	16
do	94	Henry V, London Groats of his early coinage, with mullet on breast (5); Half Groats (2); Groats, London, annulet coinage (2), Calais (2); Pennies, various types (4); Halfpennies (3), <i>well preserved</i>		10
do	95	Henry VI, Groats, London (5), Calais (5), <i>a fine and varied lot</i>		8

164. 0. 0



164. 0. 0

10	96	Henry VI, Groats, London (6), Calais (4), <i>a fine and equally interesting lot</i>	10	Verity
14	97	Henry VI, Groats, London (7), Calais (5), <i>an equally fine lot, also varied</i>	12	do
1 10	98	Henry VI, Groats, London (3), Calais (2); Half Groats, London, Calais (5); Pennies, Calais (4), York, <i>some rare, all fine</i>	16	Ogden
1 10	99	Henry VI, Half Groats, London, Calais (4); Pennies, London (2), Calais (4), Durham (2), York; Halfpennies, struck at London and Calais (28), <i>a variety of types, in good condition</i>	42	Verity
10	100	Henry VI, London Groats, of his last or light coinage, reading $\text{h}\alpha\text{p}\text{B}\text{I}\alpha.$ and $\text{h}\alpha\text{p}\text{B}\text{I}\alpha\text{V}.$ , <i>weighing respectively 40 and 44 grs., both rare and well preserved</i>	2	Lincoln
9	101	Henry VI, Light Bristol Groat, with B. on breast <i>m. m.</i> , <i>obv.</i> Cross, <i>rev.</i> Rose, <i>wt.</i> 42 grs. ( <i>not in Hks.</i> ), <i>very rare</i> ; and a Light York Groat with $\alpha.$ on breast, <i>m. m. lis</i> , <i>wt.</i> 40 grs., <i>rare</i>	2	do
1 12	102	Henry VI, Light Half Groat, struck at York, $\text{h}\alpha\text{p}\text{B}\text{I}\alpha\text{V}.$ etc., $\alpha.$ on breast, <i>wt.</i> 20 grs., <i>this coin is of excessive rarity</i>	1	Douglas
1 11	103	Edward IV, London Groats, of his first or heavy coinage, <i>m. m. rose</i> , quatrefoil each side of neck, <i>wt.</i> 56 grs., and <i>m. m. cross</i> , <i>rev.</i> small lis with lis on breast, 60 grs., <i>both extremely fine and rare</i>	2	Lincoln
12	104	Others, similar, with same <i>m. m.</i> , one has a lis on neck, <i>equally fine and rare</i> , <i>wt.</i> 60 and 59 grs.	2	O'Hagan
10	105	Others, with rose <i>m. m.</i> , one has an annulet on breast, <i>equally fine and rare</i> , both 59 grs.	2	Lincoln
15	106	Others, <i>m. m. rose</i> , <i>rev.</i> lis with lis on neck; and <i>m. m. rose</i> on both sides; the third has <i>m. m. cross</i> , <i>rev.</i> lis, <i>all rare and very fine</i> , each weighing about 59 grs.	3	do
2 6	107	Others, from different dies, <i>not quite so fine</i> (5); and a Heavy Halfpenny (7 grs.) with a pellet each side of crown, <i>the last extra rare and fine</i> , <i>all the Groats are over 57 grs.</i>	6	do
19	108	Edward IV, Light or second coinage, an interesting and fine lot of London Groats of various types and <i>m. m.</i> (20); Pennies, of Durham and York (5), <i>some rare, and in better condition than usual</i>	25	do
2 2	109	Edward IV, Light Groats, Bristol, York, Coventry, Norwich (2), <i>rare</i> ; Half Groats, London, Bristol, <i>very rare but poor</i> , Canterbury (4), two have $\alpha.$ on breast, and two have Archbishop Bouchier's knot; Pennies (2), <i>a very interesting lot, some fine</i>	16	do

199. 10. 0

179. 10. 0

O'Hagan  
do

110 Richard III, London Groat, *m. m.* boar's head on *obv.* and  
*rev.*, a perfect cabinet specimen, and rare 1 12

111 Groat, of same type, reads RICHARD. GRAT., &c. ; another, has  
*m. m.* rose and sun united, both fairly preserved and rare 2 6

Lincoln

112 Another, having the rose *m. m.* on both sides, is of great  
rarity and very well preserved, this appears to be un-  
published, see Hawkins 1 7

do

113 Henry VII, London Groats of his first coinage, with open  
crown, *m. m.* lis upon rose, one has a rose on breast,  
both fine and rare ; and two Durham Pennies, with s. on  
breast for Archbishop Sherwood, both extra rare, but, as  
usual, very poor 4 7

do

114 Henry VII, open crown Groats, with and without a cross  
at each side of neck, well preserved and rare (3) ; a rare  
Durham Penny, with s. on breast ; and two extra rare  
York Pennies, with h. in centre of *rev.* (*Hks.* 367), the  
last three coins as usual are badly struck 6 17

Doblyn

115 Groats, of similar types (3), one reads HENRICVS. ; and a  
Half Groat, *m. m.* lis, with rosettes in legend, all well  
preserved and rare 4 10

Lincoln

116 Groat, of an intermediate type, with arched crown, *m. m.*  
heraldic cinquefoil, *wt.* 48½ *grs.*, unpublished and very  
fine 1 12

Bearman

117 Henry VII, second coinage, with arched crown ; Groats  
(12), an interesting lot, varied in types and *m. m.* ; and  
three Halfpennies, mostly fine, some rare 15 16

Spin R

118 Henry VII, Half Groats, second coinage, with arched  
crown, Canterbury (11), York (7) ; and a very rare  
Halfpenny, *m. m.* pheon, an interesting lot, in very good  
preservation 19 2

Lincoln

119 Henry VII, Groats of his third coinage, with profile por-  
trait, various types and *m. m.* (9) ; Half Groats (2),  
good specimens 11 4

do

120 Henry VIII, first coinage, with his father's portrait, Groat ;  
Half Groats (2), one of York, with keys and cardinal's  
hat below shield, and one with W.A. ; also an extra rare  
Halfpenny, with bust between a. l. for Edward Lee ;  
and a rare Irish Half Groat, *rev.* a harp between the  
letters h. A., crowned, all fine 5 4

do

121 Henry VIII, London Groats, issued in his eighteenth year,  
with his own portrait in profile, types and *m. m.* varied,  
fine 8 10

do

122 Half Groats, of the same coinage, London (3), Canterbury  
(8), York, fine 12 5

194. 2. 0

194.2.0

1 14	123	Henry VIII, Groats, of his third and later coinages, with full-faced portrait, London (10), Canterbury, Bristol (4), <i>an interesting lot, in fine condition</i> ; also a poor specimen of the rare Groat, with the rev. REDDE CVIQVE., &c. 16	Bearman
1 2	124	Henry VIII, Half Groats, same coinage, London, Bristol (2), York (2); Pennies, of varied types (7); Half-penny, <i>a good lot</i> 13	Spink
2 10	125	Henry VIII, Pennies of the Sovereign type, struck at London, Durham and York, <i>a varied and well preserved lot, some rare, a few probably belong to Henry VII</i> 20	Lincoln
14 10	125A	Henry VII, Shilling ( <i>Rud.</i> VI, 18), <i>m. m. lis</i> , PANRIQVS. DI. GRA., &c., profile Bust, rev. same <i>m.m.</i> POSVI., &c., with small lis in each fork of cross, <i>well preserved and of great rarity</i> 1	Spink
	* * * From the Howard, and Halliburton-Young Cabinets.		
2 2	125B	Henry VIII, Testoon or Shilling, of <i>base silver</i> , <i>m.m.</i> pellet in circle, POSVI., &c. Edward VI, Threepence, <i>m.m.</i> tun, <i>both fine and scarce</i> 2	Lincoln
2 3	125C	Edward VI, Crown, 1551, <i>m.m.</i> y., <i>fine and round</i> 1	Verity
3 10	125D	Philip and Mary, Shilling, 1554, date above heads, with Neapolitan and Spanish titles; Sixpence, 1557, <i>m.m.</i> lis (the only date which has a <i>m.m.</i> ), with English title only, <i>both fine, the latter rare</i> 2	Spink
	* * * The former from the T. Brown Cabinet.		
19	125E	James I, Half Crown, 2nd coinage, <i>m.m.</i> lis, and Sixpence, same coinage, <i>m. m.</i> rose, 1621, <i>both fine for these pieces</i> 2	Verity
4 12	125F	Elizabeth, Pattern Groat, 1601, AFFLICTORVM. CONSERVATRIX., Elizabeth in <i>mon.</i> under crown, <i>very fine and rare</i> 1	Spink
6 5	125G	Elizabeth, Portcullis Dollar ( <i>Rud.</i> XV, 5), <i>m.m.</i> annulet on both sides (1600), ELIZABETH., &c., arms crowned between E—R. crowned, rev. POSVI., &c., portcullis crowned, <i>fine and very rare</i> 1	Lincoln
7 15	125H	Elizabeth, Portcullis Half Dollar ( <i>Rud.</i> xv, 6); and Sixpence, similar types and legends, <i>both fine and rare for these pieces</i> 2	do
3 1	126	Edward VI, Crown and Half Crown, 1552, <i>m. m.</i> tun, <i>both good coins and scarce</i> 2	Verity
1 12	127	Edward VI, Shilling, <i>m. m.</i> tun; Sixpence, y., and Threepence, tun; and Two Testoons, of base coinage, 1549, <i>m. m.</i> arrow; and 1550, <i>m. m.</i> swan, <i>all good state, the threepence scarce</i> 5	Lincoln

248.17.0



O'Hagan

- 128 Edward VI, Half Crowns, 1551, *m. m.* tun, curvetting horse without plumes over head, and *m. m. y.*, horse walking, with plumes over head, *both these pieces have been chased and burnished on the obv., otherwise they are good and desirable coins* 2

1 16

Verity

- 129 Edward VI, Half Crown, 1551, *y.*, as before; and 1552, tun, curvetting horse without plume, *the same remarks as to chasing and burnishing apply to these pieces* 2

2 2

Lincoln

- 130 Edward VI, Shilling, *m. m. y.*; Testoons, of base coinage (3), 1549, *two varieties*, with TIMOR. OMNIVM., &c., on obv. and rev., and INIMICVS. EIVS., &c., *fine for these pieces, and scarce* 4

1 6

do

- 131 Edward VI, Shillings, *m. m.* tun (2); Testoons, of base coinage (6), 1549 and 1550, TIMOR., &c., on rev., and *m. m.* bow, INIMICVS. EIVS., &c. 8

1 3

do

- 132 Edward VI, London Groat, and Penny, of base coinage, with crowned bust, and CIVITAS. LONDON., *both very rare and in good state for these pieces* 2

1 5

Verity

- 133 Edward VI, Tower Groat, of base coinage, profile bust and POSVI., &c.; and Canterbury Half Groat of same coinage, CIVITAS. CANTOR., and reading EDOARD., *the latter very rare, and in good state* 2

2 14

O'Hagan

- 134 Philip and Mary, Shilling and Sixpence, 1554, date above heads, *both in good state* 2

1 5

do

- 135 Philip and Mary, Shillings, without date, *chased and burnished*, with date 1554 above heads, and dated 1555, English title only, and inner circles 4

2 11

Lincoln

- 136 Philip and Mary, Groats (2); Rose Pennies (7); Mary, Sola Groats (5) 14

1 4

Verity

- 137 Philip and Mary, Groats (3); Rose Pennies (3); and Mary, Sola Groats, *mostly fine* 9

1 8

Spink R

- 137\* Philip and Mary, Groat, *m. m.* lis, POSVIMVS., &c., usual type, *in unusually fine state, and rare in this condition* 1

1 9

Lincoln

- 138 Philip II, of Spain, as King of England, Dollar, 1557; Half Dollar, and Quarter Dollar, *all fine and scarce* 3

1 3

Spink R

- 139 Philip II, of Spain, Dollar, 1558; Half Dollar, and Eighth of Dollar, with English title 3

1 4

Wright

- 140 Elizabeth, Crown, *m. m.* 1; Shillings (2), *m. m.* martlet, and cross crosslet, the latter of large module, *all fine* 3

3 4

Verity

- 141 Elizabeth, Shillings (3), *m. m.*'s martlet, lis, and cross-crosslet, two of large module; Sixpences (23), *m. m.* s coronet, escallop, castle, key, lion, portcullis, crescent, hand, 2, &c. *some in good state* 26

1 1

273.12.0

2	2	142	Elizabeth, 'Shilling, <i>m. m. tun, fine</i> ; Sixpences (20) <i>m. m.'s</i> hand, ermine, acorn, castle, lion, key, coronet, cinquefoil, tun, 2, 1, O, &c., <i>several fine</i>	21	Spin P
2	2	143	Elizabeth, Groats (3) ; Threepences, (22) ; and Half Groats (4), various mint-marks, <i>some fine and scarce</i>	29	do
5		144	Elizabeth, Half Groats, Three-halfpences, Pennies, Three-farthings, and Halfpence, various mint-marks, including an unusually fine Penny, <i>m. m. cross, some fine</i>	62	Lincoln
1	7	145	Elizabeth, milled Shilling, <i>m. m. mullet</i> , small size ; and milled threepence, 1562, <i>both fine</i>	2	do
17		146	Elizabeth, milled Shilling, <i>m. m. mullet</i> ; and milled Sixpence, <i>m. m. lis</i> , 1567, small bust and rose, <i>both fine and scarce</i>	2	O'Hagan
2	10	147	Elizabeth, milled Shilling, Groat, and Threepence, <i>all in very good state</i>	3	Lincoln
1	19	148	Elizabeth, milled Shilling, Sixpence, 1571, <i>m. m. castle, rare type</i> ; Threepence, 1562 ; Half Groat, <i>plugged</i> ; Pledge of a Penny, 1601	5	do
16		149	Elizabeth pattern for Half Groat, 1601, AFFLICTORVM. CONSERVATRIX., <i>fine and rare</i> ; milled Sixpences (2) 1564, <i>m. m. mullet</i> , 1567, <i>m. m. lis</i> , 1561, plain bodice ; and Threepence, 1562	5	Cash
2	6	150	Elizabeth, milled Sixpences, <i>m. m. mullet</i> (15), various types and dates ; <i>m. m. lis</i> (3), small bust, and <i>m. m. castle</i> , 1571, inverted N's, <i>some fine</i>	19	Verity

£292.11.0

## SECOND DAY'S SALE.

LOT				
Spink	151	James I, Crown, 2nd coinage, <i>m. m.</i> trefoil, with plumes over arms, and another of the Scottish type, with "&" in legend, and crowned thistle on housings of horse, <i>both fine</i>	4	14
Verity	152	James I, Crown, 1st coinage, Exurgat type, and various Shillings of 2nd coinage, QUÆ. DEVS., <i>m. m.</i> 's rose, coronet, lis, mullet, trefoil, &c., <i>chiefly in good state</i>	2	9
Lincoln	153	James I, "Exurgat" Shilling, and others of his 2nd coinage, including two Scotch, <i>some in good state</i>	1	9
Verity	154	James I, "Exurgat" Sixpence, Half Crown, and other Sixpences of his 2nd coinage, various <i>m. m.</i> 's, including various Half Crowns, Pennies, and Halfpence, <i>some fine</i>	1	14
O'Hagan	155	James I, Half Crown, of the Scottish type, on <i>obv.</i> , with "&" in legend, <i>m. m.</i> thistle head, QVÆ. DEVS, &c., <i>a very fine piece of this type, and much more perfect than is usually met with, very rare in this state</i>	1	2
Lincoln	156	TOWER MINT. Charles I, Crowns ( <i>Hks.</i> 474) <i>m. m.</i> rose struck over plumes, and with plumes over arms on reverse; another ( <i>Hks.</i> 475) variety without plumes, with <i>m. m.</i> triangle struck over anchor, <i>both rare, but the latter tooled on obv.</i>	2	
O'Hagan	157	Charles I, Crown ( <i>Hks.</i> 475) <i>m. m.</i> star; another of same type, with <i>m. m.</i> tun struck over crown, <i>both rare varieties, the former from the Rishton collection, but they have both been tooled on the obv.</i>	1	11
Weight	158	Charles I, Crown ( <i>Hks.</i> 474) <i>m. m.</i> rose over plumes, and plumes over arms; Half Crowns (2) <i>m. m.</i> portcullis, <i>all in very good state</i>	2	2
O'Hagan	159	Charles I, Half Crowns, <i>m. m.</i> star, triangle in circle, R. in circle, and sun, 2 varieties of the last, one with sun struck over eye, <i>said to be unpublished, all good coins</i>	1	1
Lincoln	160	Charles I, Half Crowns, <i>m. m.</i> star (3), rose, tun (P.), triangle, and triangle in circle, <i>some scarce and in good state</i>	1	2

19. 4



19. 4.

1 12

- 161 Charles I, Shilling and Sixpence, 1st coinage, *m. m.* lis ; others, *m. m.* tun, triangle, and sceptre, the last struck on a large flan, *all fine for these pieces, scarce* 5

Tertiary

2

- 162 Charles I, Shillings (5) *m. m.s* harp, plumes, portcullis, crown, and sceptre ; Groat, *m. m.* bell, *plugged*, and a pattern for a Broad (*cast*), *m. m.* lis, *some fine* 7

Lincoln

1 9

- 163 Charles I, Shillings, *m. m.s*, bell, portcullis, crown, triangle, sceptre, star, cross on steps, lis, &c., including an uncertain piece in imitation of the Tower Shilling, *m. m.* tun, *all good and desirable coins* 13

do

2

- 164 Charles I, Sixpences, *m. m.* plumes, anchor, rose, lis, triangle in circle, harp, bell, &c. ; Half Groats (23) ; Pennies, and Halfpence, *several fine* 56

Tertiary

1

- 165 Charles I, Pattern Groat (*Snell. v. 33*), *m. m.* bell, crowned bust to left without inner circle, *rev.* CHRISTO., &c. garnished oval shield, *very fine and rare* 1

do

2 2

- 166 Charles I, Pattern Crown, by Briot, *m. m.* anemone, bare headed bust with lace collar, *rev.* HAVD. VLLI. VETERVM., &c., King, crowned, on horseback to left, with small B. below the raised off foreleg of horse, *of great rarity, but unfortunately not fine, and has been tooled* 1

O'Hagan

1

- 167 Charles I, Pattern Half Crown, by Briot (*Rud. 22-2*), *m. m.* anemone, O. REX. DA. FACILE., &c., king on horseback to right, below, N. BRIOT. F., *rev.* garnished oval shield crowned, dividing date, 16—28, *very rare, but plugged* 1

do

1 10

- 168 Charles I, Briot's Tower Shilling and Sixpence, *m. m.s* anchor and B., and anchor and anemone ; Half Groats (2 varieties) ; and Penny, *a fine set* 5

Tertiary

3 14

- 169 Charles I, Briot's Tower Shillings (3) ; Sixpences (2) ; Half Groats (5), (one a variety with 2 C's interlinked) ; Pennies (5), 2 *holed and one plugged, some fine* 15

Lincoln

2 18

- 170 Charles I, Aberystwith Shilling, *m. m.* open book ; Groat, Threepence, Twopence, and Penny, all same *m. m.* and with inner circle, Twopence without inner circles, two others, *m. m.* cross, and without *m. m.* ; Groat and Threepence, *m. m.* crown ; and Halfpenny, plume, *rev.* rose, *mostly fine, especially the last, and rare* 11

do

1 6

- 171 Charles I, Aberystwith Sixpence, *m. m.* open book (*Rud. xx, 16*), without inner circles, *rare and unusually fine* 1

do

1 6

- 172 Charles I, Aberystwith Groats (7) ; Sixpences (3), one *m. m.* lis ; Half Groats (4), varieties, *some fine* 13

Tertiary

1 11

- 173 Charles I, Aberystwith Groat, Threepence, and Twopence, *m. m.* open book ; another, dated 1646 ; and an Oxford Groat, 1644, OX., *mostly fine, some scarce* 5

do

42. 12. 0

42.12.0

Saddel

- 174 Charles I, Exeter Crown, *m. m.* rose, fine work type (*Hks.* 478), without date, and king and horse in profile, *fine* 1 3

Lincoln

- 175 Charles I, Exeter Crowns (2), 1644, *m. m.* rose, and 1645, *EX.*, King and horse with three-quarter face, *the former fine, and the latter very rare* 2 12

do

- 176 Charles I, Exeter Crown, *m. m.* castle, 1645, *EX.*; Shilling, Groats (4), Threepences (2), and Twopence, *last holed* 3 4

do

- 176 x Charles I, Exeter Half Crown. 3 3

do

- 177 Charles I, Bristol Half Crown, 1644, *BR.*, *mon.* under date; Shilling, 1644; Sixpences (2), 1646, *m. m. B.*; and Twopence, with *BR.*, *mon.* in place of date, *last rare* 1 13

Taylor

- 178 Charles I, uncertain (perhaps Bristol), Shilling, 1646, *m. m.* plumes, and with plumes before king's bust; Bristol, Sixpence, 1644, with *BR. mon.* in *rev.* legend; uncertain Half Crown (perhaps Chester), *m. m.* pierced cinquefoil, on *rev.* plain square shield crowned, between *C.—R.* crowned, *all fine and rare* 2 8

Lincoln

- 179 Charles I, Oxford Half Crowns (2), 1642, *m. m.* plumes, with ground under horse; 1643, without ground under horse, but with plume behind king, *both fine coins* 2 14

Lincoln

- 180 Charles I, Oxford Half Crown, 1642, without ground but with plume; two others, 1643, *OX.*, large plume between 2 smaller ones on *rev.*; 1646, *OX.*, with annulets on *rev.*, *all good coins and scarce* 2 12

Stabbs

- 181 Charles I, Oxford Half Crown, 1646, *OX.*, without annulets, but with ground of pellets; Shilling, 1646, Groats (2), 1645 and 1646 (*both varieties*); Threepence, 1644, *all fine coins, but one of the groats plugged* 2 10

Lincoln

- 182 Charles I, Oxford Shillings (3), 1644, *OX.*, 1643, 1646, the last with annulets; Groats (5), 1644, with and without *OX.*, 1645; Threepences (3), 1644, 1646, *some in good state* 3 11

Spink

- 183 Charles I, Chester Half Crown, *m. m.* gerb prostrate on both sides, garnished oval shield with lion's skin garniture crowned, *fine and very rare* 2 18

Lincoln

- 184 Charles I, York Half Crown, *m. m.* lion, garnished oval shield crowned; Shilling and Threepence, same *m. m.*, all with *EBOR.*, *all fine* 2 6

do

- 185 Charles I, York Half Crown, Shilling, and Threepence, as before, *equally fine* 2 2

do

- 186 Charles I, York Half Crown and Threepence as before; and Shilling with *EBOR.* above plain square shield, *not quite so fine* 1 13

76.10.0

96.10.0

19	187	Charles I, York Half Crown, <i>m. m.</i> lion, King on small horse with grass below, <i>rev.</i> garnished oval Shield; and another of base silver with EBOR. under horse, <i>both rare, and the latter fine</i> 2	O'Hagan
1 4	188	Charles I, York Half Crown, <i>m. m.</i> lion, garnished oval shield with lion's skin garniture; Weymouth Half Crown, without <i>m. m.</i> , with annulets in both legends and w. under horse, spade shield garnished, <i>former appears to have been gilt, latter very rare</i> 2	Lincoln
3 3	189	Charles I, Weymouth Half Crown, without <i>m. m.</i> , similar type, with w. and grass under horse, <i>fine for this piece and very rare</i> 1	Spink
1 11	190	Charles I, York Half Crown, <i>m. m.</i> lion, types and legends as before, with EBOR. under horse; and a Briot's Sixpence, <i>m. m.</i> anemone and B., <i>both very fine</i> 2	Lincoln
1 12	191	Charles I, pattern Tower Shilling, <i>m. m.</i> plume, bare headed bust with lace collar, and love-lock over shoulder; <i>rev.</i> Garnished oval shield, with C-R. at top, <i>very rare, but only in fair condition</i> 1	Spink
2 12	192	Charles I, Aberystwith Half Crown, <i>m. m.</i> open book ( <i>Rud.</i> xx, 14), plume behind king, and no ground under horse, <i>rev.</i> Garnished oval shield surmounted by plume; Shilling same <i>m. m.</i> with plume before king and plumes over arms, <i>both rare and well preserved, the latter from the Wigan Collection</i> 2	do
1 11	193	Charles I, Tower Shillings, <i>m. m.</i> lis, first coinage, bust with ruff, and <i>m. m.</i> bell with plume over arms, <i>both fine, especially the former</i> 2	do
1 15	194	Charles I, Pattern Threepence, by Briot, with III. D. and rose behind bust, <i>rev.</i> SALVS. REIPVB. SVPREMA. LEX., date 1634 above shield; and a pattern Half Groat of similar type, but with <i>rev.</i> legend IVSTITIA. THRONVM. &c., <i>both very rare, well preserved</i> 2	do
1 1	195	Charles I, Half Crown of uncertain mint, <i>m. m.</i> lis on <i>obv.</i> , with small annulets dividing the words in <i>rev.</i> legend; and another with illegible <i>m. m.</i> and with ground under horse, <i>both rare, and fine for these rude pieces</i> 2	Lincoln
2 8	196	Charles I, Half Crown of uncertain mintage, <i>m. m.</i> lis between four pellets, and on <i>rev.</i> an oval Shield garnished with lion's paws and lis, and lis between words in legend, <i>very rare and unusually fine for this piece</i> 1	Spink
2 8	197	Charles I, Half Crown of uncertain mintage, no <i>m. m.</i> , King on peculiar horse with long ears, <i>rev.</i> Garnished oval shield crowned with two lis in garniture, and lis dividing words in legend, <i>very rare, and unusually fine</i> 1	do

96.14.0



96.14.0

Lincoln

- 198 Charles I, Half Crown with Weymouth *obv.*, w. under the horse, in combination with an Oxford declaration reverse of 1644, with annulets in *obv.* legend, declaration on reverse beginning at the side; another, a rude imitation of the Bristol type, 1646, with *BR. mon.* under horse, both very rare, and well preserved for these pieces 2

3 3

Spink

- 199 Charles I, Half Crown of uncertain mintage, *obv.* of *Hks.* 505 with *rev.* 500, without *m. m.*, annulets in *obv.* legend, and lis after *CHRISTO.* and *AVSPICE.*, very rare and unusually fine 1

3 3

\* \* From the Bergne Collection.

O'Hagan

- 200 Charles I, Shrewsbury Half Pound, 1642, *m. m.* plumes without coronet, King riding over arms, usual declaration type with plumes in coronets without bands, fine and rare 1

4 4

Kerity

- 201 Charles I, Tower, York, and uncertain Half Crowns (6), and Shillings (4), York Threepence (3), and Rose and Thistle Half Groats 15

19

Lincoln

- 202 Pontefract Siege Shilling, octagonal (*Rud.* XXIX, 10), *OBS.* P.C., with flag on top turret, and hand holding sword issuing from right hand tower, date 1648 below; *rev.* DVM. SPIRO. &c., and C R. under crown, fine and rare 1

4

do

- 203 Pontefract Siege Shilling (Charles II) (*Rud.* XXIX, 12), CAROLVS. SECVNDVS. 1648, with flag at top turret and cannon issuing from right hand tower, fine and rare 1

4

Hall

- 204 Pontefract Shilling, another variety as *Rud.* XXIX, 13, POST. MORTEM. &c., *obv.* as before; *rev.* CAROL. II. &c., and across the field in three lines HANC. DEVS. DEDIT. 1648, rare and in good state 1

3 18

Baldwin

- 205 Pontefract Siege Shilling, 1648, lozenge-shaped, similar type but without flag at top turret, and with *OBS.* P.C. and XII.; Newark Siege Shilling, 1645, with NEWARKE.; and three Ormonde Sixpences 5

3 10

Spink

- 206 Beeston Castle, Two Shilling Piece (oval) castle with tower at each wing and gateway in centre, below II, type of castle as *Rud.* XXIX, 6, of the highest rarity and interest, and very fine 1

30

\* \* The interest attached to this curious piece of money of necessity of the Great Civil War is enhanced by the fact that the impression is stamped in the bowl of a spoon of the period, as shewn by the hall mark.

Wright

- 207 Commonwealth Crown, 1656; Half Crown, 1653; Shilling, 1652; Sixpence, 1649; Twopence, Penny, and Half-penny, a good set, the sixpence fine 7

4 6

154.17.0

157.17.0

1	3	208	Commonwealth Shillings (2), 1658 and 1660, and Sixpence, 1660, all <i>m. m.</i> anchor; and a Shilling of 1654, <i>all desirable coins, and scarce</i>	4	Spink
3		209	Commonwealth Shillings (5), 1651, 1652, 1653, 1656; Sixpences (4), 1652, 1654, and <i>m. m.</i> anchor, 1660; Twopences (2); Pennies (5), and Halfpence (3), <i>some fine</i>	20	Lincoln
1	1	210	Cromwell, Shilling, by <i>Simon</i> , 1658, usual type, <i>fine</i>	1	do
8	5	211	Cromwell, Pattern Crown, 1658, supposed to have been executed in Holland, and therefore termed the "Dutch Crown," similar type and date but of different work to Simon's, and with the N in ANG. upside down, <i>inscribed edge, fine and very rare</i>	1	do
1	11	212	Charles II, Hammered Sixpence, first coinage without value or inner circle, <i>m. m.</i> crown, <i>fine and rare</i>	1	Verity
6	5	213	Charles II, Pattern Halfpenny, SOLI. DEO. GLORIA., the Archangel Michael, and Dragon, <i>rev.</i> CAR. II. &c., ship in full sail, plain edge, <i>extremely fine and very rare in this metal</i>	1	Spink
7	5	214	Charles II, Pattern Farthing, 1660, <i>m. m.</i> rose, TRUTH. AND. PEACE., and in centre, crowned rose between C. R. crowned, with date below, <i>rev.</i> THUS. UNITED. INVINCIBLE., three pillars united, surmounted respectively with St. George's Cross, Harp, and Thistle, <i>very fine and very rare</i>	1	do
		* * * From the Thomas Brown Collection.			
7	5	215	Charles II, Pattern Farthing, <i>m. m.</i> rose, CAROLUS. II. REX., King's bust crowned to left, <i>rev.</i> type and legend as previous lot, <i>very fine and very rare</i>	1	do
		* * * From the Brown Collection.			
2	5	216	Charles II, Crowns (3), 1671, 1675, 1677; Shilling, 1679; Sixpences (4), 1674, 1676, 1678, 1683, <i>some very fine</i>	8	Lincoln
1		217	Charles II, Shilling, 1663; another, 1683, with large bust, <i>rare</i> ; and Sixpence, 1675, <i>the first and last very fine</i>	3	do
1	10	218	Charles II, Shilling, 1663; another, 1684, with large bust, <i>rare</i> ; Sixpence of 1674, <i>all in very fine state, and the second from the Brown Collection</i>	3	Spink
6		219	Charles II, Proof Crown, 1662, DEL. GRATIA., with arms of England and France quarterly, plain edge, <i>very fine and rare</i>	1	do
1	4	220	Charles II, Pattern Farthings (2), 1663, King's bust with long and short hair, QUATUOR. MARIA., etc., Britannia, both grained edges, <i>fine and scarce</i>	2	Lincoln

205.11.0

Spink

- 221 Charles II, Pattern or Medalet, by *Philip Roettiers*, CAROLO.  
· SECUNDO., large head to right, *rev.* ANTE. OMNES.,  
leaved rose; another, same *obv.* but *rev.* QUIESCIT.,  
recumbent lion, with BRITAN. below, *both very fine and*  
*scarce* 2

7 5

Height

- 222 James II, Half Crown, 1686; Shilling, 1685; Sixpence,  
1687; William and Mary, Half Crown, 1689; Shilling,  
1693; Sixpence, 1694, *all fine* 6

1 13

Lincoln

- 223 William and Mary, Crown, 1691; Half Crown, 1690; Six-  
pences (2), 1693; William III, Half Crowns (2), 1698  
and 1700; Sixpences (7), 1696 (2), one with Y., 1697,  
1699, plumes, and 1700; and Pattern Farthing, Wil-  
liam and Mary, with head on either side, *some fine* 14

2 6

do

- 224 William III, Shilling, 1697, C. under bust for Chester;  
Sixpences (9), 1696, C. (Chester), N. (Norwich),  
Y. (York), 1697, B. (Bristol), C. (Chester), E. (Exeter),  
Y. (York), Anne, Crown, 1707, with E. (Edinburgh)  
under bust; Half Crown, 1708, same type; Shillings  
(6), 1708, 1709, 1711; Sixpences (5), 1703, Vigo, and  
1711, *mostly fine* 23

2 18

Spink

- 224\* William III, Bristol Half Crown, 1697, B. under bust;  
Anne, Half Crown, 1707, with E. under bust (Edin-  
burgh); James II, Shilling, 1686, *all in mint state, and*  
*scarce in this condition* 3

5 5

Baldwin

- 225 Anne, Crown, after Union, 1707, SEPTIMO.; Half Crown,  
1708, plain, and roses and plumes, 1713, roses and  
plumes, 1707, SEXTO., roses and plumes, before union;  
Shillings (3), 1703, VIGO., 1705, roses and plumes,  
1709, plain; Sixpences (4), 1703, VIGO., 1705, plumes,  
1708, 1711, plain, *mostly very fine* 12

3 3

Lincoln

- 226 Anne, Crown, 1708, SEPTIMO. George I, Half Crowns (2),  
1715, roses and plumes, 1723, S. S. C.; Shillings (9),  
1720, plain, 1723, S. S. C., 1724, W. C. C. and plumes,  
1725, roses and plumes; Sixpences (3), 1723, S. S. C.,  
*some in mint state* 15

2 14

do

- 227 George I, Crown, 1723, S. S. C.; Half Crown, 1720; Shil-  
ling, 1718; and Sixpence, 1726, all with roses and  
plumes, and in mint state 4

5 2 6

do

- 228 George II, Crown, young head, 1736, roses and plumes;  
Half Crown, 1739, roses; Shillings, 1741, and Sixpence,  
1739, with roses; Sixpences (2), 1732, roses and  
plumes, *all in mint state* 7

2 12

do

- 229 George II, Pattern Crown, young head, 1732, roses and  
plumes, plain edge, *fine and rare* 1

2 2



1 13

- 230 George II, Half Crown, 1750 ; Shillings (3), 1736, roses and plumes, 1758, plain ; Sixpences (7), 1728, 1731, both roses and plumes, 1743, roses, 1757 and 1758, plain. George III, Crown, 1818 ; Shillings (2), 1763, "Northumberland," 1787, without dot over head, mostly in fine state 14

Lincoln

1 17

- 231 George III, Crowns (2), 1819 and 1820 ; Half Crowns (5), 1817, 1819, 1820 ; Shillings (4), 1787, 1816 ; Sixpences (11), 1787, 1816, 1820, all in mint state 22

do

5 10

- 232 George III, Pattern Crown, by W. Wyon, 1817, rev. FOEDUS. INVIOABLE., three draped female figures, symbolical of the Union, plain edge, brilliant and very rare 1

do

14 5

- 233 George III, Pattern Crown, 1818, by Pistrucci, large laureated head to right, rev. St. George and Dragon within a garter ruled with horizontal lines, plain edge, brilliant and very rare 1

Verity

1 10

- 234 George III, Pattern Guinea, by Tanner, 1764 ; Proof Shilling and Sixpence, 1787, by Pingo ; Northumberland Shilling, 1763, all very fine, the first rare 4

do

3 8

- 235 George III, Pattern Shilling, 1798, by Pingo, termed Dorrien and Magens ; and another Pingo Shilling, 1787, without dot over head, both in mint state, the former extremely rare 2

do

2 10

- 236 George III, Shilling and Sixpence, by Pingo, 1787 ; Half Crown and Shilling, 1817, the former with grained edge ; broad rim Spade Guineas, 1791, with scroll under bust, 1798, with draped bust, both with incuse lettering ; Pattern or Jettons, by Droz, 1790, royal cypher under crown, all fine proofs with plain edges 8

Lincoln

2 4

- 237 George III, Proof Irish Farthing, 1806 ; Pattern Piece for the Gold Coast, 1796, G. R. under crown, the obv. struck from the die of the broad rim Farthing of 1797. George IV, Proof Sixpence of the rare called in type, 1821, R. S. T., all brilliant and rare, the last with grained edge 3

Spink

3

- 238 George III, Bank Token 5s. 6d., 1811, bust to left ; Dollar, 1798, armorial escutcheon, bust as before ; and a Bank of Ireland Six Shilling Token, 1804, by Kuchler, all fine proofs with plain edges 3

Lincoln

3 10

- 239 George III, Bank Token, 5s. 6d., 1811 ; Armorial Dollar, 1798, with Kuchler's bust of the King to right ; Bank of Ireland, Six Shilling Token, 1804, all fine proofs with plain edges 3

do

		27918. 6	
Lincoln	240	George III, Proof Bank Tokens for Three Shillings, Eighteenpence (2), and Ninepence, 1811, 1812; others of the same value, struck for currency, <i>all the proofs brilliant</i>	1 16
do	241	George III, proofs of the broad rim Penny, 1797, <i>three varieties</i> ; Halfpenny, and Farthing of the same type, <i>all proofs</i>	2 14
O'Hagan	242	George III, Britanniarum Penny, Halfpenny, and Farthing, 1805; Droz's Halfpenny, 1788, with eagle's head under King's bust, another, 1790, nude female figure; Droz's Farthing, 1790, Britannia, <i>all proofs</i>	3 8
do	243	George III, broad rim Penny, 1797, <i>by Kuchler</i> , Britannia helmeted; Droz's Halfpenny, 1788, with eagle's head under bust, 2 Patterns or Jettons by the same artist, 1790, Royal cypher under crown, <i>all fine proofs, and the first from Captain Parr's sale</i>	1 13
Lincoln	244	George III Shillings (4), 1816, 17, and 20; Sixpences (9) of the same dates, including 1818; Half Crown, 1817; Spanish Dollars and Half Dollars, countermarked with the bust of George III, one octagonal; and a Leeds Shilling Token, <i>all in mint state</i>	2 2
do	245	George IV, Crowns (2), 1821 SECUNDO., 1822 TERTIO.; Half Crowns (4), 1820 and 1821 RST., 1823 shield in garter, 1825, <i>Wyon's</i> ; Shillings (3), same types, including 1 Lion; Sixpences (4) similar types, including 2 Lions of 1826 and 1829, <i>all in mint state</i>	2 12
do	246	George IV, Crowns (2), 1822; Half Crowns (6), 1820, '21, '24, '25, '26, '29; Shillings (9), various dates, including 3 lions; Sixpences (10), <i>all in mint state</i>	4 16
Spink	247	George IV, Crown, 1822, SECUNDO.; and a Half Crown, 1820, RST., <i>two brilliant proofs by Pistrucci</i>	1 10
Verity	248	George IV, Proof Crown, 1821, <i>by Pistrucci</i> , reading TERTIO. on edge, and 2 proof Lion Sixpences, 1826, <i>the first very rare and brilliant</i>	2 7
Lincoln	249	George IV, Pattern Crown, <i>by Mills</i> , termed "Whiteaves," 1820, large bare head without collar or necktie to left, below MDCCCXX., <i>rev.</i> Royal arms within Garter, crowned, with supports, crests, and scrolls, and with the pendant badges of the Garter, Thistle, and St. Patrick, <i>brilliant and very rare</i>	8
do	250	William IV, Half Crowns, 1834 and 1837; Shillings (10); and Sixpences (7), of various dates, <i>all in mint state</i>	2 4
Stewart	251	Victoria, Crowns (5) 1844 and 1845, first coinage, with incuse inscription on edges, <i>mint state</i>	1 11

314. 11. 6

1 9	252	Victoria Crowns, as before (2); Gothic Crown, 1847; Florin, 1890; Sixpences (4), including 2 of the called-in type, <i>all in mint state</i>	8	O'Hagan
1 9	253	Victoria Gothic Crown, 1847; Sixpence, 1839, and 2 Pattern Shillings after Wiener, one dated 1863, <i>all fine proofs the last two with grained edges</i>	4	Verity
1 18	254	Victoria Gothic Crowns (2), 1847, usual types, with inscribed edges, <i>equal to proofs</i>	2	Stewart
4 5	255	Victoria, Pattern Gothic Crown, 1848, bust of Queen crowned and wearing a plain bodice, <i>rev.</i> usual cruciform arrangement of arms, plain edge, <i>fine and extremely rare</i>	1	Lincoln
2 6	256	Victoria, Pattern for an International Coinage, 1867, Head of Queen to left, wearing coronet, <i>rev.</i> ONE. FRANC. TEN. PENCE., divided by a crowned shield of arms between two oak branches, plain edge, <i>very fine and rare</i>	1	do
3 12	257	Maundy Money, from Charles II to Victoria, of various dates and denominations, <i>mostly fine and several sets</i>	277	do

## GOLD COINS.

1 16	258	Early British uninscribed Staters, one of the Whaddon Chase type, and the other found near Horley, <i>1 fine</i>	2	O'Hagan
1 10	259	Early British uninscribed Staters, of the Whaddon Chase type as before, but with a pierced quatrefoil below horse, <i>scarce variety</i> ; and a Henry VI Quarter Noble, <i>the former fine</i>	2	do
1 12	260	Edward IV, Half Rose Noble, <i>pierced</i> ; Quarter Noble of Edward III, <i>pierced</i> ; and 2 Crowns of Charles I, one <i>m. m.</i> anchor	4	do
1 14	261	Henry VIII, Half Sovereign, <i>m. m.</i> arrow, and a Crown of the same king with H. R. crowned on both sides	2	do
2 15	262	Mary, Angel, usual type, with pomegranate after "Maria" and "Istud"; and a Touch Piece of Charles II, <i>the former well preserved and rare, and latter pierced as usual</i>	2	Verity
1 18	263	Edward VI Half Sovereign, <i>m. m.</i> swan, profile bust, crowned; and a Half Unite of James I, <i>m. m.</i> castle, <i>the former pierced</i>	2	O'Hagan
6	264	James I "Fine" Sovereign, third year ( <i>Rud. XII-I</i> ), <i>m. m.</i> rose, King seated on throne with sceptre and orb, portcullis at his feet, <i>rev.</i> A. DNO., &c., Shield of arms in the centre of expanded rose, <i>very fine and scarce</i>	1	Verity
2 18	265	Another specimen, similar type, and <i>m. m.</i> , but plugged and <i>only well preserved</i>	1	O'Hagan



349. 11. 6

Lincoln	265*	Charles I, Briot Scotch Unite, <i>m. m.</i> thistle and B., <i>rev.</i> , HIS. PRAESUM, &c., plain shield crowned between C-R crowned, <i>very fine and rare</i>	2	6	1
Rollin	266	Charles I, Tower Unite, bust with ruff, <i>m. m.</i> plume, FLORENT, &c., garnished oval shield crowned between C. R., <i>unfortunately plugged, otherwise a very fine and round specimen</i>	2	14	1
Lincoln	267	George III, Pattern Guinea, 1761, by <i>Yeo</i> , bust with a curved wreath and no hair below truncation, plain edge, <i>brilliant and rare</i>	4	12	1
Spink R	268	George III, Pattern Guinea, 1813, by <i>Wyon</i> , usual type of bull head bust with pointed truncation, <i>rev.</i> , small arms within the garter crowned, and small lettering with words wide apart, grained edge, <i>brilliant and of great rarity</i>	5	10	1
Lincoln	269	George III, Proof broad rim Farthing, 1798, "1 FARTHING" below Britannia, <i>brilliant and rare</i>	4	6	1
do	270	George III, Proof Farthing, 1799, Britannia type, plain edge, and struck on a thick flan, <i>brilliant and rare</i>	5	7	6
Spink R	271	George III, Proof Farthing, 1806, Britannia, plain edge, <i>brilliant and rare</i>	13	5	1
do	272	George III, Proof Irish Farthing, 1806, plain edge, <i>brilliant and rare</i>	12	10	1
	** This and the two preceding lots came from Capt. F. Parr's collection.				
Lincoln	273	George III, Pattern Bank Dollar, 1798, combination type of the Bank of England Dollar, 1804, <i>obv.</i> , with <i>rev.</i> of the Armorial Dollar of 1798, with the abbreviated titles, plain edge, <i>brilliant</i>	25		1
Verity	274	George III, Military Guinea, 1813; and a Half Guinea of 1802, Garter type, <i>in mint state</i>	2		2
Grant	275	George III, Half Guinea, 1806; Half Sovereign, 1818; and a Shield Guinea, 1782	2	4	3
Lincoln	276	George III, Half Guinea, ( <i>Tanner's</i> ), 1764; and two Seven-shilling Pieces, 1798, 1810; George IV, Dragon Sovereign, 1821, <i>all fine</i>	2	5	4
Grant	277	George III, Half Guinea, 1809; Sovereign, 1820; Seven-shilling Piece, 1798; and George IV, Half Sovereign, 1825, <i>all fine</i>	2	8	4
Stobart	278	George III, Sovereign, 1820; Half Guinea, 1808; George IV, Sovereign, 1821, R. S. and T., <i>fine</i>	2	9	4
Verity	279	George III, proof Dragon Sovereign, 1817; George IV, Half Sovereigns, 1821, R. S. T., and 1825; plain square shield, <i>all in mint state</i>	2	19	3

439. 5. 0

439.5. 0

2	280	George III, Half Guinea, 1801; Quarter Guinea, 1762; and an Adelaide Pound, 1852, <i>all in mint state, the last scarce</i>	3	O'Hagan
2 16	281	George III, Sovereign, 1817; Seven-shilling Pieces, 1798, 1804; and George IV, Sovereign, 1825, St. George and Dragon, <i>mint state</i>	4	do
2 10	282	George IV, Sovereign, 1825, ( <i>Wyon's</i> ); William IV, Sovereign, 1835; and Half Sovereign, small, 1834, <i>all in mint state</i>	3	Grant
2 4	283	George IV, Double Sovereign, 1823	1	Lincoln
2 4	284	Another	1	Verity
3 10	285	<i>Foreign.</i> Maria of Portugal, Half Doubloon; Charles III of Spain, Coronilla, 1763; and a Fiorino of Florence, <i>fine</i>	3	Rollin
3 8	286	Napoleon of Westphalia, 10 Thaler Piece, 1811; Ducat of Louis Napoleon of Holland, 1810; Frederick William III of Prussia, Double Frederick d'or, 1800, <i>all in mint state</i>	3	O'Hagan

## ANGLO-GALLIC.—GOLD.

3 10	287	Edward III, Leopard EDWARDUS D. G. REX., etc., lion crowned to left within a tressure. <i>rev.</i> XPC. VINCIT, etc., cross fleury, with a lion in each angle within a compartment, <i>fine and rare</i>	1	Verity
2 3	288	Another, same type and legends, <i>nearly as fine</i>	1	Lincoln
3 10	289	Another, similar type and legends but crowned leopard within a tressure of nine arches, and varying in details, <i>fine and rare</i>	1	Verity
3 12	290	Edward III, Ecu or Chaise, King seated on throne with sword, and resting left arm on shield, <i>sémé-de-lis</i> , <i>rev.</i> ornamental cross within a tressure of four curves, <i>very fine and rare</i>	1	Height
5 2 6	290*	Edward III, Guiennois, Ainslie, p. 1, No. 2, King in armour, with sword and shield, standing to right under portico, <i>rev.</i> GLIA. IN. EXCELSIS., etc., cross fleury, with lis and lion in alternate angles, <i>very fine and rare</i>	1	Potter
4 4	291	Edward the Black Prince, Pavilion, Prince standing with sword under a highly ornamented canopy, <i>rev.</i> DNS. AIVTO., etc., quatrefoil on a square, enclosing a cross fleury, with lions and lis in the angles, with B. (Bordeaux) at end of legend, <i>fine and scarce</i>	1	O'Hagan
3 10	292	Pavilion, similar type and legends, but Prince wearing wreath of roses, and with T. (Tarbes) at end of legend, <i>very fine and rare</i>	1	do
4 12	292*	Edward, the Black Prince, Pavilion, similar type and legends, with R. for Rochelle at end of reverse legend, <i>very fine and rare</i>	1	Verity

488. 0. 6

488.0.6

Lincoln

- 293 Edward, the Black Prince, Hardit, Ainslie, 11-16, three-quarter length figure of the Prince, full faced and bare headed, with sword, *rev.* AUXILLIUM, etc., with R. (Rochelle) at end of legend, cross fleury, with lions and lis in angles, *fine and rare* 1

7 5

Verity  
do

- 294 Another variety, with fillet of roses on Prince's head, and with R. (Rochelle) at end of legend, *fine and rare* 1

5 5

- 295 Another, same type and mint as before, *equally rare but not so fine* 1

5 2 6

- ~~296~~ Another, same type and mint as last, *equally rare but not quite so fine* *see lot 295* 1

do

- 296\* Edward the Black Prince, Leopard, ED. PMO. GNS. &c., Lion crowned to left within a tressure of 11 arches, *rev.*, XPC. VINCIT, &c., cross fleury with a lion in each angle, within a compartment, *very fine and rare* 1

5 17 6

Potter

- 297 Edward the Black Prince, Chaise (*Hks. Ang. Gal.* 11-2) ED. PO. GNS. &c., Prince seated on throne holding a long sceptre, *rev.*, DEUS. JVDEX. &c., cross fleury with lions and lis in the angles, with a compartment of curves and angles, *fine and very rare* 1

6 12 6

O'Hagan

- 298 Edward the Black Prince, another variety, with "t" (Tarbes) at end of reverse legend, *equally rare but not so fine* 1

4 16

Stofart

- 298\* Richard II, Hardit, three-quarter length figure of the King, full-faced and crowned, with sword, *rev.*, AUXILIVM. &c., cross fleury, lis and lion in alternate angles, *very fine and very rare* 1

13 5

Height

- 299 Edward the Black Prince, Guiennois, full length figure of the Prince, in armour with sword and shield, under a canopy, *rev.*, GLIA. IN. EXELCIS. &c., cross fleury with lion and lis in each angle, *very fine and rare* 1

9

do

- 299\* Henry V, Mouton (*Ainslie* 1-10) AGN. DEI. QUI. &c. lamb holding cross and banner, below, HRN.-REX., *rev.*, cross fleury with lis at each angle, the whole within a compartment of curves and angles, *very fine and rare* 1

10 15

Lincoln

- 300 Henry V, another, similar type and legends, but varying in details, *fine and rare* 1

8 5

Verity

- 301 Henry VI, Salute and Angelot, both *m. m.* lis, usual types, *fine* 2

4 7 6

O'Hagan

- 302 Henry VI, Salute, *m. m.* lion; and Angelot, *m. m.* coronet, similar types 2

3 3

Verity

- 303 Henry VI, Salute and Angelot, *m. m.* lion, varieties in *unusually fine conditions* 2

3 14

O'Hagan

- 304 Philip of France (the Valois) Ecu d'or; and a Franc à cheval of Charles V, *both fine and scarce* 2

3 12

£ 579.0.6



# THIRD DAY'S SALE.

## SCOTTISH COINS.

### SILVER.

LOT

3	3	305	William the Lion, Pennies (3), minted at Roxburgh, &c. ; Alexander III, Pennies (2), of the first and second coinages ; others of the fourth coinage (7), "Rex Scottorum" type ; James III, Edinburgh Penny of the fourth coinage ; David II, Edinburgh Groats (4), and Half-Groat ; Robert II, Perth Groat ; Robert III, Edinburgh Groats (2) ; James II, Edinburgh Groats, first coinage, ditto second coinage (3) ; other Groats of James III, first and sixth coinage ; James IV and V, <i>some fine and scarce</i> 28	Verity
5		306	Mary, Testoon, with bust, 1561 ( <i>Wingate</i> 29-13), Bust to left in cap, with date 1561 on a tablet below, <i>rev.</i> , SALVVM. FAC. POPULUM. &c., French and Scottish Arms impaled under a crown, between two M's crowned, <i>very fine and rare</i> 1	Lincoln
2	6	307	Another, same type and date, counter-marked in field on obverse with crowned thistle, <i>fine and rare</i> 1	do
1	7	308	Mary and Darnley Cruikston Dollar, 1566, usual Yew tree type, with thistle counter-mark in field ; Mary, Testoon and Half Testoon, 1557, 1558, <i>IN. VIRTUTE.</i> &c., the latter rare ; Francis and Mary, Quarter Testoon, 1559, <i>JAM. NONSUNT.</i> &c., <i>all in very good state, the last rare</i> 4	do.
1	15	309	Mary and Darnley, Cruikston Dollar, 1566, as before ; James VI, Ten-shilling Piece ; Thistle Merks (2) ; Noble of 6s. 8d., 1572 ; Balance Merk, 1591 ; and various billon Placks of James VI and Mary ; a Nonsunt of Francis and Mary ; Mary, Lion, 1558 ; and a Servio Plack, 1557, <i>some fine</i> 14	Baldwin
2	18	310	James VI, sword Dollar, 1570 ; Two-thirds and One-third Dollar, 1571, <i>the last rare</i> ; and James I, Shilling (second series) after English accession, <i>m. m.</i> thistle-head, <i>all good coins, the last rare</i> 4	Lincoln
1	12	311	Charles I, Shilling by Briot, QUAE. DEUS. &c., spade-shield crowned between C. R. crowned, with F. above crown (initial of Falconer), <i>extremely fine and rare in this state</i> 1	Spink

18. 1. 0

Lincoln	312	Charles I, Crown and Half Crown, <i>m. m.</i> thistle-head, crowned thistle on housings of horse, QUAE. DEVS. &c., both fine for these coins, rare	5		
Verity	313	Charles I, Briot's Crown, <i>m. m.</i> thistle and B.; and Half Crown, <i>m. m.</i> anemone and B. on <i>obv.</i> and thistle and B. on <i>rev.</i> , usual types, the former fine, the latter very fine	2	7	
Lincoln	314	Charles I, Briot's Crown and Half Crown as before, but only well preserved	1	17	
do	315	Charles I, Briot's Half Crowns (4), two varieties; Shilling, Sixpence; Forty and Twenty Shilling Pieces; and a Half Crown of first coinage after English accession, some fine	1	12	
do	316	Charles I, Briot's Half Crowns (3) as before; Shillings (5), two varieties; Half and Quarter Nobles; and Two Shilling Piece, the last scarce, some fine	1	19	
do	317	Charles II, Quarter Dollars (2), 1675, 76; Sixteenth of Dollar, 1677; Merks (2); Half Merks (3). James II, Ten Shilling Pieces (2), 1687, 88. William and Mary, Ten Shilling, 1692. William III, Forty Shilling, 1695, fine; Twenty Shilling (2), 1695, 96; Ten Shillings, 1696; and two Five Shilling Pieces. Anne, Sixpence, 1708, E., and star under bust; and a Five Shilling Piece, 1705, some fine and scarce	2	10	
Beaman	318	James II, Forty Shilling and Ten Shilling Pieces, 1687. William III, Forty and Twenty Shilling Pieces, 1698; Ten Shilling, 1697, and Five Shilling, 1695, all fine for these pieces, scarce	2		
Lincoln	319	James II, Pattern for a Sixty Shilling Piece, 1688, with value under bust, and arms within collar of the thistle, brilliant and rare	2	10	
Verity	320	James II, Pattern Sixty Shilling Piece as before, equally brilliant and rare	2	13	
Spink	321	William and Mary, Sixty and Forty Shilling Pieces, 1692; Twenty Shilling, 1693; Ten Shilling, 1692; Five Shilling, 1694, fine set, the first and third rare	3	3	
Lincoln	322	Anne, Crown, 1707, with E. under bust; Half Crowns (2), 1707, with E.; Sixpence, 1708, E. and star; Ten and Five Shilling Pieces, 1705, mostly fine	1	1	
do	323	James VIII, Pattern Crown, 1716, plain shield of Arms crowned, and reading SCOT. ANGL. &c., plain edge, very fine and very rare	4	14	

49. 7. 0

25

17

324 George, Prince of Wales, *Col. Fullarton's Patterns*, by *Milton*, 1799; Shillings (3); Sixpence, Halfpenny, and a pewter Half Crown, *all very fine* 6

Lincoln

324\* James VIII, Pattern for a Guinea, 1716, IACOBVS. VIII. &c., Arms cross-wise with sceptres in angles and thistle in centre, plain edge, *very fine and scarce* 1

do

## IRISH COINS, &amp;c.

## SILVER.

3 10

325 Sithric Pennies (4); John Pennies (10), Dublin mint; Henry III (3), Dublin mint. Edward I, (14), Waterford and Dublin; Dublin Halfpenny and Farthings (2), *many fine* 35

do

1 18

326 Edward IV, Dublin and Drogheda Groats, rose on cross; Dublin and Waterford Halfpennies, and other Groats of English type of Dublin, Drogheda, Waterford, Trim, and Limerick, *some fine and rare* 17

do

1 9

327 Edward IV and Henry VII, Three Crown Groats (7); and others of Henry VII of English type, minted at Dublin; Three Crown Half Groats of Edward IV (4), *some fine and scarce* 17

Spink

1 13

328 Phillip and Mary, Shillings (2), 1555; Sixpences (8) 1655, '56, '57, and '58. Elizabeth, Shillings (3), *one fine silver*; and the other without bust; Groats (5), with bust, two others, and a Half Groat without bust; Groat, second coinage, 1561, *chiefly in good condition for these pieces* 23

Verity

3 3

329 Henry VIII, base coinage Groats of the Dublin Mint, *with portrait*; two others with crowned harp; Mary, Shilling, 1553, VERITAS. &c., crowned harp between M.R. crowned; Elizabeth, Shillings (2), with and without bust; Groats (2), of Philip and Mary, and Elizabeth; fine Silver Shillings of Elizabeth, 1561, and James I; and a Groat of the last king, *m. m. bell, all fine* 13

Beaman

19

330 Shillings (6), and Groats (8) of James I, various *m. m.*; and various Bank Tokens of George III, for Thirty Pence, Tenpence, and Fivepence, *some fine* 25

Lincoln

3 6

331 Henry VIII, Dublin Groats, base coinage, with and without bust, various *m. m.*; and two Harp Half Groats, *mostly in very good state* 34

Solby

1 3

332 James II, Proof Gun Money, Shilling, large type, 1690, *March*; and a Proof of the Halfpenny, 1690, crowned harp, *both rare, the former very fine* 2

Lincoln

3 18

333 Charles II, Proof Halfpenny, 1681, crowned harp between date, grained edge, *very fine and rare* 1

Spink

73. 18. 0



£3. 18. 0

- 334 *Anglo-Gallic.* Deniers of Eleanor and Richard I, of Aquitaine and Poitou; and a Half Denier of Richard I, minted at Poitou; other Deniers and Half Deniers of Henry II, Edward I; Groat of Edward III, *mostly fine* 28
- 335 Edward III, Aquitaine Pennies (2), Halfpennies (2), with three-quarter faced bust; and a profile Sterling; Groats (5), one with profile bust, *some fine and rare* 10
- 336 Edward the Black Prince, Groats (9), with profile bust, minted at Bordeaux, Rochelle, Tarbes, Limoges, &c.; Hardits (33), minted at Bordeaux, Tarbes, Limoges, and various other mints, *many fine* 41
- 337 Hardits of Richard II and Henry IV; Henry V, Lion Gros, Gros-blancs, &c.; and others Gros-blancs of Henry VI, including a Petit Blanc, *some fine and scarce* 19
- 338 Henry VI, Calais Groats (15), various coinages, *many fine* 16
- 339 *Foreign.* Edward III, Crown Groats (4); various other Deniers, &c., Counts of Flanders, minted at Alost, Brussels, Philip V of France, William Count of Valencia, Cathedral Coins of Tours, &c. 32
- 340 *English and Foreign.* Coins, various hammered and milled, *mostly poor* 122
- 341 Maria Theresa, Dollar, 1780; U. S. A., Half Dollar, 1831; Quarter Dollar, Dime, and Half Dime, various other Foreign Coins of small denominations; Hong Kong, Dollar, 1866, of Victoria; Indian Rupees of Victoria, 1862; Half Rupee, 1835; Quarter Rupees, 1835 and 1840; Two Annas, 1840, 1841, *mostly in mint state* 41

## ANGLO-COLONIAL COINS.

## SILVER.

- 342 Massachusetts, Pine Tree Shilling, Sixpence, and Three-pence, 1652, *all extra fine and rare in this state* 2
- 343 Massachusetts, Pine Tree Shilling and Sixpence, 1652; Oak Tree Twopence, 1662, *all fine and scarce* (3) 2 19
- 344 Massachusetts, Pine Tree Shillings (2), 1652, *two varieties, both in very fine state and rare* 2 3
- 345 Massachusetts, Pine Tree Shillings (4), 1652, large and small modules, *two well preserved* 4 2 2

106. 8. 6

106. 8. 6

2 10

- 346 Hanoverian Thaler of George I, 1716; Thaler, 1768; Two-third of Thaler (2), 1805 and 1806; and Sixth-Thaler (2), 1787 and 1807, of George III. William IV, Thalers, 1837; Ceylon Rix Dollar of George IV, 1821, *all in mint state* 8

Rollin

4

- 347 Victoria, Hong Kong Dollar, Half Dollar, and Twenty Cent Pieces (2), 1866. William IV, Guilders (4), 1836; Half Guilders (2), Quarter Guilders (2); Sixth Guilders (2), all dated 1836; Gold Coast, Two-Ackey Piece, George III, 1818; Twenty Cents Pieces, Newfoundland, New Brunswick and Straits Settlement; New South Wales, Fifteen Pence, 1813; and various small Pieces of the West Indies, E. I. C., &c., *all in mint state* 30

Cash

2 19.

- 348 Victoria, Hong Kong Dollar, Half Dollar, Twenty-Cent Piece, all dated 1866, *brilliant proofs, the first with plain edge* 3

Lincoln

3 10

- 349 Victoria, Proof Twenty-Cent Piece, Canada, 1858; Isle of Man, Proof Derby Halfpenny, 1733, Stanley Crest, and a George I Rosa Americana Halfpenny, 1722, uncrowned Rose (*brass*), *all very fine, the last rare* 3

Spink

7 10

- 350 *Copper*. Isle of Man, Pattern Halfpenny, Derby type, 1723, *very rare date, and extremely fine* 1

Height-

5 10

- 351 *Copper*. Isle of Man, Derby Pennies, 1709 (3), 1733; Halfpennies, 1733 (2); Athole Pennies, 1758 (2); George III, Pennies, 1786 (2); Halfpennies, 1786 (2), 1798 (2), one a proof, 1813; Victoria, Farthing, 1839; Pro Bono Publico Halfpenny, 1831, *all fine, some scarce* 17

Lincoln

5

- 352 George I, Rosa Americana Twopenny, without date, and Penny, 1722, both with uncrowned Roses; Isle of Man Derby Penny and Halfpenny, 1733; and a Virginia Halfpenny, 1773, *all fine and rare, the last three proofs* 5

Spink

3 8

- 353 Colonial. Pennies, Halfpennies, Cents, &c., of Nova Scotia, Jersey, Sierra Leone, Essequibo, and Demarary, Jamaica, Hong-Kong, Ionian Islands, Newfoundland, Prince Edward Island, &c., *all in mint state, some proofs* 45

Lincoln

## ENGLISH COPPER COINS.

2 2

- 354 Charles II, Pattern Halfpenny, brass, with copper centre, SOLI. DEO., &c., Archangel Michael; and 2 Pattern Farthings, with rose, lis, and harp, cruciformly arranged with grained edges, one pierced, *all rare, the first very fine* 3

do

142. 17. 6

142.17.6

Spink

- 355 Charles II, Pattern Halfpenny, QUATUOR., &c., Britannia in exergue; Pattern Farthing, 1665, with long hair and grained edge; Pattern for a Shilling or Guinea, 1663, Rose, thistle, harp, arranged crosswise; Halfpenny, 1672, *all in very fine state and rare* 4

do

- 356 Charles II, Pewter Farthing, 1684, with copper plug in centre, and edge inscribed, NUMMORUM. FAMULUS.; William and Mary, Pewter Farthing, 1690, with copper plug and inscribed edge as before, *the former very fine, the latter very fine, both rare* 1 19

Height

- 357 Pewter Farthings, Charles II (3), Irish Halfpennies and Plantation Piece of James II; Halfpenny and Farthing of William and Mary, *all rare pieces in this metal* 4 1 7

Spink

- 358 Charles II, Proof Ticket for the Pit of the Theatre Royal, 1684, by Roettiers, with conjoined heads of King and Queen; another Ticket of the same theatre for the upper gallery, 1671, and Pit Ticket, 1671, for the same theatre (*in brass*); London Halfpenny with elephant, *all fine and rare, the first especially* 4 3 5

do

- 359 Charles II, Pattern Halfpenny, QUATUOR., &c., with Britannia in exergue; William III, Proof Halfpenny, 1699; and George II Farthing, 1730, *all very fine* 3 6 2 6

Terry

- 360 William and Mary, Proof Halfpenny, 1694, and 2 others, not proofs; Farthings (3), 1694; William III, Halfpennies, 1699, one a proof; Farthings, 1695 (3), one a proof, 1699, *all in very fine state, and rare in this condition* 12 7 2 6

Spink

- 361 English Copper. William and Mary Pattern Halfpenny, without date, *rev.*, shield bearing crosses of St. George and S. Andrew (*Mont. 2nd Edit. 66, 5*), *extremely fine and of great rarity* 1 13 5

do

- \* \* From the Hawkins Cabinet.  
362 William and Mary, Pewter Halfpenny, 1696, with inscription NUMMORUM. FAMULUS, and date on edge, copper plugged, *unusually fine and rare in this state* 1 3 5

Lincoln

- \* \* From the Wigan Cabinet.

- 363 Anne, Farthings (2), 1714, one ANNA REGINA, struck on a broad flan, *both very fine and rare* 2 2 18

do

- 364 Anne, Farthings, 1714 (2), DEI GRATIA, one with broad flan, *both fine and rare* 2 2 12

Height

- 365 George I, Proof Halfpennies (2), Britannia, 1717, Hibernia, 1723, with harp to right, by Woods; Proof Farthing, Britannia, 1717, Dump type; and an Irish Farthing, 1723, *all extremely fine* 4 3 12

194.5.6



194. 5. 6

3	1	366	George I, English Halfpennies (4), 1718, 1719, and 1724, the last struck on a broad flan ; Farthings (3), 1717, 19, two Dumps ; Wood's Irish Halfpennies, 1722, harp to left, and harp to right, 1723, type as last (bronze) ; Farthing, 1723, harp to right, <i>all very fine, some rare</i> 11	Verity	
3	4	367	George I, English and Irish Halfpennies and Farthings, of various dates, including 2 Hibernia, 1722, harp to left, <i>mostly very fine</i> 31	do	
6	15	368	George II, Proof Halfpennies (2), Britannia, 1729, Hibernia, 1736 ; Irish Farthing, 1737 ; George III, English and Irish Halfpennies (2), 1770, 1775 ; Farthing, 1806, Britannia ; and a Pattern Guinea, designed by Lord Stanhope, 1782, with date repeated four times on edge, <i>all very fine proofs</i> 7	Spink	
2	16	369	George II, English and Irish Halfpennies (3), 1729, 1736 ; George III, Pattern broad rim Halfpennies, 1795, two varieties, with draped and undraped busts, the latter with Soho underneath, <i>all very fine proofs</i> 5	Lincoln	
9		370	George II, Halfpennies (37) and Farthings (35), English and Irish types of various dates, <i>all in Mint state</i> 72	Peck	
5	17	6	371	George III, Pattern Penny and Halfpenny, 1788, by Pingo, Britannia standing full-faced, with wand and olive branch, both plain edges, <i>very rare, extremely fine</i> 2	Verity
2	7	372	George III, Pattern broad-rim Pennies (2), 1797, Britannia helmeted ; Droz, Pattern Halfpennies, 1788 (2), 1790 (5) ; Proof broad-rim Twopenny, Penny, Halfpenny, and Farthing, 1797, <i>all very fine</i> 13	do	
4	8	373	George III, broad-rim Twopennies (2) ; Pennies (2) ; English Pennies (3) ; Halfpenny and Farthing, 1806 ; Halfpennies (2), 1799 ; Farthings (3), 1797 and 1799 ; Irish Penny, Halfpenny and Farthings (2), 1805, (6) ; <i>all fine proofs</i> 18	do	
3	9	374	George III, Pennies (8), 1797, varieties of the broad-rim types, Britannia, with helmeted and bare heads, English and Irish Pennies, 1806, 1805 ; Halfpennies, varieties of the broad-rim types, 1795 and 1797 ; Irish Halfpenny, 1805 ; broad-rim Farthing, 1797 (3), and two Bank of England Pieces for One Dollar, 1804, and 5s. 6d., 1811, <i>all fine proofs, and some restrikes</i> 19	do	
3	3	375	George III, Restrikes of various Pieces of the Copper Coinage, including a BRITANNIARUM set, 1805 ; Droz's Halfpennies and Bank Dollar, 1798, &c., <i>all fine proofs</i> 17	Lincoln	
23	8	6	0		

Lincoln	376	George III, broad-rim Penny and Halfpennies (2), 1795 and 1797; Halfpennies, 1799, 1806; others by Droz (4) 1788 and 1790, with various edges; Farthings (3), 1799, 1806; Irish Penny and Farthing, 1805 and 1806, <i>all fine gilt proofs</i>	3	
Height	377	George III, Pennies, Halfpennies, Farthings, of various types and dates, including a Twopenny of 1797, and four VOCE. POPULI. Halfpennies, 1760, <i>all in mint state</i>	2	16
Verity	378	George IV, Penny, Halfpenny and Farthing, 1826, two sets; Penny, 1826, and Half Farthing, 1830, and a pattern for a Two Pound Piece, 1824; George III pattern Spade Guinea, 1798; William IV, Penny; Halfpenny and Farthing, 1831, <i>all fine proofs</i>	3	3
do	379	George IV, Pattern for a Crown, 1820, VIS. VNITATE. FORTIOR., Hercules trying to break the bundle of sticks, <i>rev. DECVS. ET. TVTAMEN.</i> , plain shield crowned, <i>plain edge, very fine and rare</i>	2	11
do	380	Pennies, Halfpennies, Farthings and Thirds of Farthings, of George IV and William IV, various dates, <i>mostly in mint state</i>	2	2
Lincoln	381	Victoria, Penny, Halfpenny and Farthing, 1839; Halfpennies, 1853; Farthing, 1860 (bronze coinage); Moore's pattern Pennies, 1860, four varieties, two gilt, <i>all very fine proofs</i>	2	6
Spink	382	Victoria, Pennies of the first or copper coinage, 1849 and 1860, <i>both extremely rare dates, and in mint state</i>	3	14
do	383	Victoria, Penny, 1860, as before, and a Nickel Proof of Halfpenny of 1868, <i>both in mint state, the former very rare</i>	2	
Lincoln	384	Victoria, pattern Decimal Penny, 1859, Queen's head to left, with coronet, <i>rev. DECIMAL. PENNY.—ONE. TENTH. OF. A. SHILLING.</i> , Britannia helmeted to right, <i>extremely fine and very rare</i>	4	10
Peck	385	Pennies, Halfpennies, Farthings, Half Farthings, Thirds and Quarters, of various dates, of the copper and bronze coinages of Victoria	3	3
Baldwin	386	Irish Halfpennies and Farthings of Charles II, James II, William and Mary, William III, including St. Patrick Halfpennies and Farthing Tokens of Elizabeth, James I, and Charles I, Medal of the Old Pretender and his wife, 1776-1772, <i>some fine, the last rare</i>	6	7 6
Verity	387	English and Colonial currency; 17th century Tokens, &c.	2	17

159

276.15.6

## ROMAN COINS, &amp;c.

1	10	388	Silver. Roman Consular Denarii of Mamilia, Vibia, Coelia, Procilia, Licinia, Cassia, Scribonia, Accoleia, Rustia, Calpurnia, Julia, Volteia, Plaetoria, Satriena, Farsuleia, Mussidia, &c., <i>some fine</i>	36	Lincoln
1	6	389	Another assortment, varied, <i>some fine</i>	35	do
1	11	390	Another assortment, varied	44	do
1	11	391	Another assortment, varied	43	do
1	14	392	Another assortment, varied	50	do
1	14	393	Another assortment, varied	50	do
2	2	394	Roman Imperial Denarii of Vespasian, Trajan, Hadrian, Faustina, Lucilla, Albinus, Crispina, Caracalla, Sept. Severus, <i>some fine</i>	30	do
3	3	395	Roman Imperial Denarii of various Emperors and Empresses, <i>some scarce types</i>	103	do
1	11	396	Roman Imperial <i>billon</i> coins of the late empire, of various Emperors, <i>many fine</i>	65	do
1	5-	397	Greek, Egyptian, Sassanian, Arsacidan, and other coins	25	Sadd
1	12	398	Gold. Honorius, Sou d'Or, victory type, struck at Milan, and various <i>silver</i> Denarii, &c., of the late Roman empire	21	Baldwin
1	18	399	Silver. Coronation Medals of Charles I (Scotch), 1633, and Charles II, 1661; Jettons of Charles I and Henrietta, George I, Anne, &c.; George III, Medal on restoration to health, 1789; and three Napoleon Medals, <i>all fine, first two scarce</i>	11	Weight-
19		400	Copper. Roman 1st, 2nd, and 3rd brass of various Emperors and Empresses; and various English and Foreign Tokens, Medals, <i>billon</i> coins, &c.		Cash
1	5-	401	Third brass coins of Carausius, Allectus, &c., <i>some fine and interesting types</i> ; and a colonial <i>potin</i> piece of Trajanus Decius	21	Sadd
3	12	402	Silver Coins omitted. Charles II, Hammered Half Crown, with value and inner circle; Sixpence, same coinage; and various Groats, Threepences, Half Groats, and Pennies, mostly of same type, <i>the first fine and rare</i>	18	Lincoln
2	10	403	James II, Half Crown, 1688; and Sixpence, 1686. William and Mary, Pattern or Jetton; and 2 Proof Farthings, 1694, <i>all fine, some scarce</i>	5	Weight
2	16	404	Anglo-Saxon Pennies of Canute tributary king EBRAECE., Canute sole monarch; and Edward the Confessor (23), of various types and mints, <i>some fine</i>	25	Lincoln

308.14.6



aldwin

- 405 English and Irish Hammered Pennies, Halfpence, and Farthings, &c., including London Halfpence of Henry VI and Edward IV; Dublin Halfpence; and Farthings of John and Edward I; Waterford Penny and Halfpenny of last king; and a pattern Farthing or Jetton of William and Mary, &c., *last fine, some rare* 37

1 12

Spencer

- 406 Copper. Anglo-Saxon Styca of Northumbria, Ethelred, and Eanred, and Vigmund, Abp. of York; and a silver Styca of Eanred, *the last rare, mostly fine* 20

2 6

Lincoln

- 407 Silver. Edward III, London Groats (8); London Half Groats (2); York (1); Pennies, London, York and Durham (9); Uncertain Halfpennies (4); a Halfpenny of Henry IV, *rare*; and a York Penny of Richard II, *some well preserved* 26

1 16

do

- 408 Henry V and VI, London Groats (12); Henry VI, Half Groats (2); Pennies of Henry V and VI, Calais and York (10), *some rare* 24

1 1

do

- 409 Henry V and VI, Pennies of London, Calais and York, (18); Durham (1); Halfpennies (22); Farthing (1), *some well preserved* 42

2 10

Saad

- 410 Edward IV, Groats, light coinage, London (12); York (3); Coventry (1), *rare*; Half Groats, London (1); Canterbury (2); Pennies, various (5); Halfpenny (1); and a poor Groat of Richard III, *m. m. rose and sun united, some rare* 26

1 14

do

- 411 Henry VII, London Groats with arched crown, various, *m. m. and types* (6); Half Groats, also varied, of London, Canterbury and York (19); Pennies (2); Halfpennies (6), *some rare, an interesting lot, many well preserved* 33

2 12

Lincoln

- 412 Henry VIII, Groats of London, Bristol, Canterbury and York, varied (10); Half Groats (8); Pennies (11); and a Testoon, *m. m. lis, many very well preserved, some rare* 30

2 7

do

- 413 Henry VIII, Groats (18); Half Groats (6); Pennies (23); Halfpennies (4), a variety of types and *m. m., some rare and well preserved* 51

3 3

327.15.6

327. 15. 6

## COIN CABINETS.

6	5	414	Mahogany, with folding doors, containing 32 trays pierced for English coins ( <i>by Roberts</i> ), lock and key 14½ by 13¼, and 16 in. high	Lincoln
6	5	415	Another ( <i>by Roberts</i> ), with folding doors, containing 28 trays pierced for English coins, and 1 deep drawer, lock and key 14¼ by 13¼, and 16½ in. high	do
1	13	416	Mahogany, with folding doors, containing 28 trays pierced for coins, lock and key 13 by 12, and 14 in. high	do
1	13	417	Veneered and inlaid Cabinet, with folding doors, containing 24 trays pierced for coins, lock and key 13¾ by 10, and 14¼ in. high	do
1	13	418	Silver. Pennies (13), of Æthelred II, Henry I and II, Henry III, Edward I, II, III; Half Groats (6) of Henry VI, Edward IV and Henry VII; Groats (13), of Edward III, Henry VI, and various of Edward IV 32	do
18		419	Charles I, Oxford and Tower Half Crowns (2). Edward VI, Shilling and Sixpences (3). Mary, Sola, and Philip and Mary, Groats (2). Elizabeth, Shilling, Groat, and milled Sixpences (2). James I, Shilling, Sixpences (2); and Irish Groats (2). Charles I, Shillings (3) 21	do
3	3	420	Charles I, Briot's Half Crown and Sixpence, <i>m. m.</i> anchor and B. George I, Crown, 1718, roses and plumes. George III, Shillings, 1787 (3), and Sixpences (4), 1787-1816, 1820, <i>all very well preserved</i> 10	do
18		421	Coronation Medals of James II, George I and II, and George IV. Anne, on Peace of Utrecht, 1713. Isaac Newton. H. R. H. Aug. Fred. Duke of Sussex, G. M. of English Freemasons, on his death, 1843; and small Royal Exchange Medal, 1844	do
1	10	422	Charles I, cast Medal on his return from Scottish coronation, 1633. George II and Queen Caroline, Portrait Medallion, 1732, <i>both fine</i> 2	Height
1	11	423	Medals of Charles X of France, Catharine II of Russia (cliché). Gustavus Adolphus of Sweden, 1632. Sigismund. Emperor of Germany. Popes Innocent XII, Clement XI, Benedict XIV, Leo XII, &c., <i>some fine</i> 9	Lincoln
4	4	424	Three Thaler Piece of Henry Julius, Duke of Brunswick and Luneburg, 1608; Dollars (2), of St. Galle, 1776, and United Provinces, 1790; Half Dollar of Berne, 1796; and a Provincial Piece of Charles VIII of France, <i>all but last fine, and the first rare</i>	do

357. 8. 6

425 *Copper* English and Foreign Medals, Coins, &c., including Medals of Napoleon, Chantrey, Sainthill, Louis XVI, Card. Consalvi, Catharine II of Russia, and others, many fine 57

426 Pistrucci's celebrated Waterloo Medal, specimens of the *obv. and rev. struck in gutta percha* from the original dies in possession of the Royal Mint 1

\* \* \* It was not considered advisable to strike anything in hard metal from these dies owing to their minuteness of detail, so a few specimens were struck off in soft composition for presentation to collectors. This is contained in the original japanned tin box as issued from the Mint.

## BOOKS.

## OCTAVO ET INFRA.

427 Numismatic Journal, edited by J. V. Akerman, vol. I, plates, half calf 1837

428 NUMISMATIC CHRONICLE and Journal of the Numismatic Society, FIRST SERIES COMPLETE, 20 vol. plates, half calf gilt 1839-59

429 Kenyon (R. L.) Gold Coins of England arranged and described, plates, half morocco 1884

430 Hawkins (E.) Silver Coins of England arranged and described, plates, half morocco 1841

431 Hawkins (E.) Silver Coins of England, Second Edition, with Additions by R. L. Kenyon, plates, half morocco 1876

432 Montagu (H.) Copper, Tin and Bronze Coinage of England, woodcuts, half morocco, g. t. 1885

433 Leake (S. M.) Historical Account of English Money, with the Appendix, MS. notes in the margins, plates, half calf 1793

434 Marshall's Catalogue of Coins from Charles II to William IV, proof sheets with Notes by Cuff and Hawkins, half calf, n. d.—Catalogue of Brockett's Coins and Medals, names and prices, half calf, 1823 (2)

435 Humphreys (H. N.) Coin Collector's Manual, 2 vol. plates, 1853—Henfrey (H. W.) Guide to English Coins, frontispiece, MS. additions, 1870; and others (5)

436 Catalogues. Seventy-five Catalogues of Coin Sales, 1858-89, mostly priced a parcel



## QUARTO.

375.0.6

5 5

12

10

3

11

10

1 10

- 437 RUDING (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. *best edition, plates* 1840
- 438 Henfrey (W. H.) Numismata Cromwelliana, *plates, half calf, m. e.* 1877
- 439 Hawkins (E.) Description of Anglo-Gallic Coins in the British Museum, *plates, some MS. additions, half russa* 1826
- 440 Lindsay (J.) View of the Coinage of Ireland, *plates, half calf* Cork, 1839
- 441 Catalogue of the Earl of Oxford's Coins, &c. *names and prices, portrait and frontispiece inserted, half morocco* 1741-42
- 442 Ursini (F.) *Familia Romanæ quæ reperiuntur in Antiquis Numismatibus, cuts, calf, Rome, 1577—One Hundred and Twenty-eight Plates of Roman Coins, half calf, n. d.* (2)

Lincoln  
Height

O'Hagan

Cash

O'Hagan

do

384.1.6

442 x Lots passed in the sale of  
July 9-14, - viz: 12, 22, 28, 29  
42, 214, 249, 310, & 352

Lincoln

Total. £ 1255-13-0

END OF SALE.









192



194



201



197



202



212



213



236



256



273



283



322



342



337



362







372



379



412



412



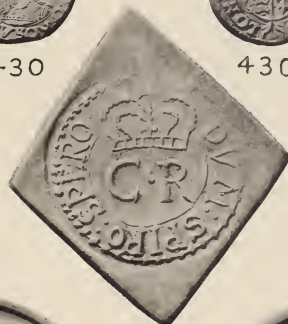
430



430



447



459



476



521



561



562



561











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